MUSIC - UNIVERSITY OF TORONTO
3 1761 04164 8536

M
231
P918
op.119
M8

MUSI

CIRCULATES ONLY WITH
ALL PERFORMING PARTS

WHEN THIS BOOK WAS CHARGED OUT THE
FOLLOWING PARTS WERE IN THE POCKET:

score 1
cello 1

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score

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С. ПРОКОФЬЕВ

СОНАТА

ДЛЯ ВИОЛОНЧЕЛИ
И ФОРТЕПИАНО

• ИЗДАТЕЛЬСТВО «МУЗЫКА» •

МОСКВА 1972

9

С. ПРОКОФЬЕВ

СОНАТА

ДЛЯ ВИОЛОНЧЕЛИ
И ФОРТЕПИАНО

Редактор партии виолончели
М. РОСТРОПОВИЧ

ИЗДАТЕЛЬСТВО «МУЗЫКА» МОСКВА 1972

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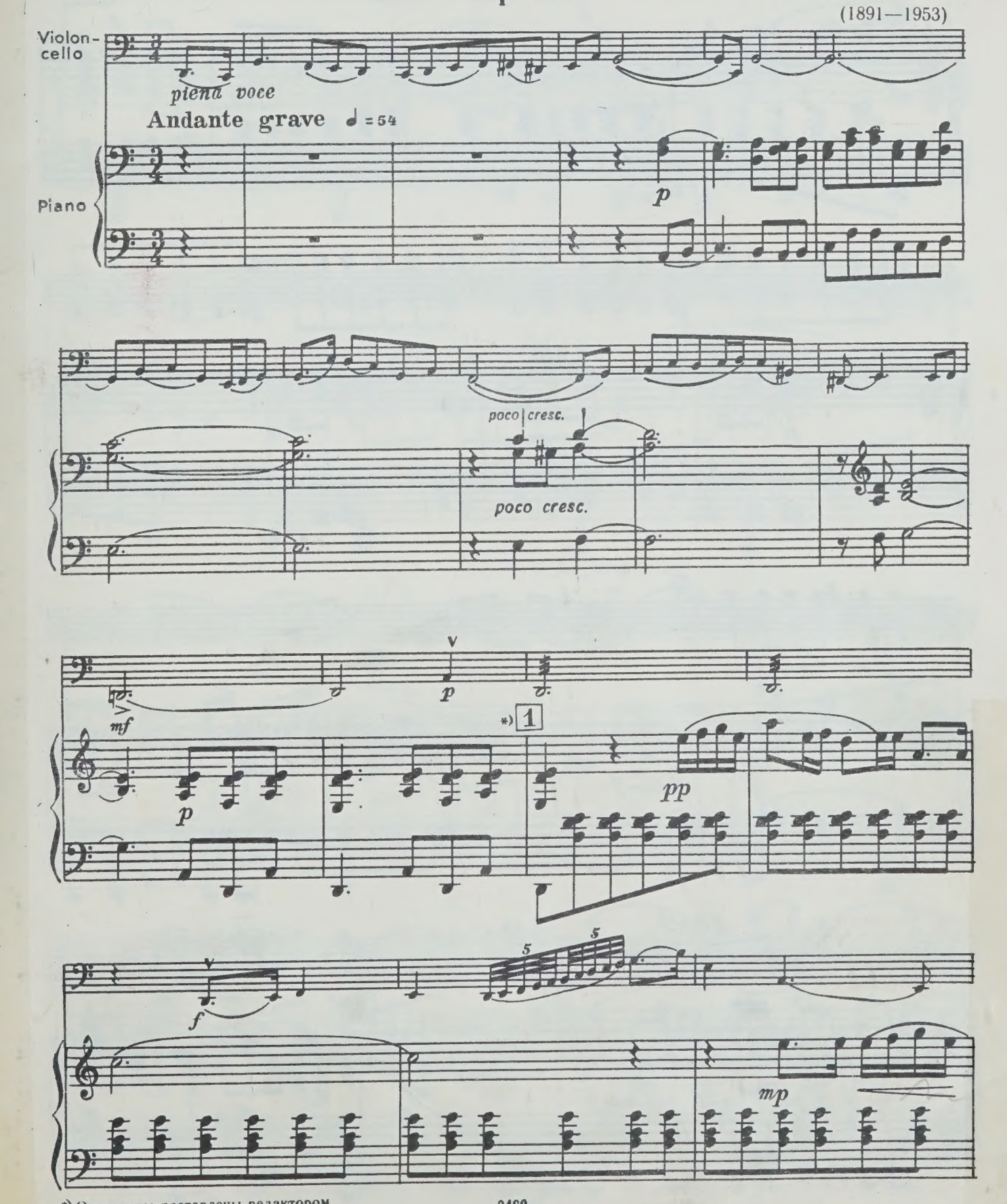
M
231
P918
op. 119
M8

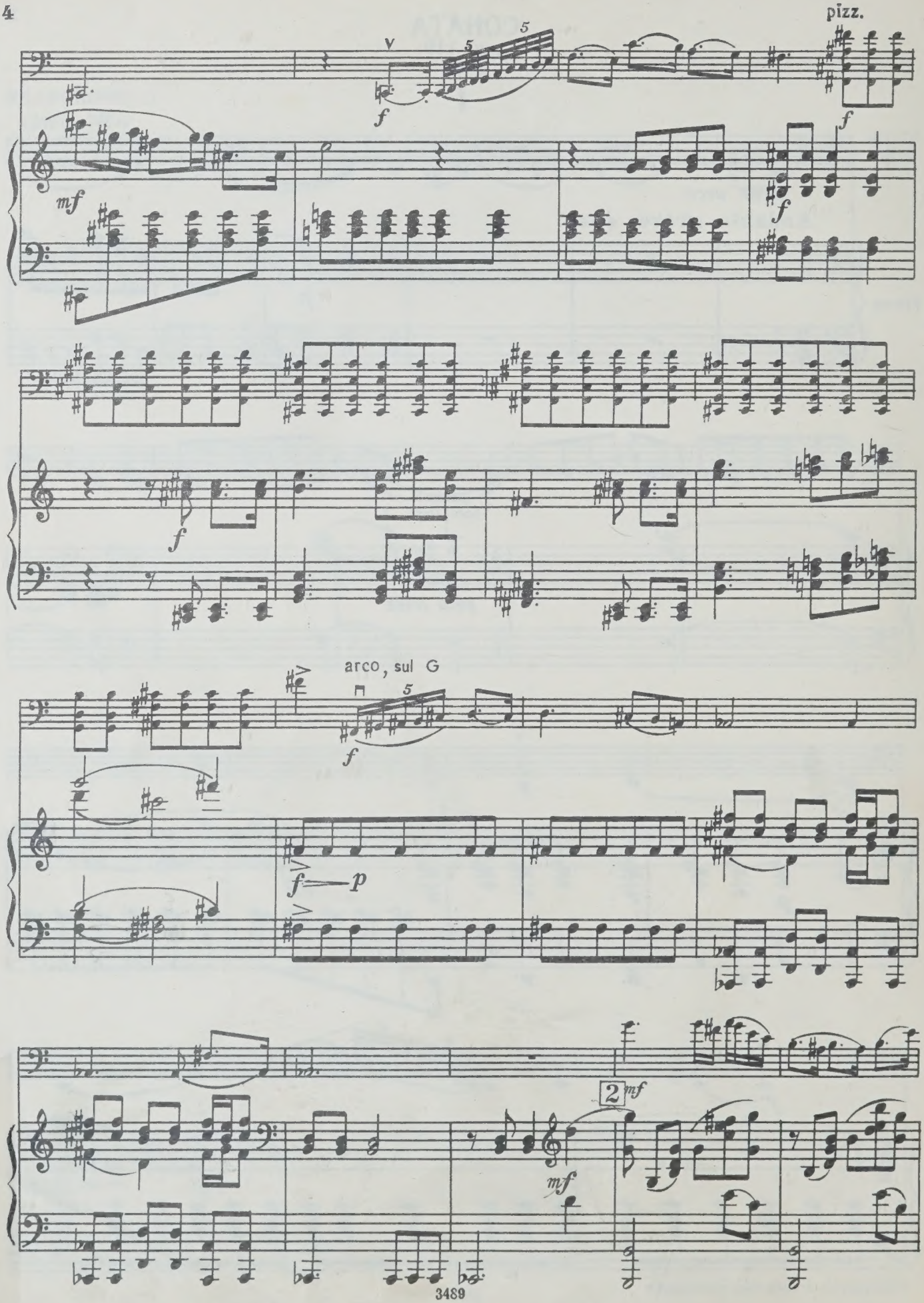
СОНАТА
соч. 119
(1949)

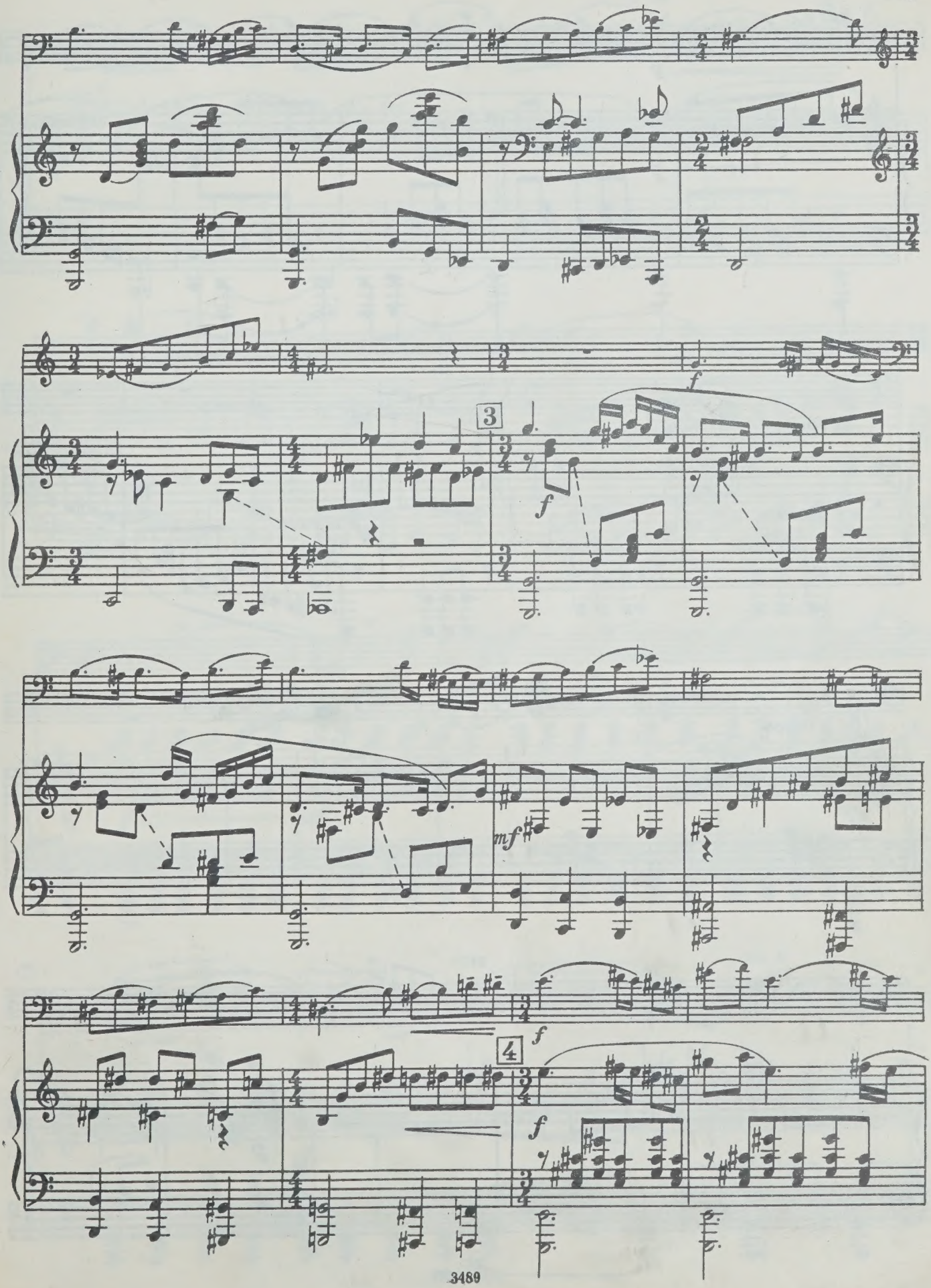
I

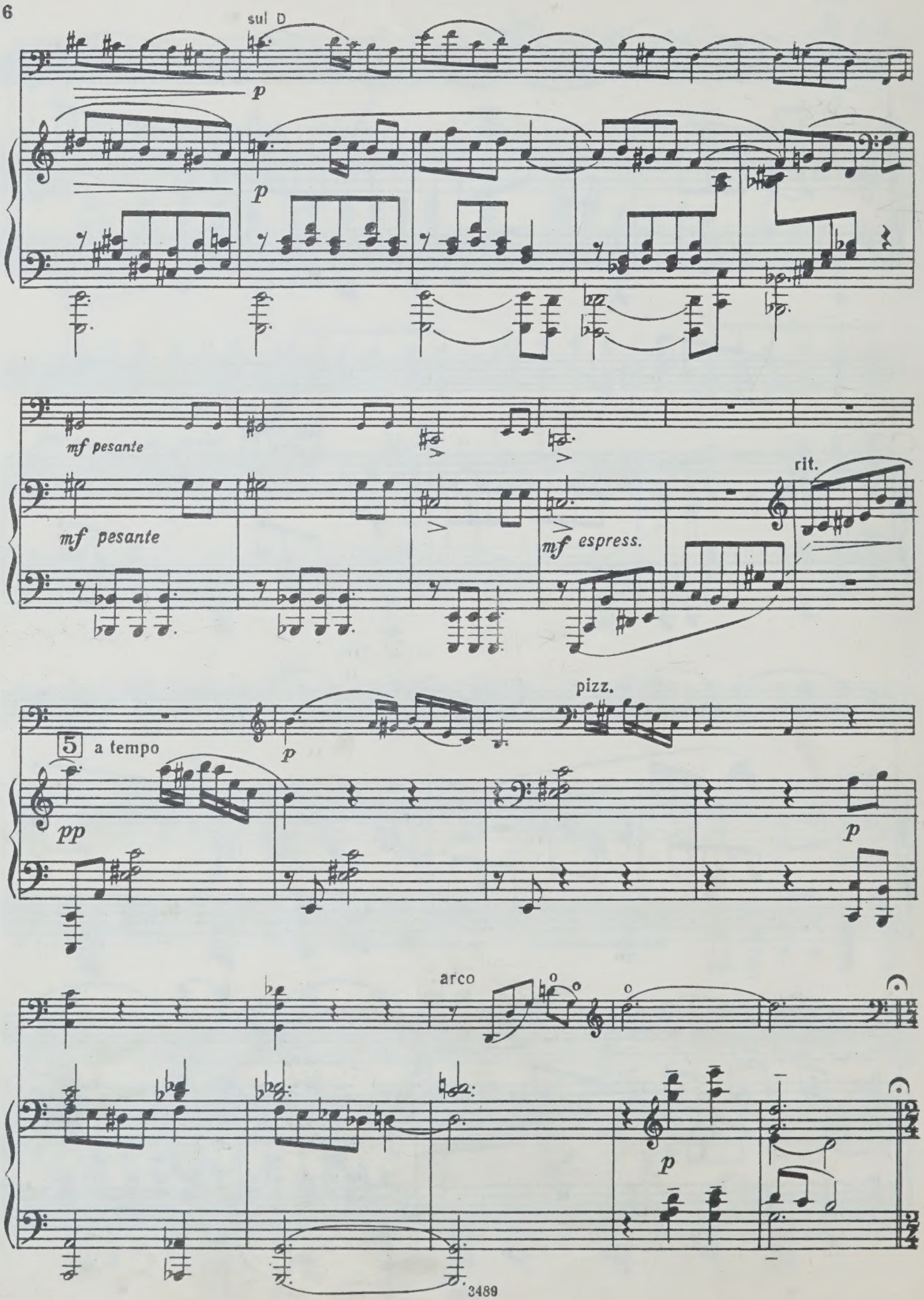
С. ПРОКОФЬЕВ
(1891—1953)

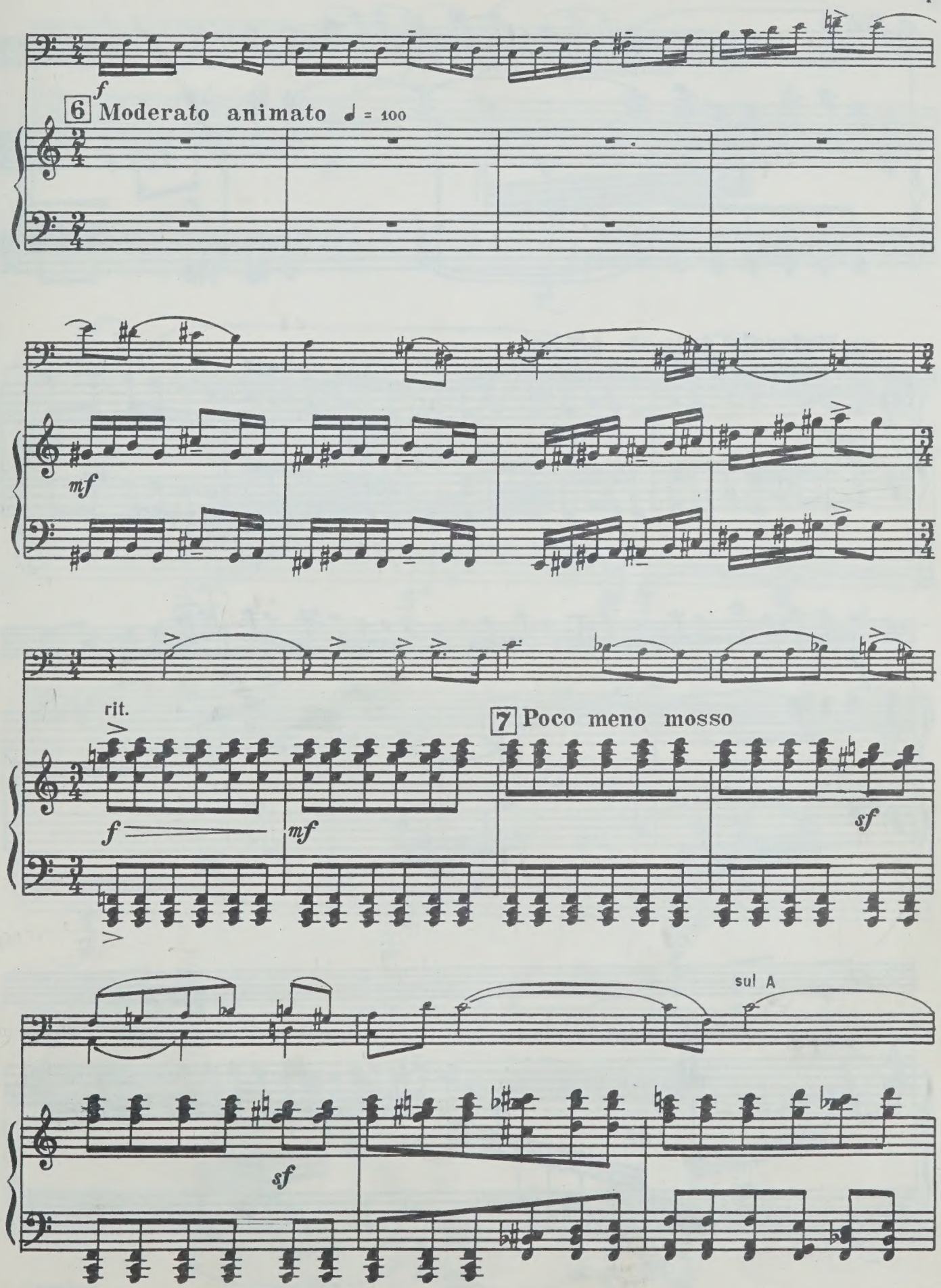


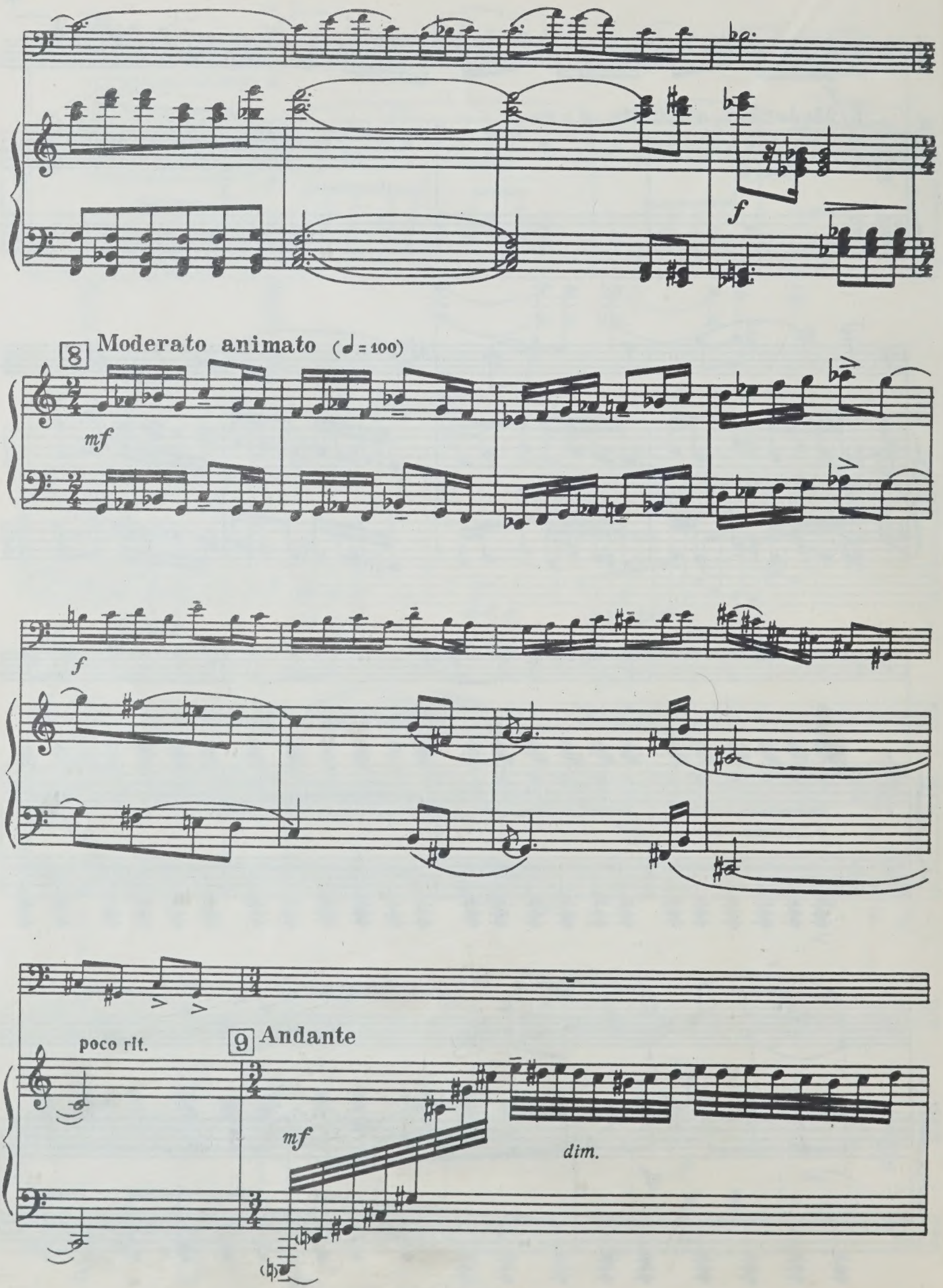
*) Ориентиры поставлены редактором.

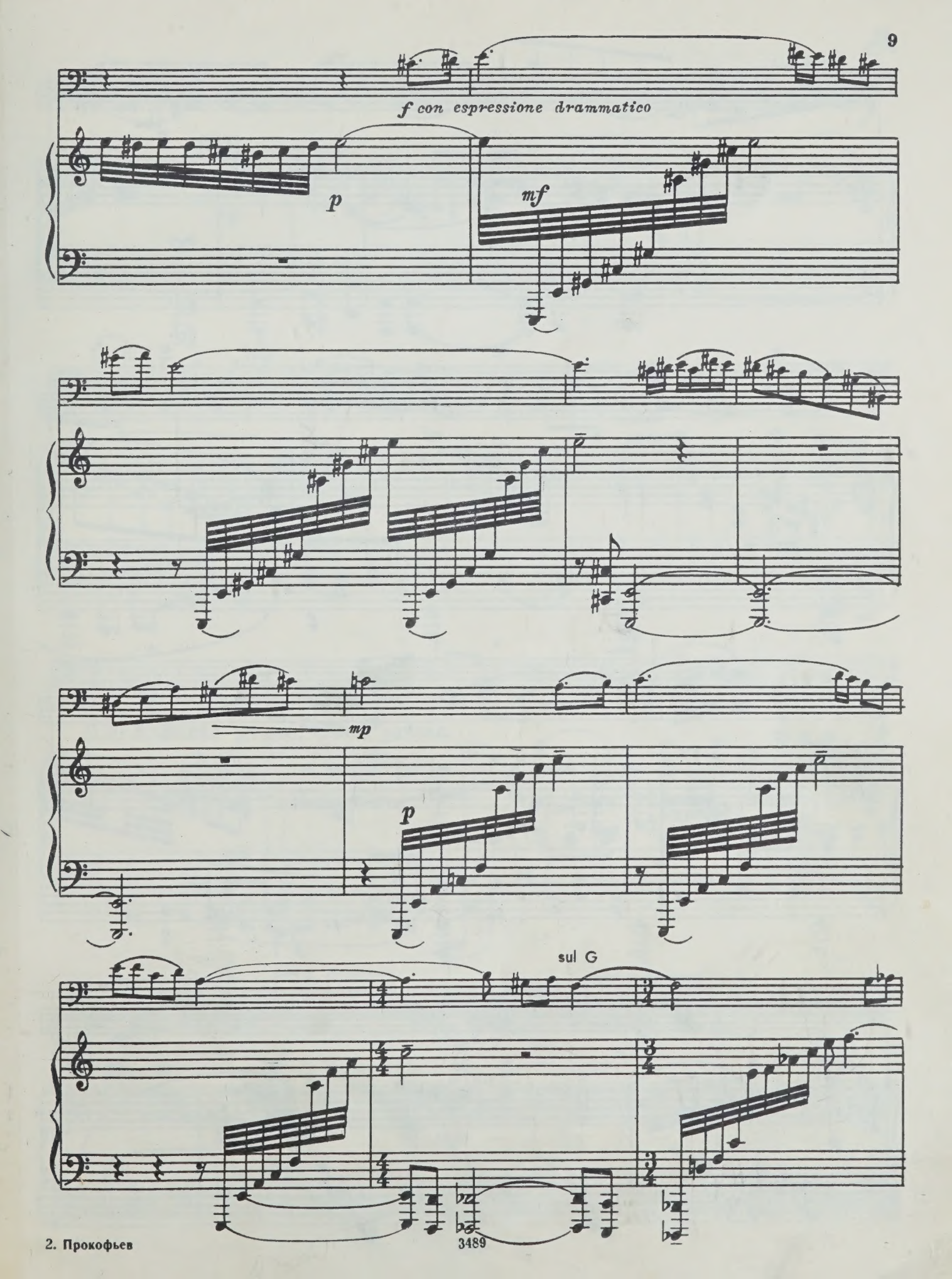

pizz.
arco, sul G
2

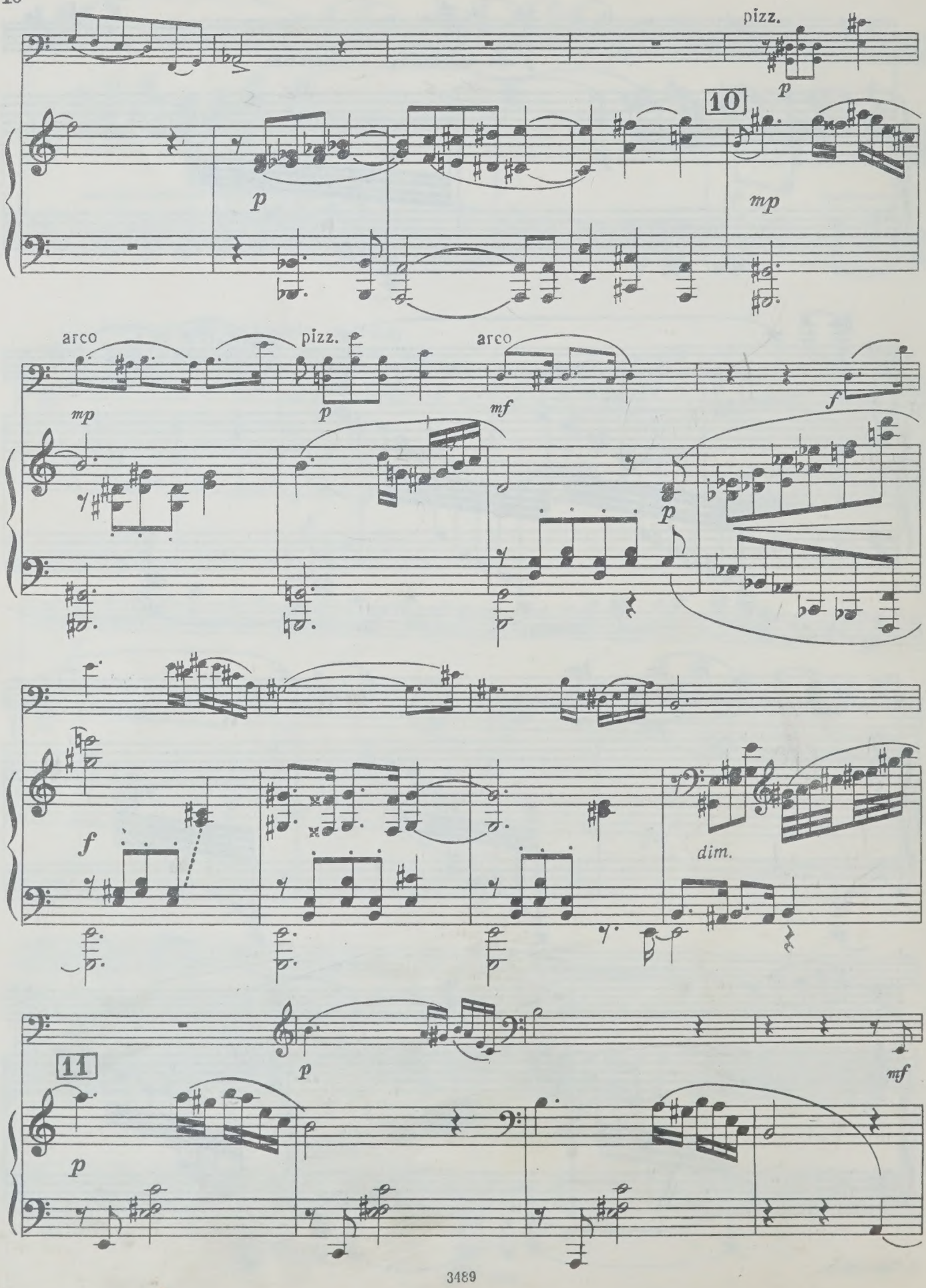

3
f
f
mf
4
f
f

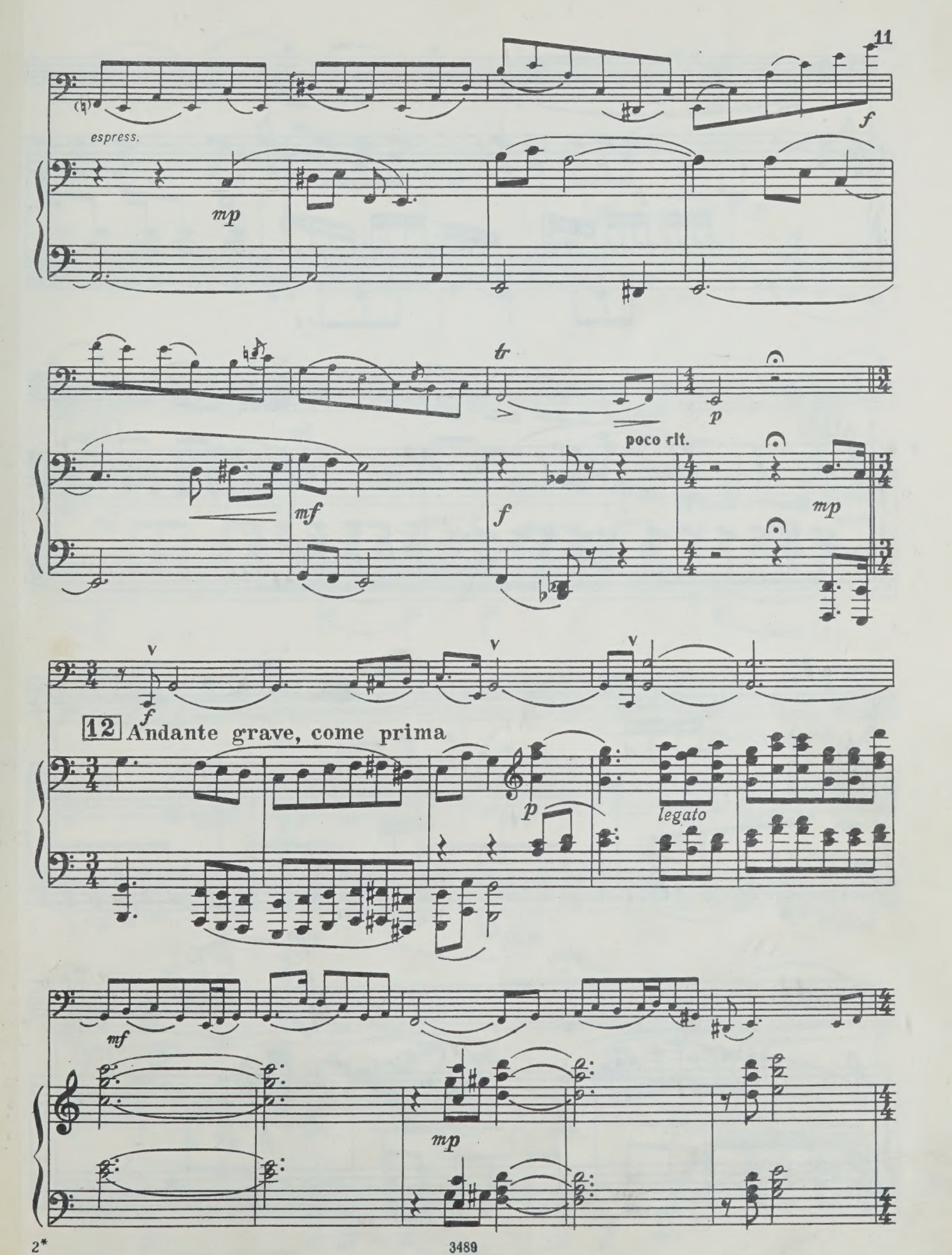

sul D
p
p
mf pesante
mf pesante
mf espress.
rit.
5
a tempo
pp
p
pizz.
p
arco
p

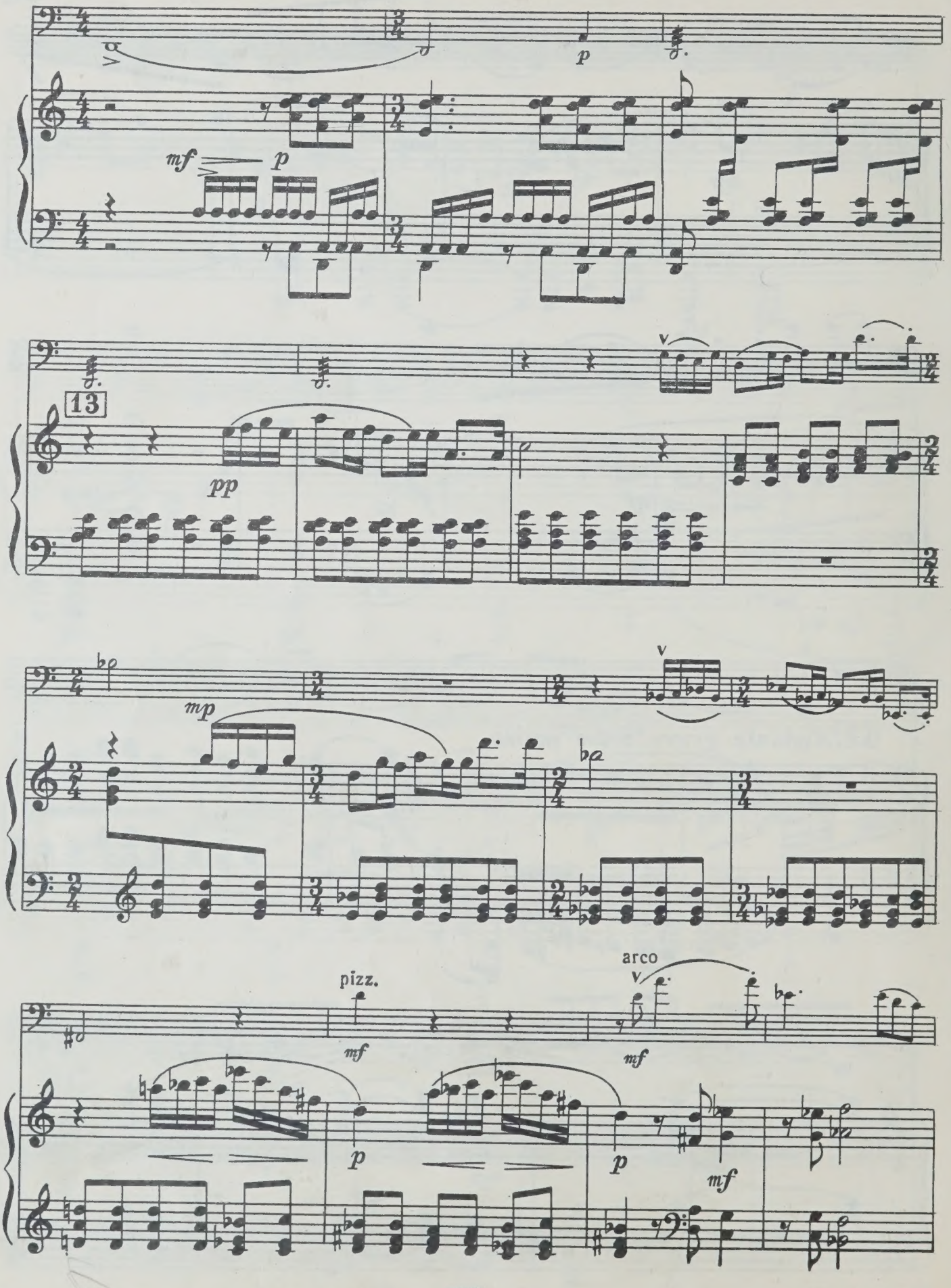

f
6 Moderato animato ♩ = 100
mf
rit.
f
mf
7 Poco meno mosso
sf
sf
sul A


f
8
Moderato animato (♩ = 100)
mf
f
poco rit.
9
Andante
mf
dim.


f con espressione drammatico
p
mf
mp
p
sul G


pizz.
p
10
p
mp
arco
mp
pizz.
p
arco
mf
f
p
f
dim.
11
p
p
mf


espress.
mp
f
tr
p
poco rit.
mf
f
mp
f
12 Andante grave, come prima
p
legato
mf
mp


mf
p
13
pp
mp
pizz.
mf
p
arco
mf
p
mf

dim.

dim.

p

p

p

14

mf

mf

mp

cresc.

mp

cresc.

Pochiss. rit.

f

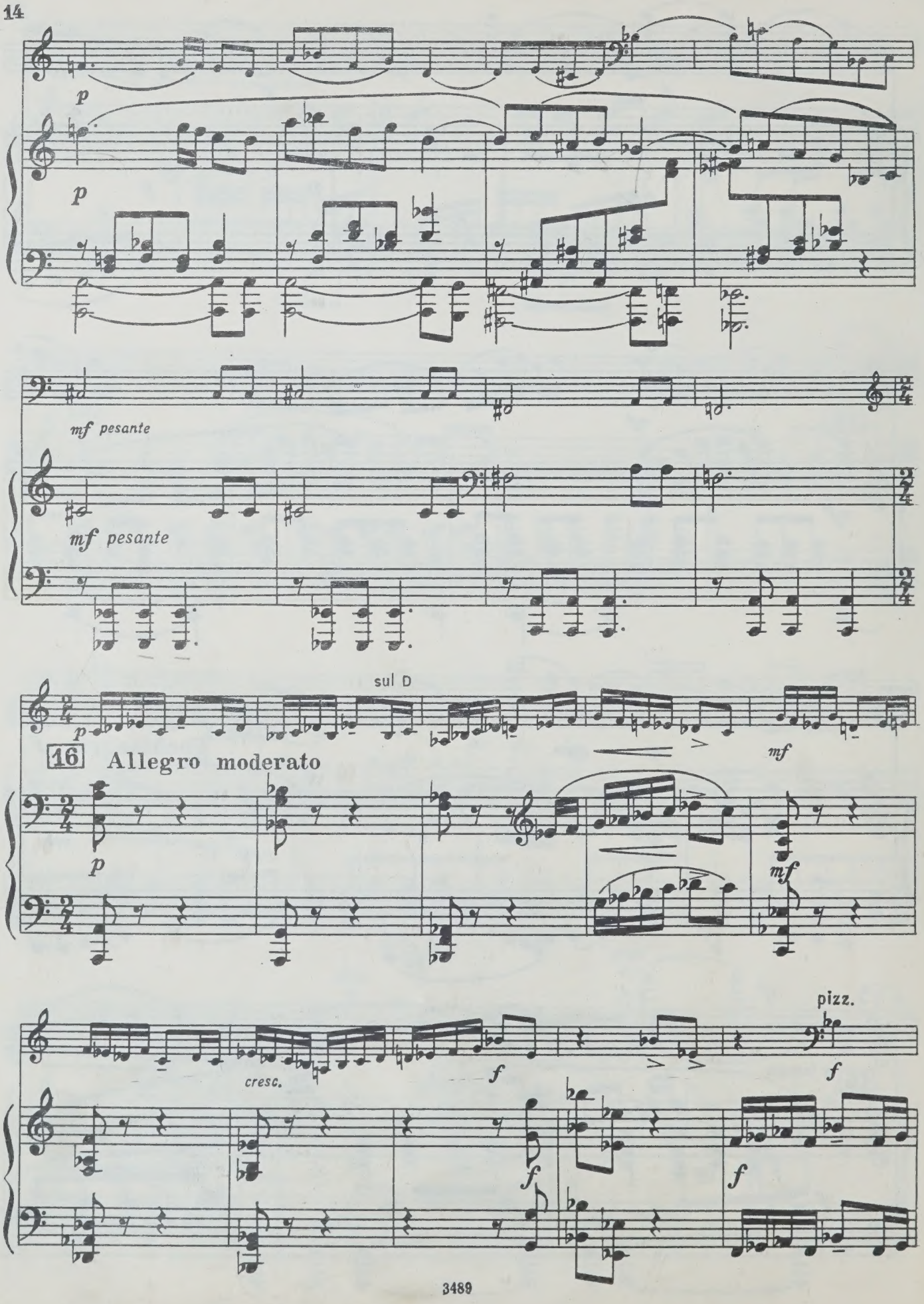
15

a tempo

f

m. s.

m. s.


p
p
mf pesante
mf pesante
sul D
p
mf
16 Allegro moderato
p
mf
cresc.
f
pizz.
f
f
f

arco

f

f

17 Meno mosso

pizz.

f

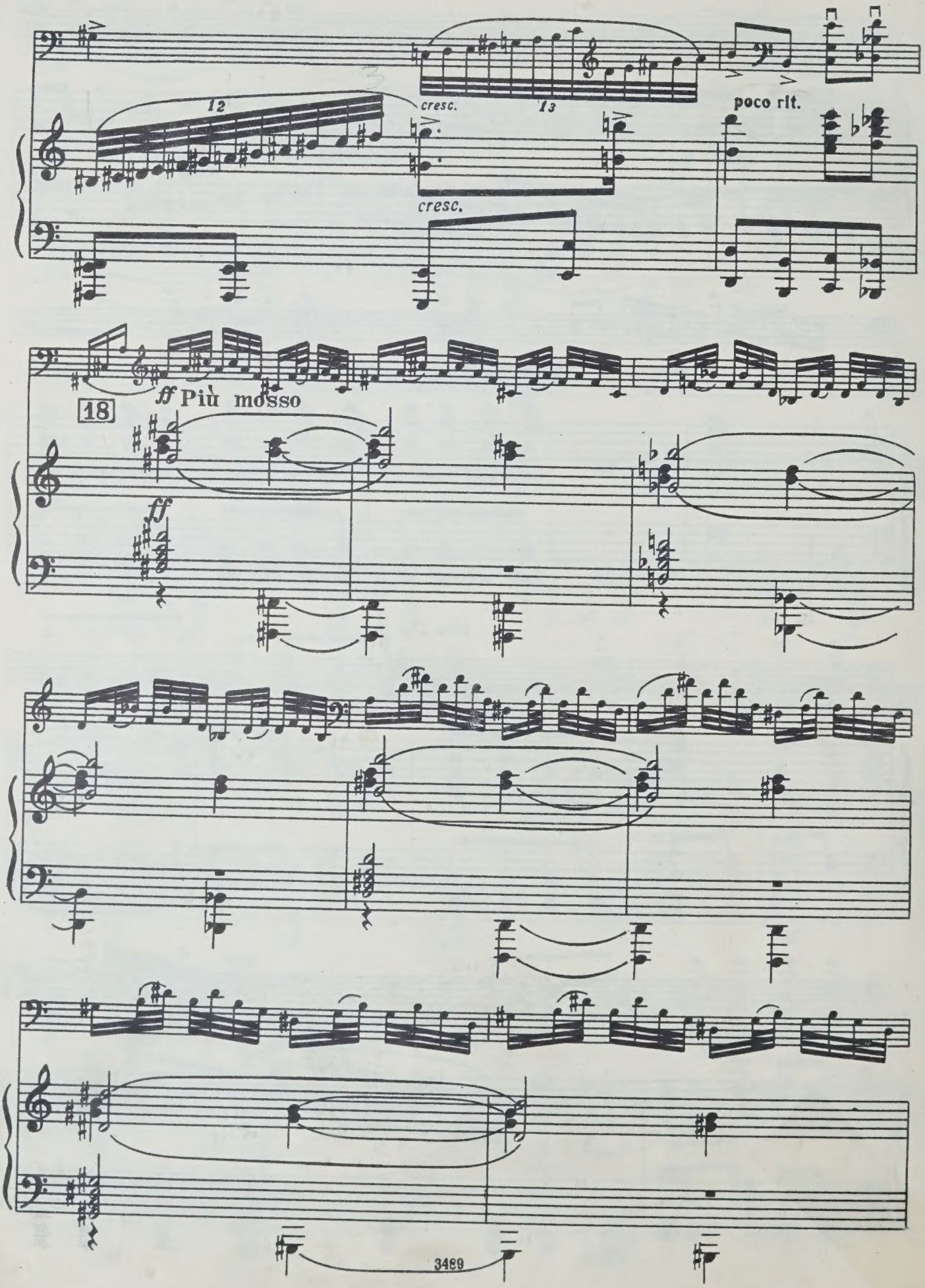
f

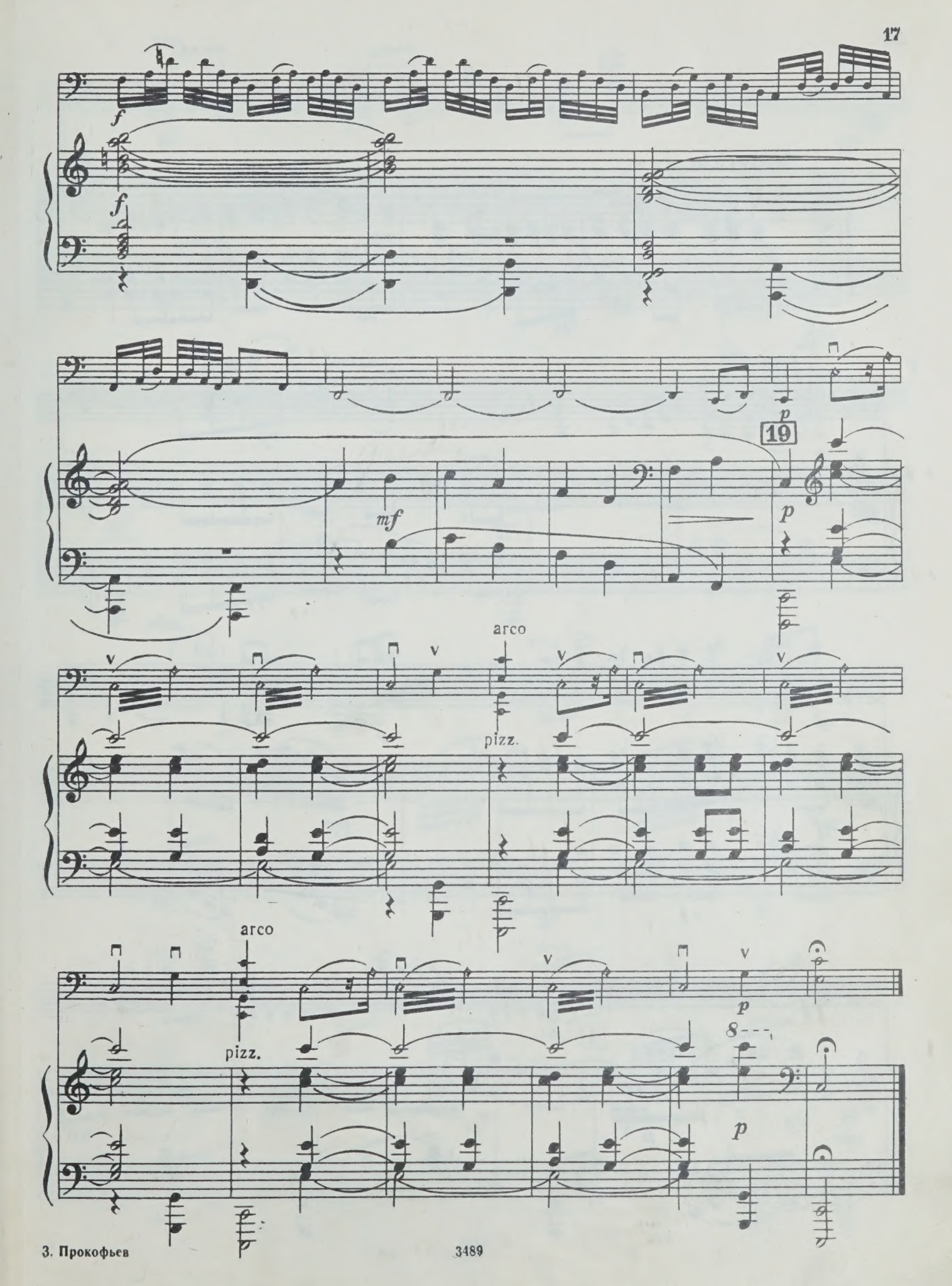
arco

9

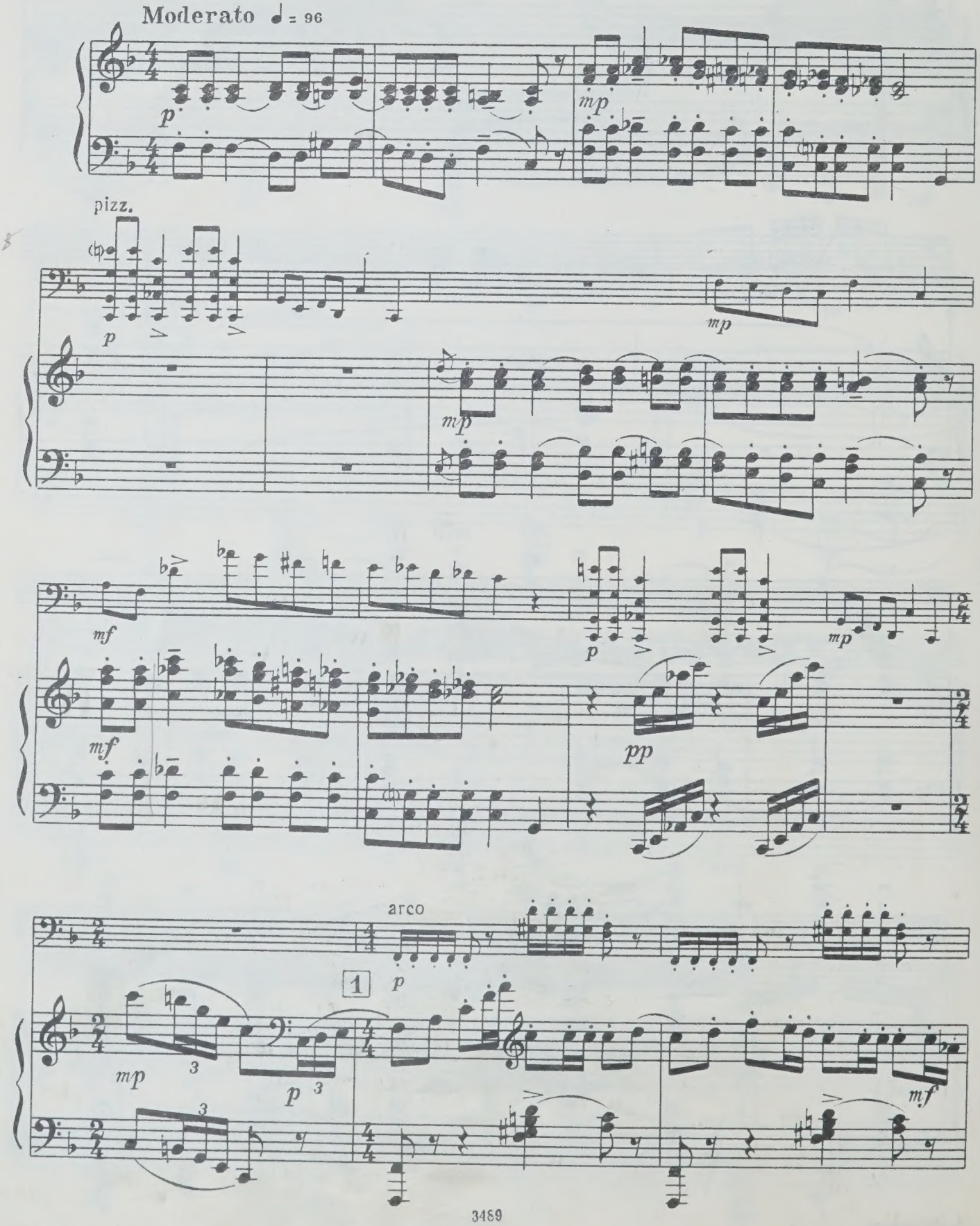
f

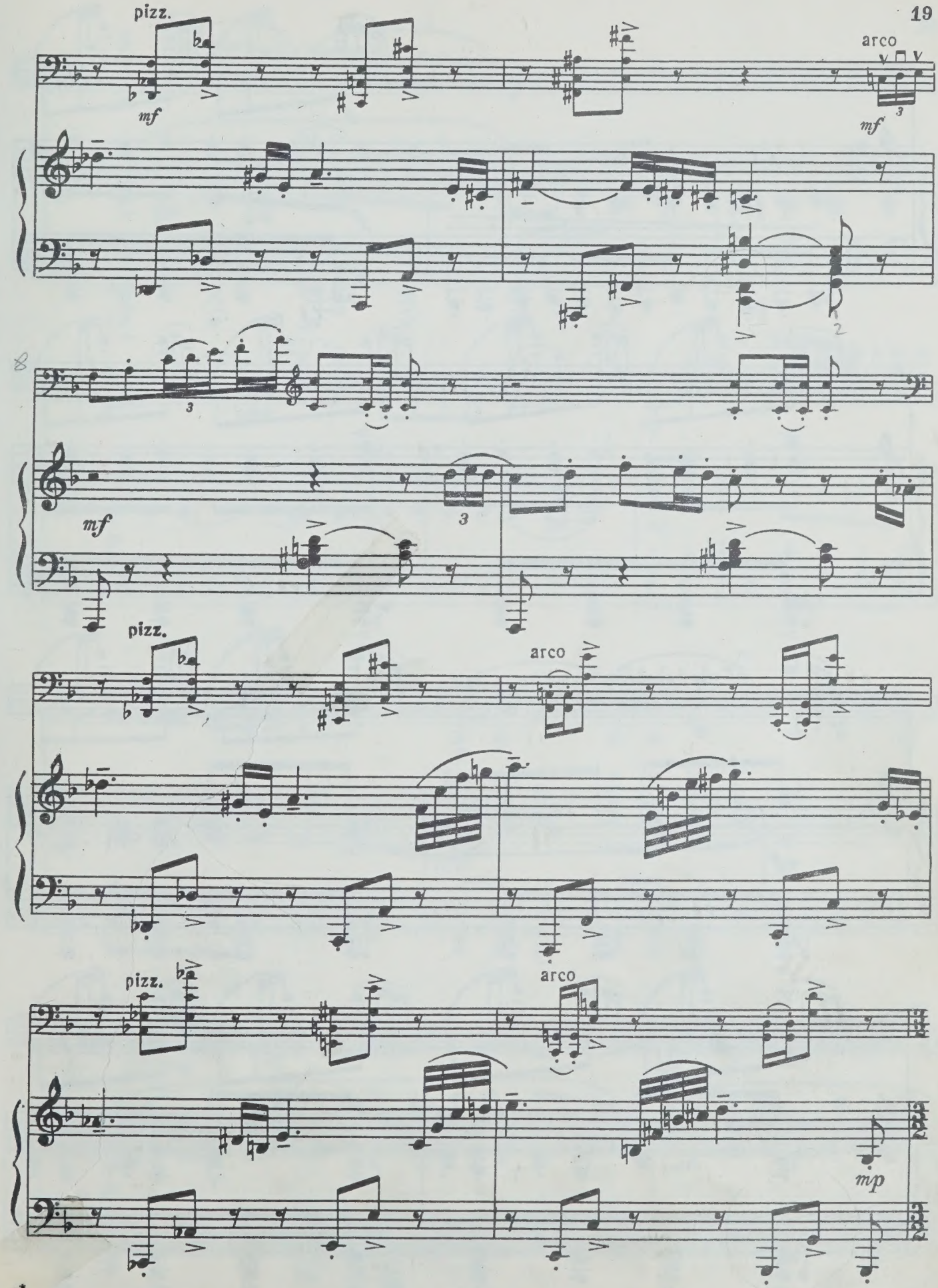
9

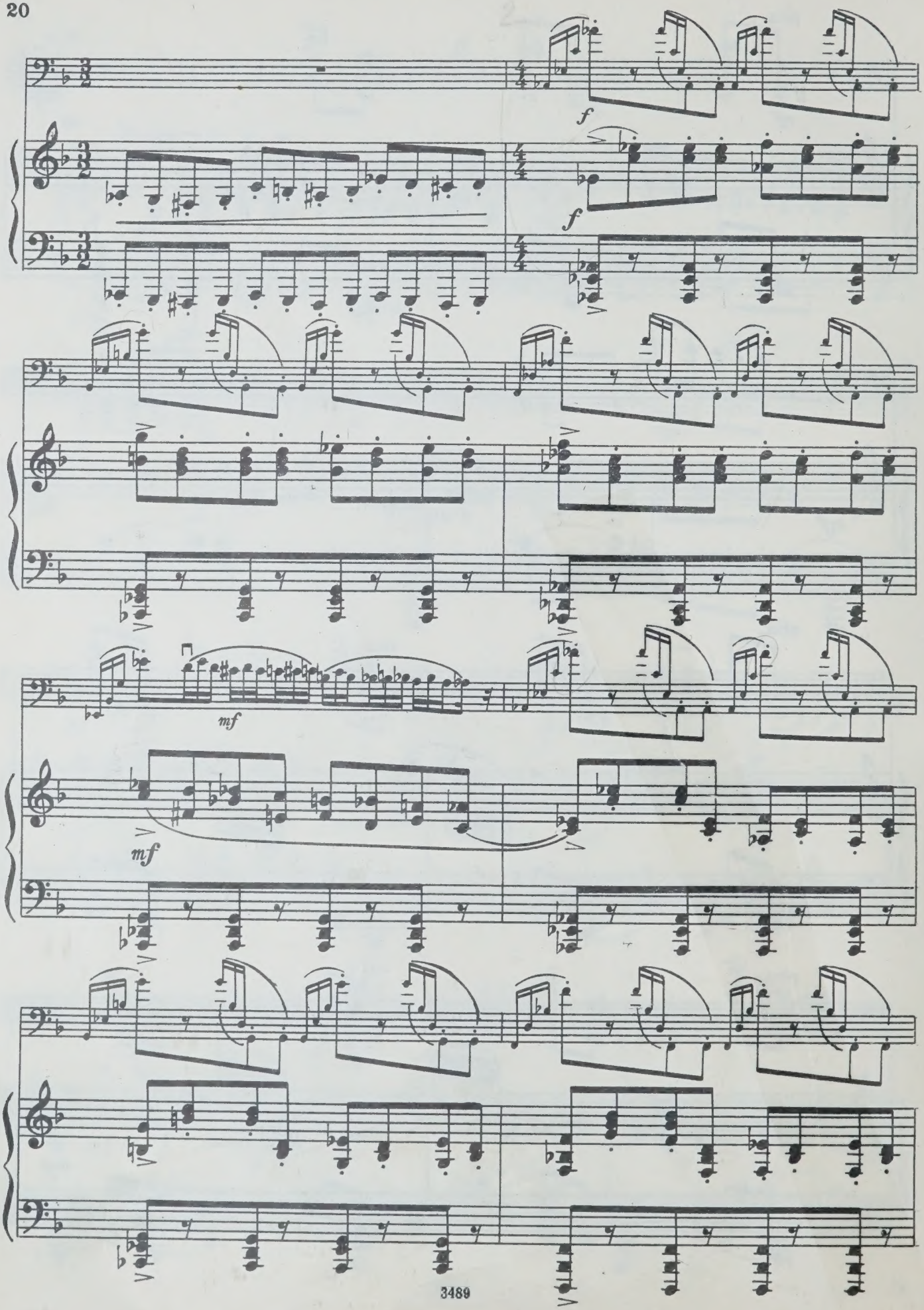

12
cresc.
13
poco rit.
cresc.
18
ff Più mosso
ff

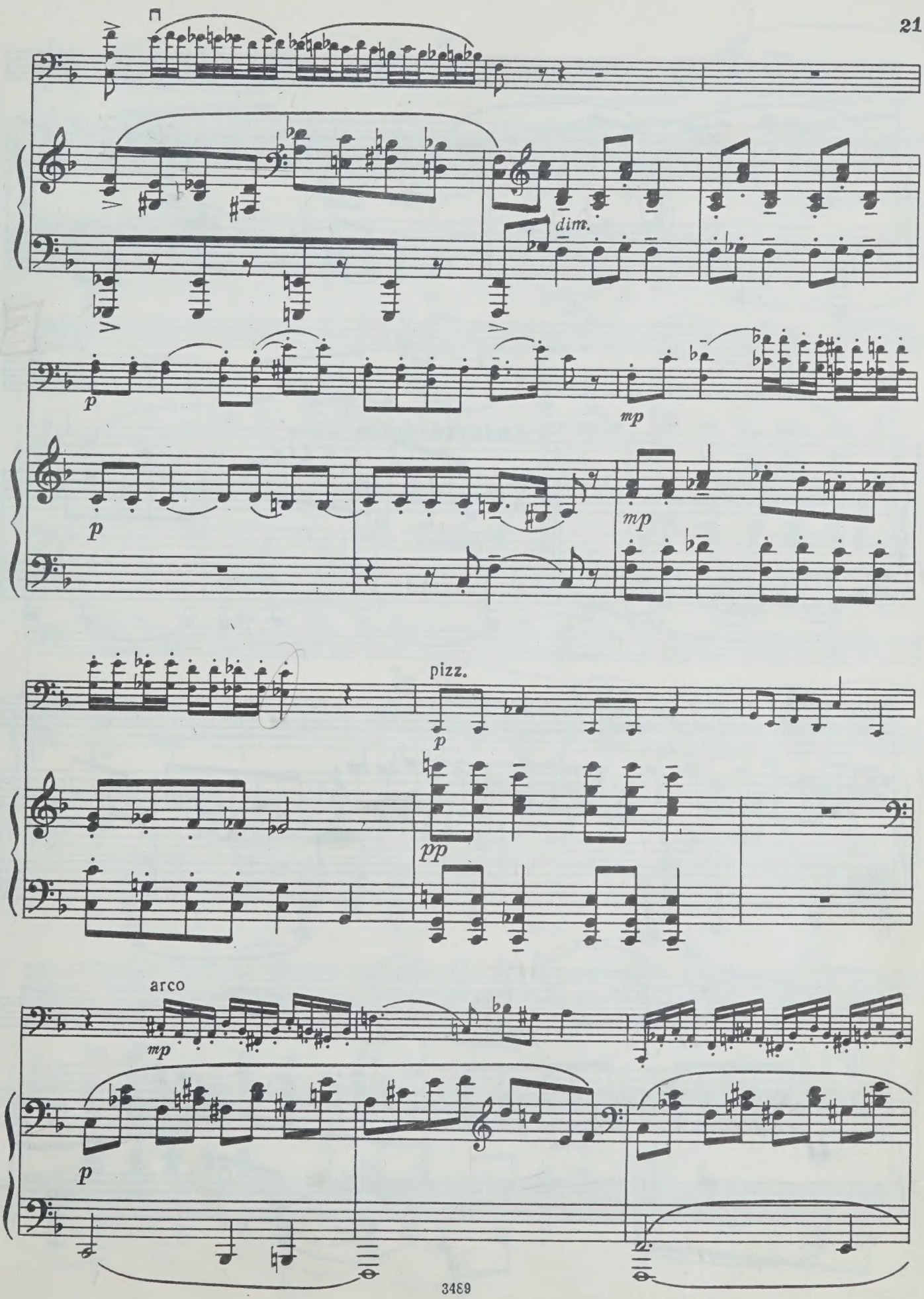

f
f
p
19
mf
p
arco
pizz.
arco
pizz.
p
8
p

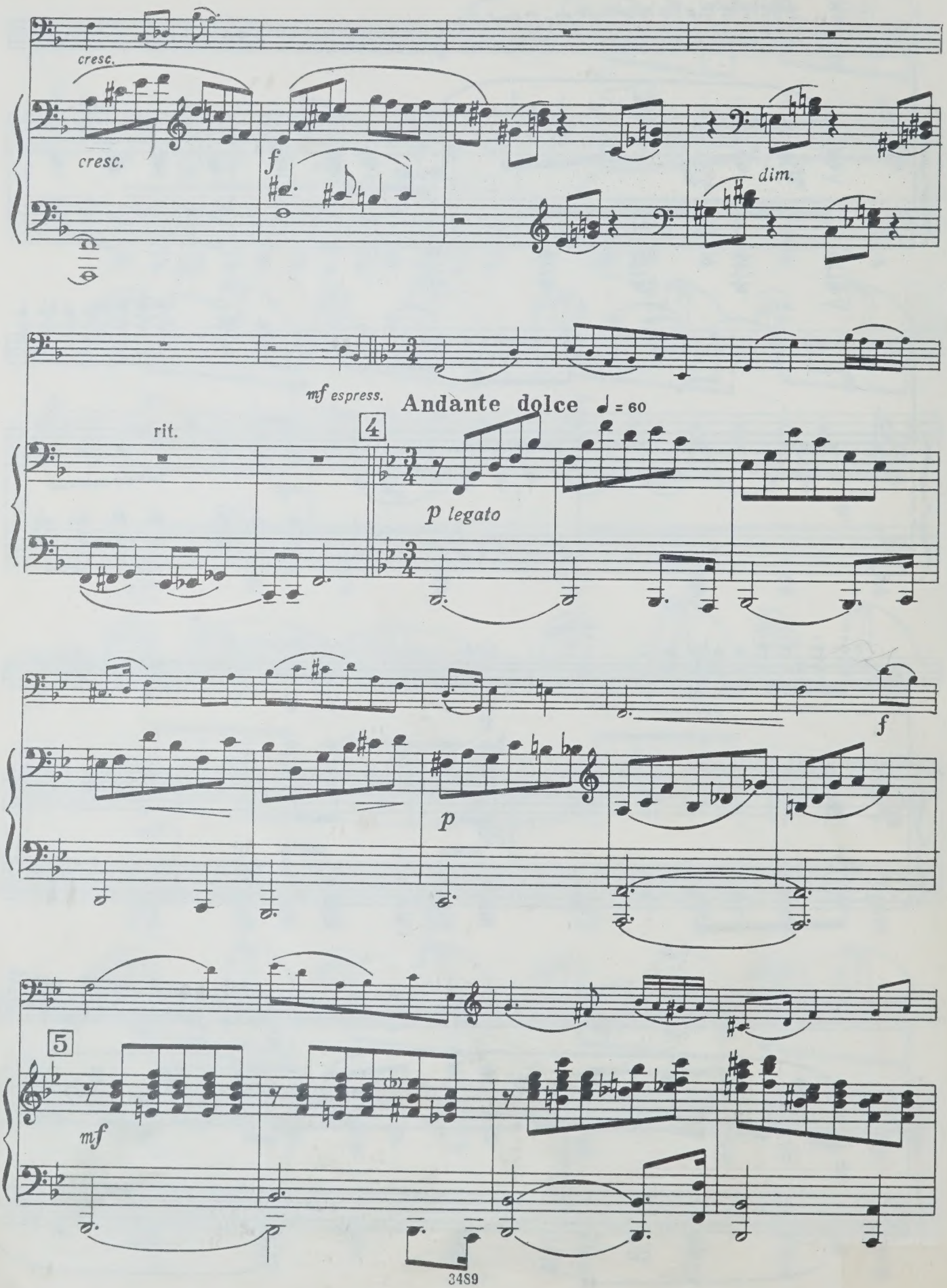
II

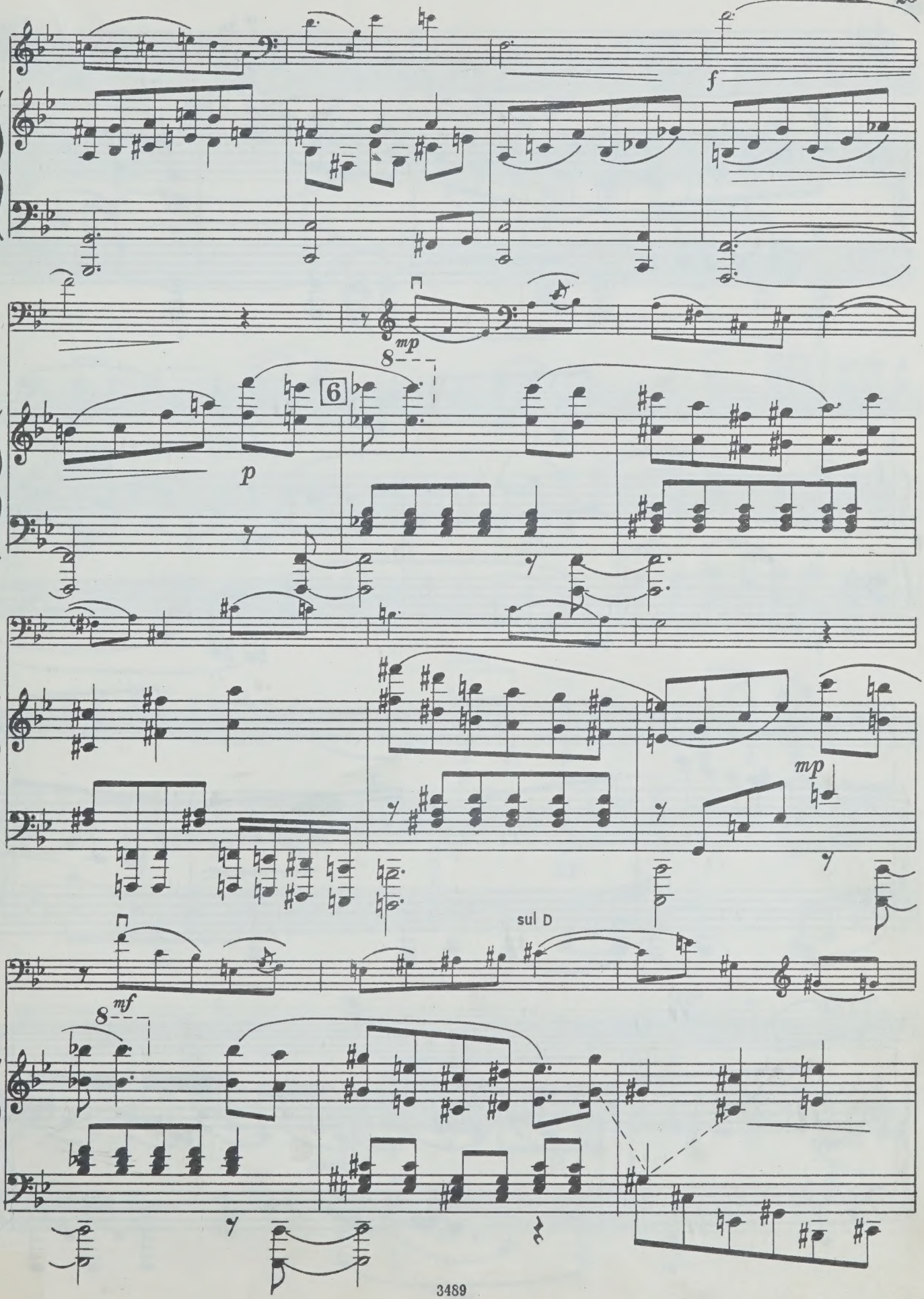


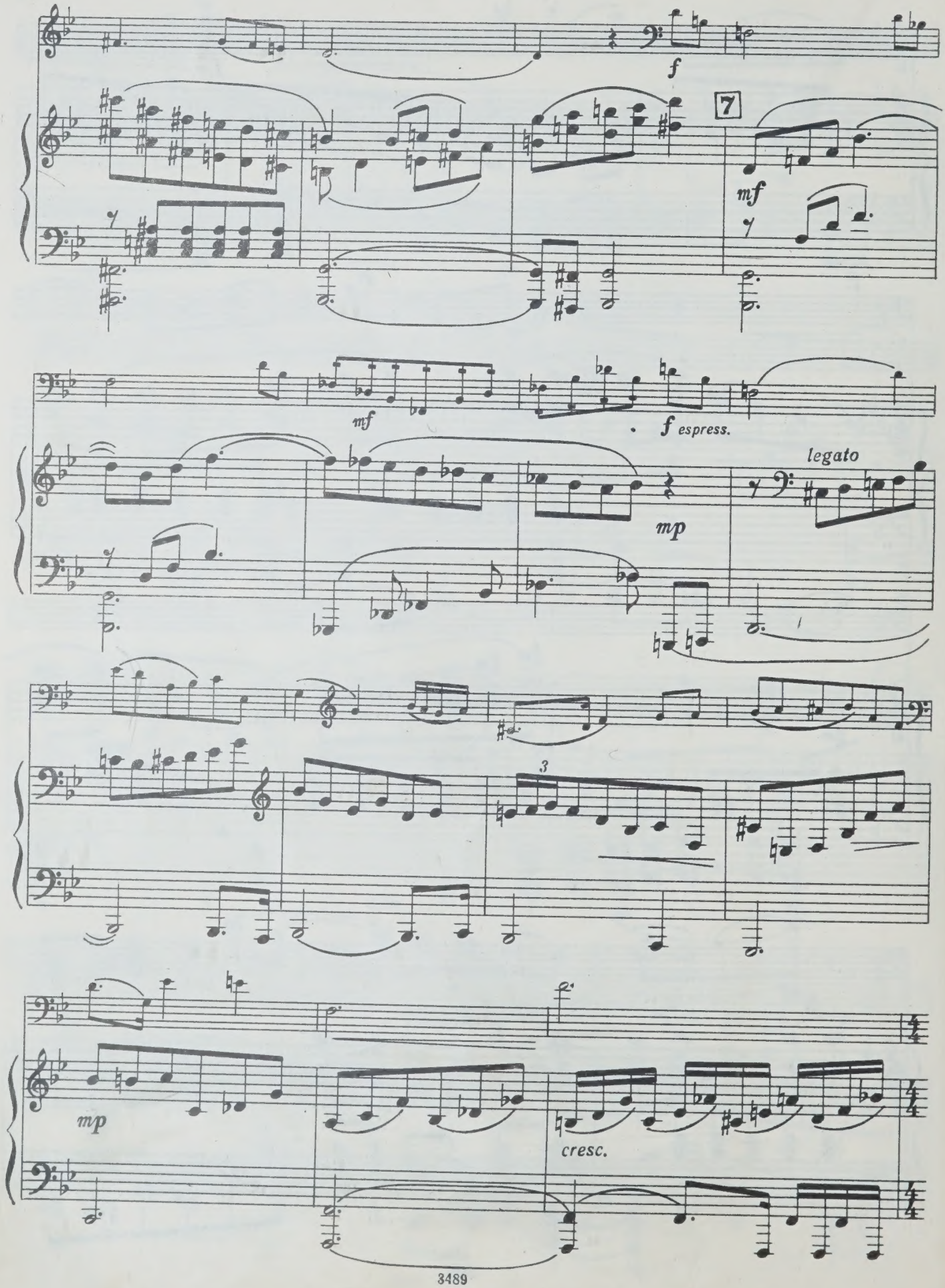

pizz.
mf
arco
mf
mf
pizz.
arco
pizz.
arco
mp

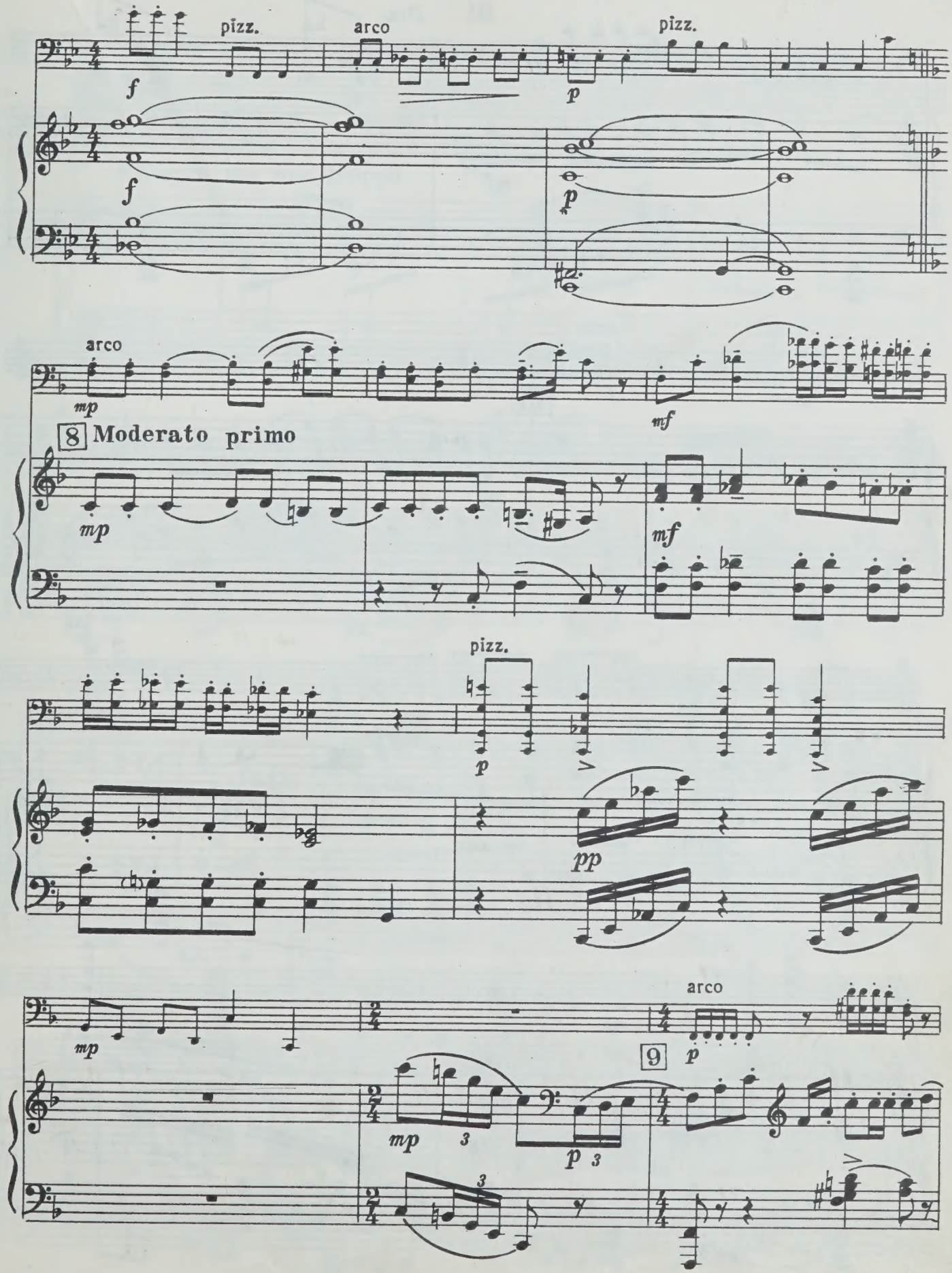

f
f
mf
mf

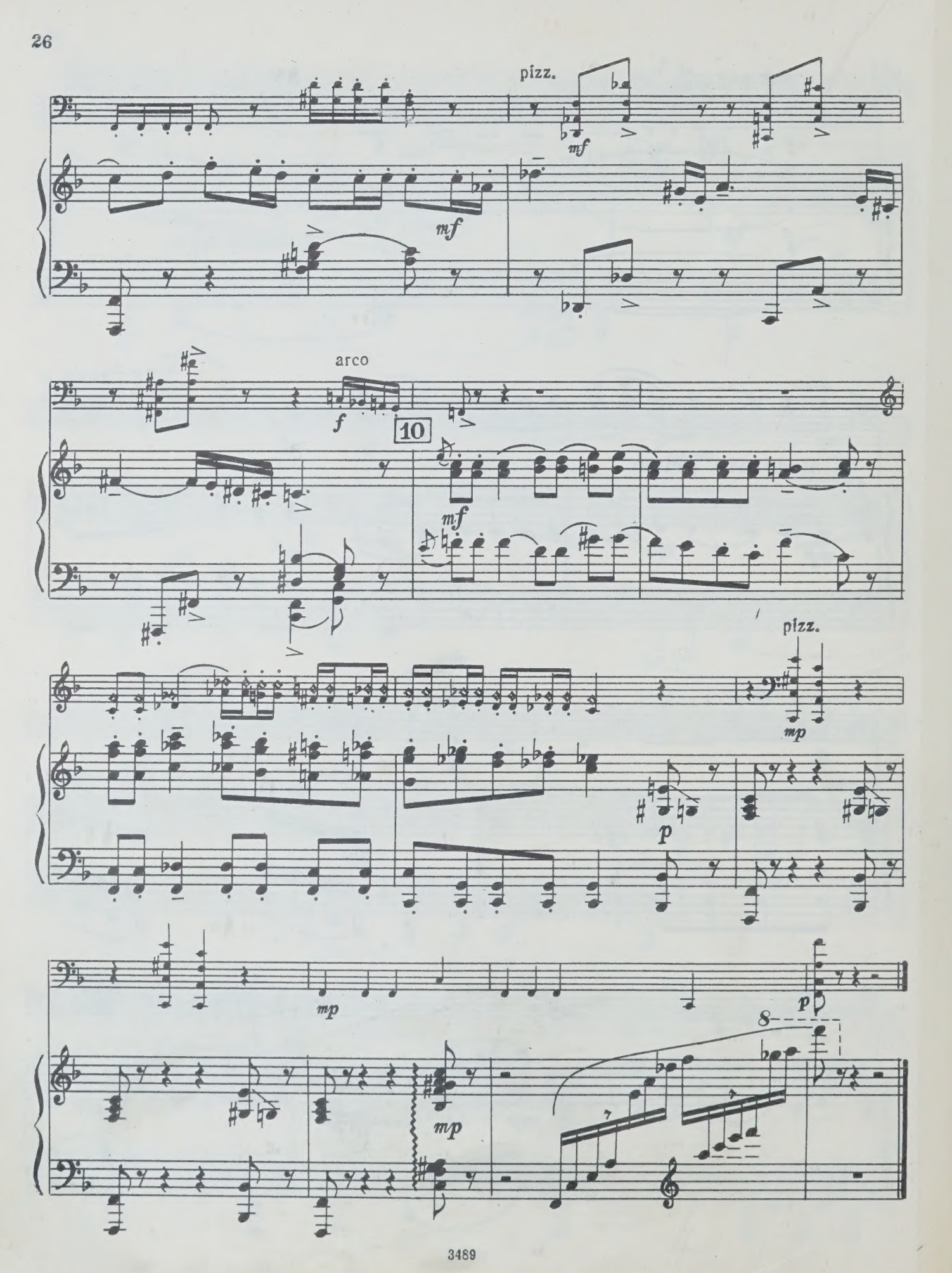

dim.
p
mp
p
mp
pizz.
p
pp
arco
mp
p


cresc.
cresc.
f
dim.
mf espress.
Andante dolce ♩ = 60
rit.
4
p legato
f
p
5
mf

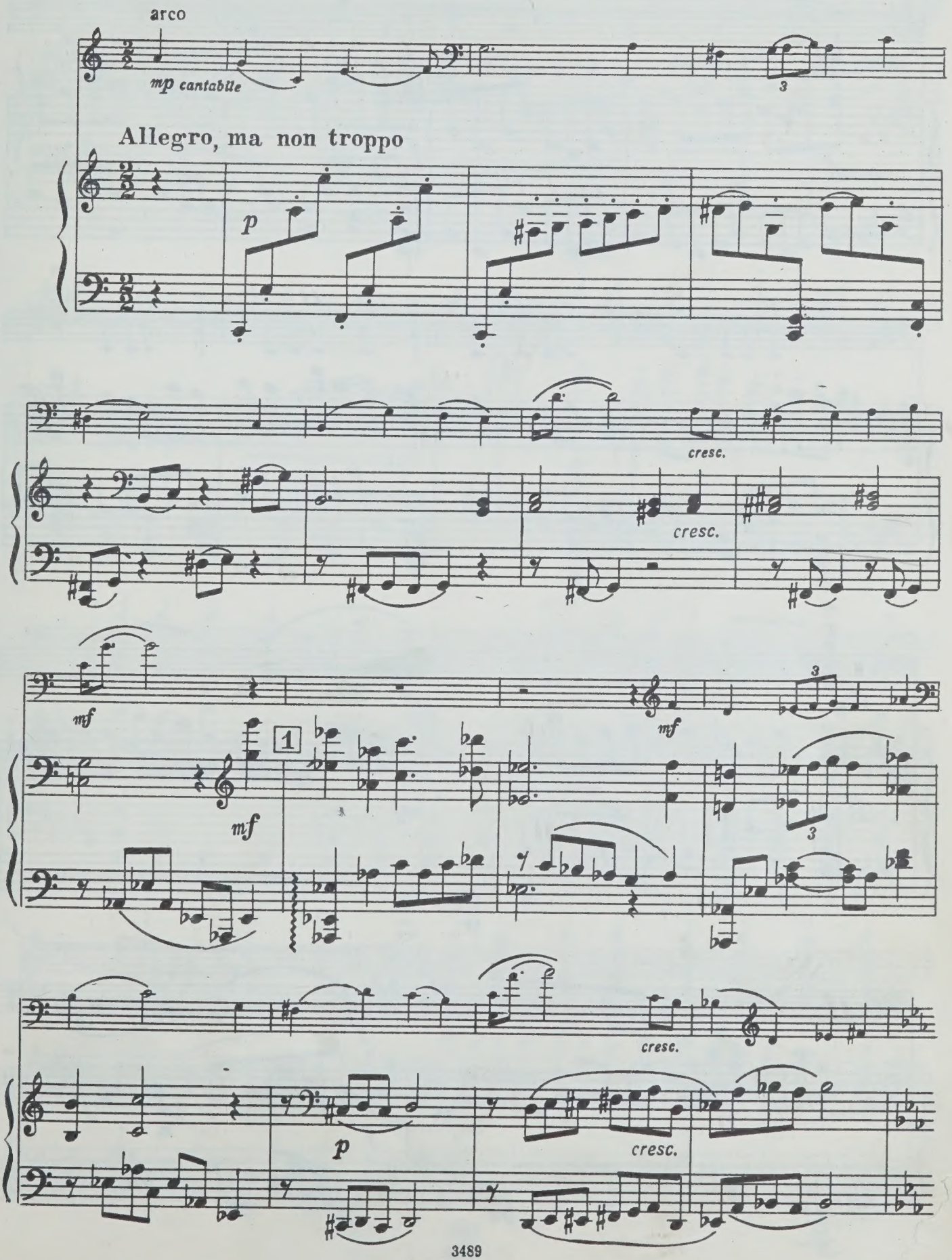

f
mp
8
6
p
mp
sul D
mf
8

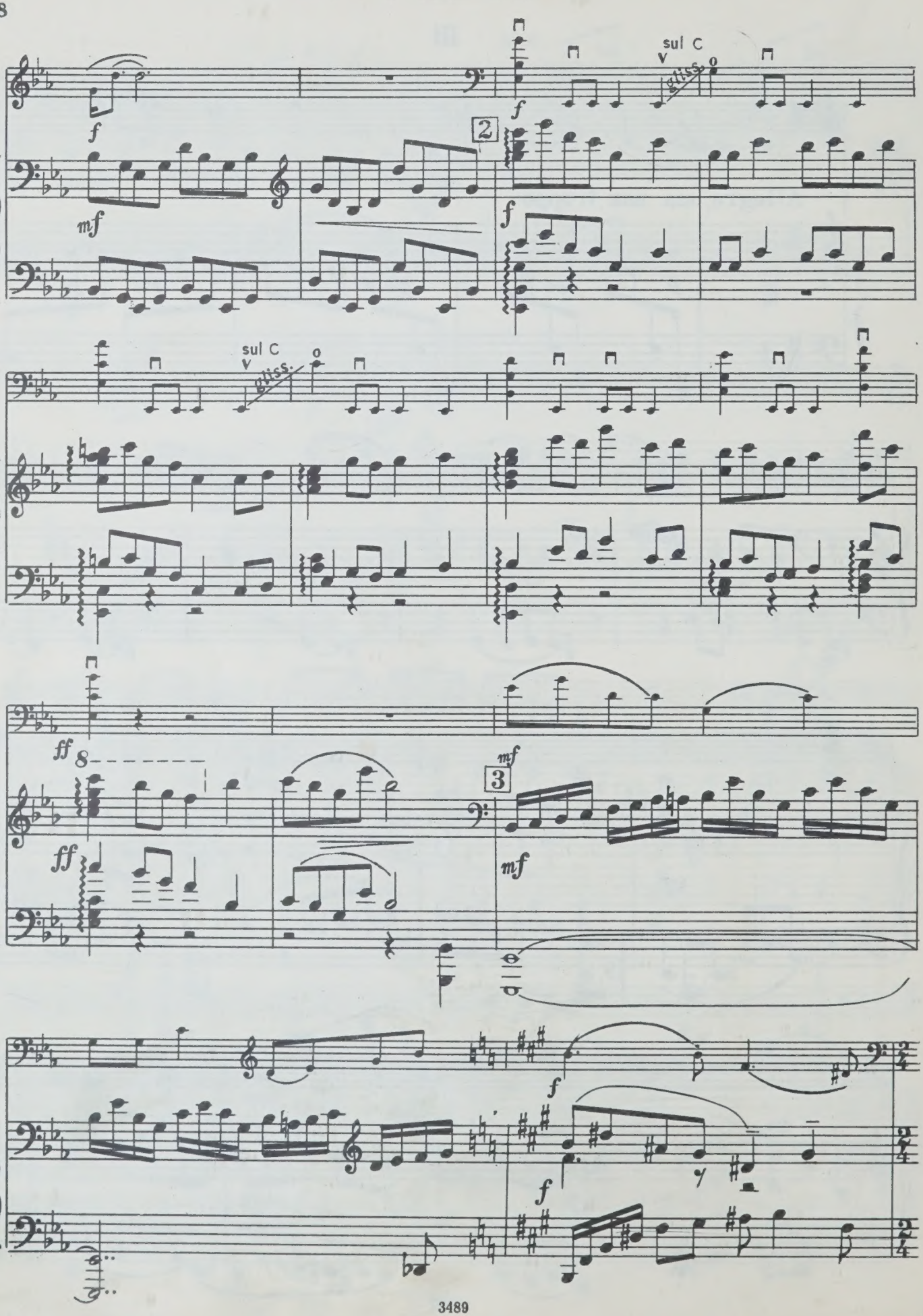

f
7
mf
mf
f espress.
legato
mp
3
mp
cresc.

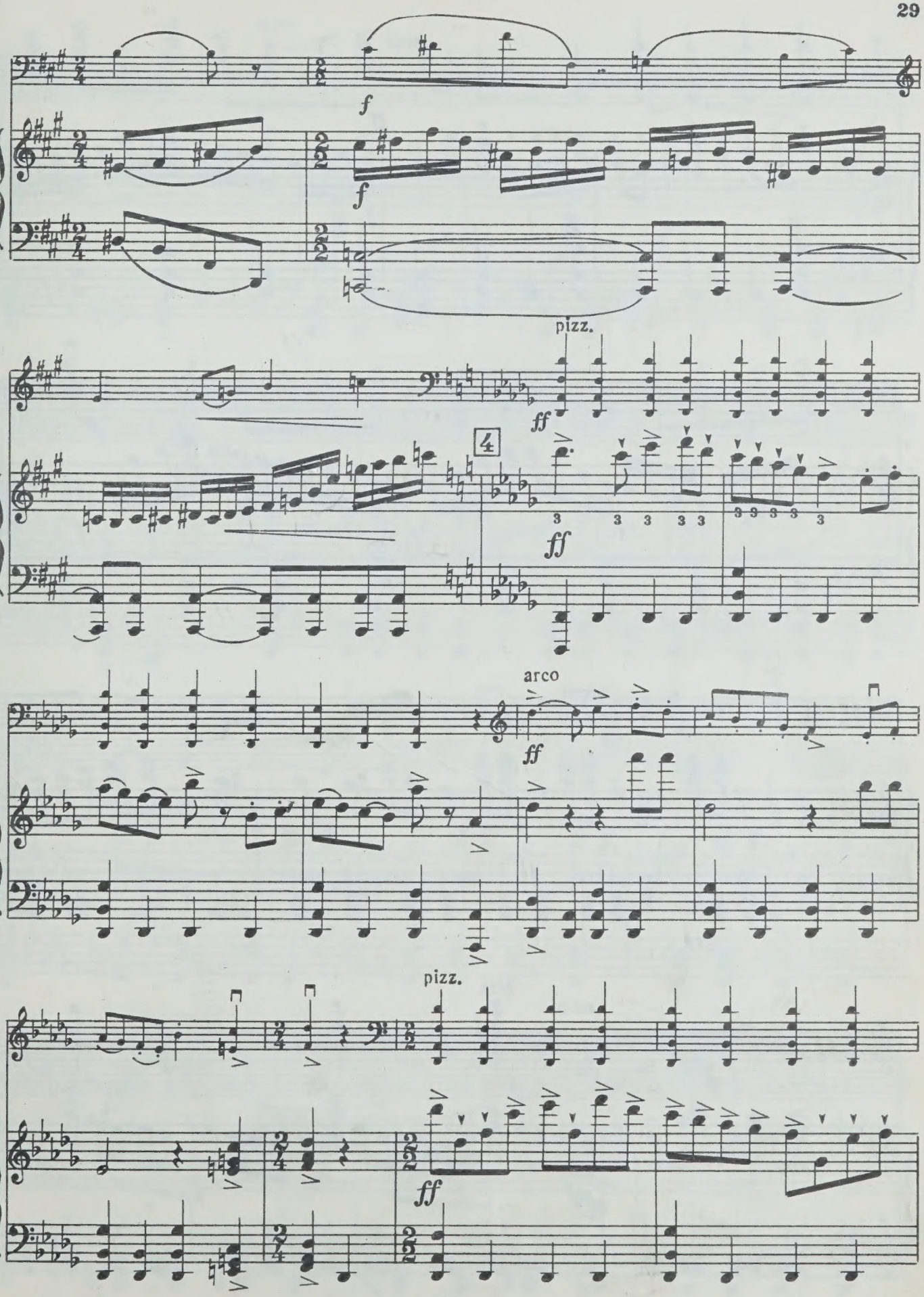

pizz.
arco
pizz.
f
p
f
p
arco
mp
mf
8 Moderato primo
mp
mf
pizz.
p
pp
mp
arco
9
p
mp
3
p
3
3

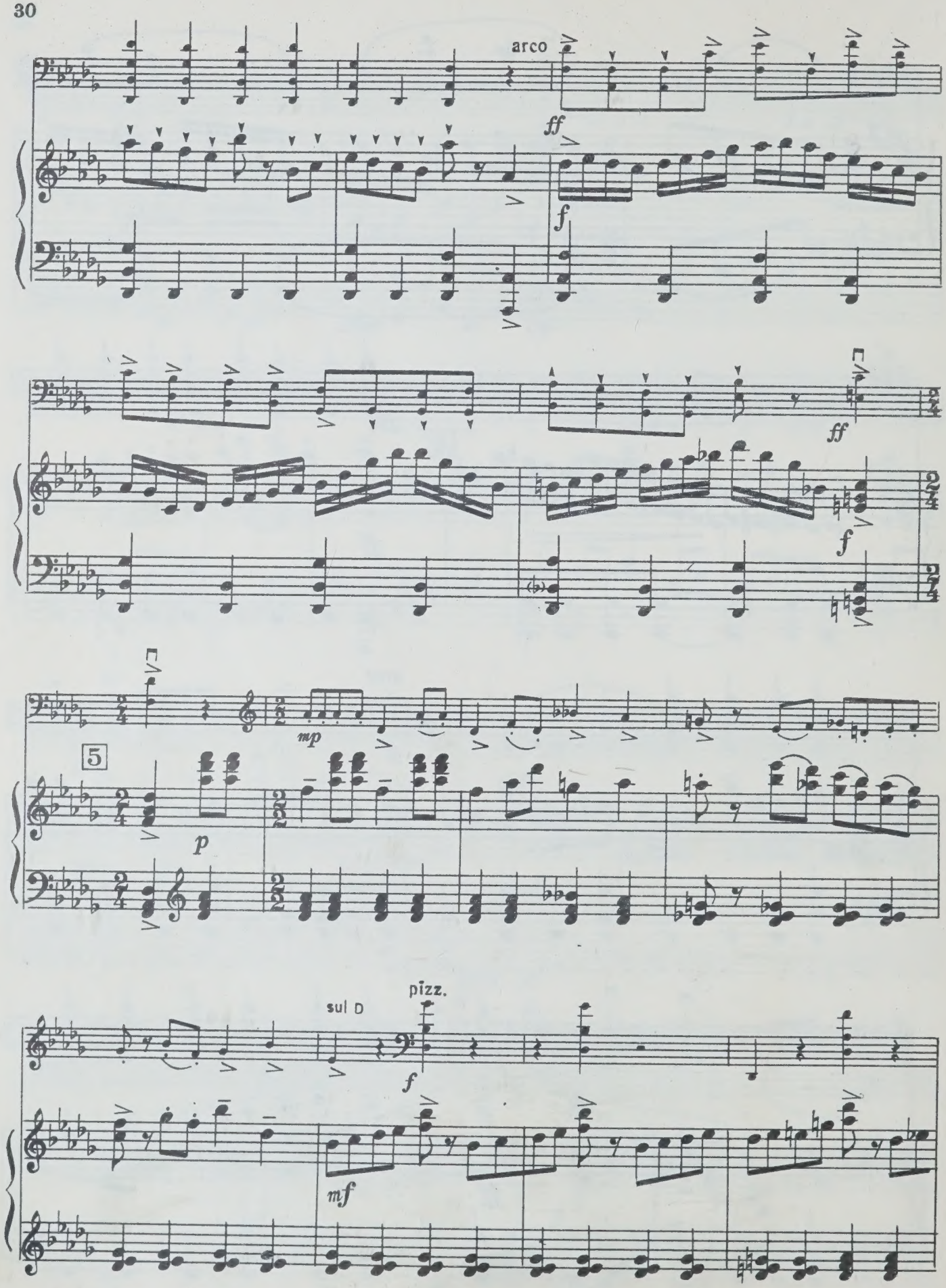

pizz.
mf
mf
arco
f
10
mf
pizz.
mp
p
mp
p
mp
8

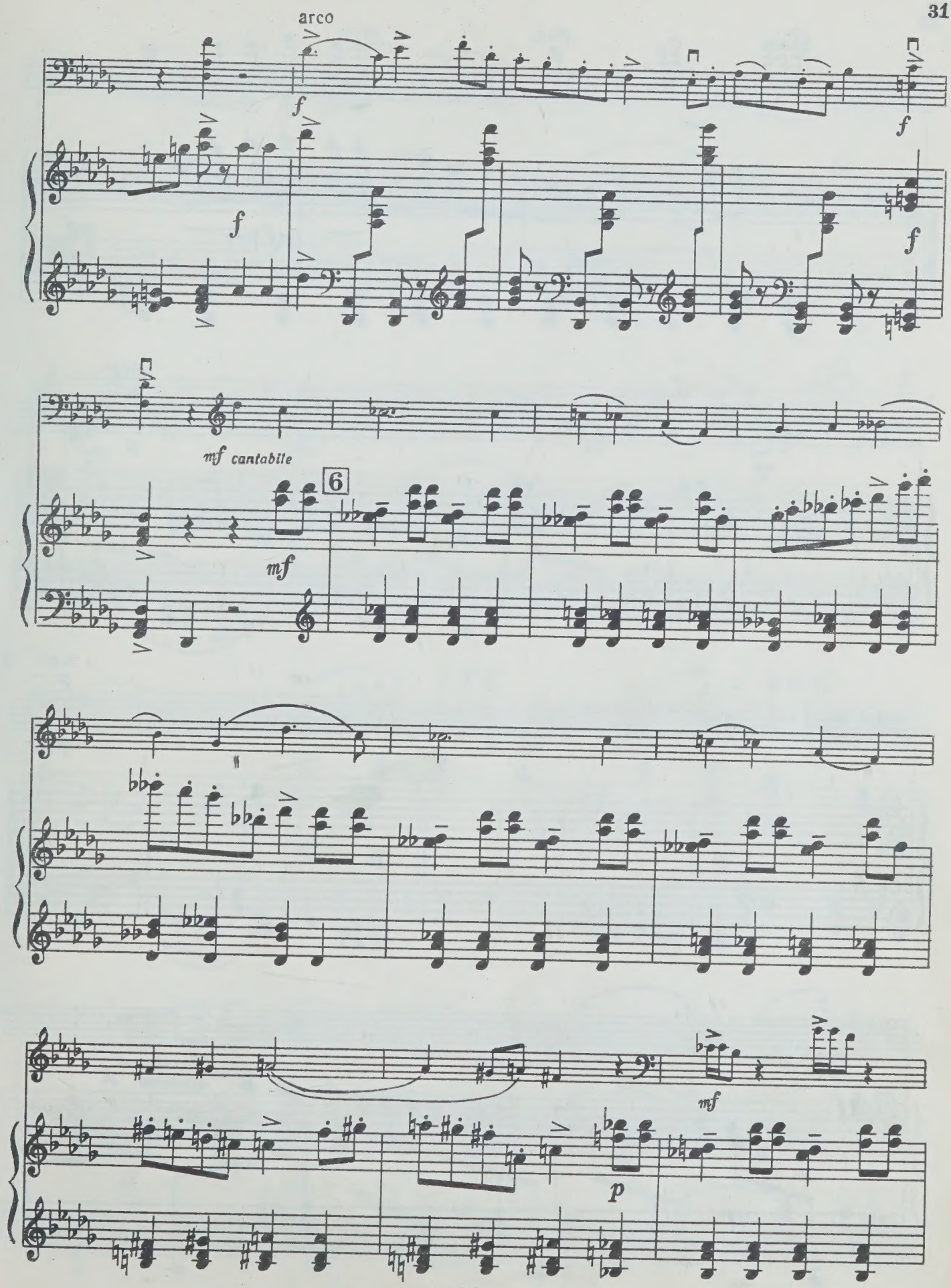
III

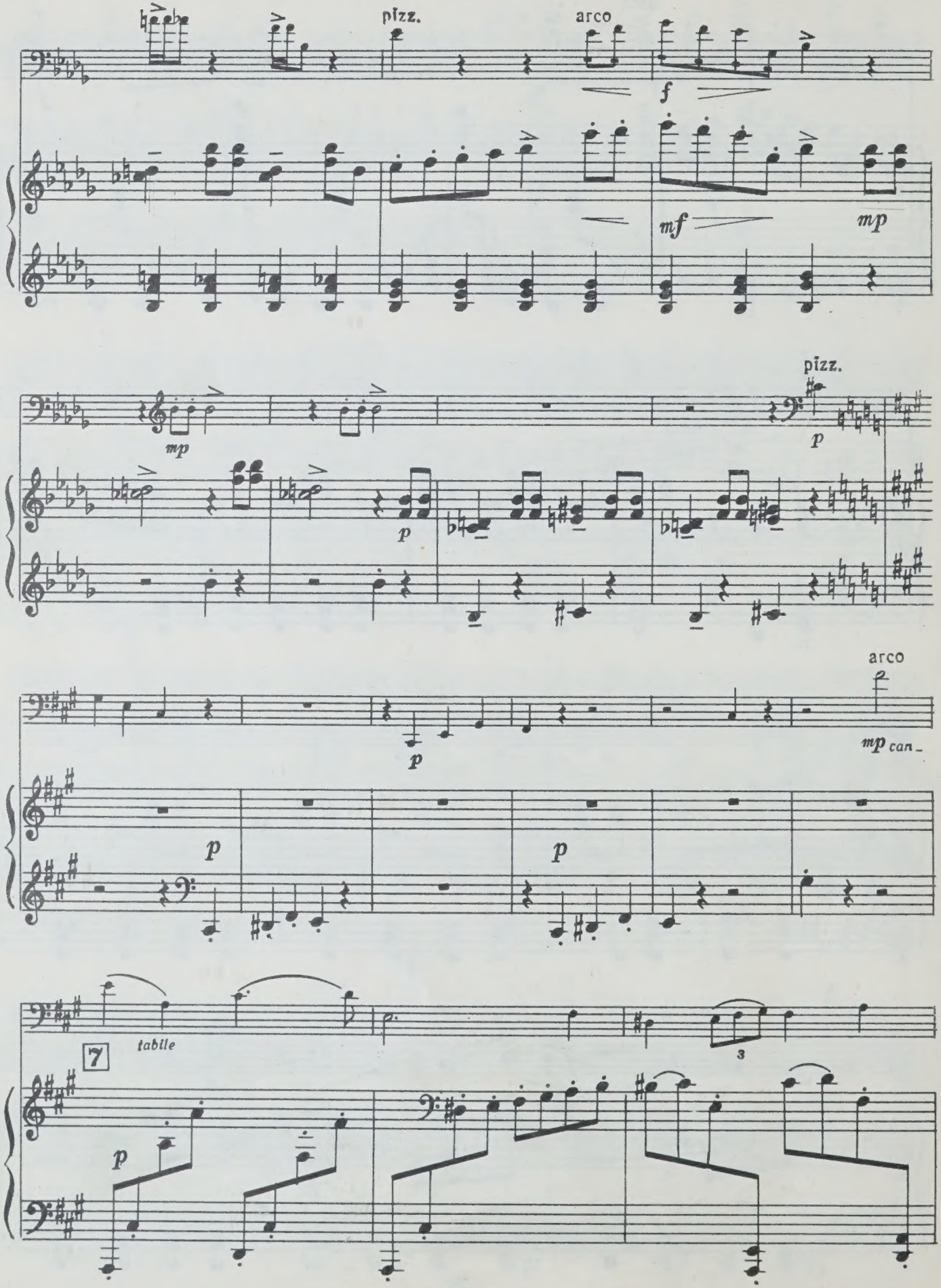

arco
mp cantabile
Allegro, ma non troppo
p
cresc.
cresc.
mf
mf
1
mf
3
3
cresc.
p
cresc.


sul C
gliss.
2
sul C
gliss.
3


f
f
pizz.
ff
4
ff
arco
ff
pizz.
ff


arco
ff
f
ff
f
mp
5
p
sul D
pizz.
f
mf


arco
f
f
f
f
mf cantabile
6
mf
mf
p


pizz.
arco
f
mf
mp
mp
pizz.
p
p
p
arco
mp can-
p
p
tablle
7
3
p

cresc.

cresc.

mf

8

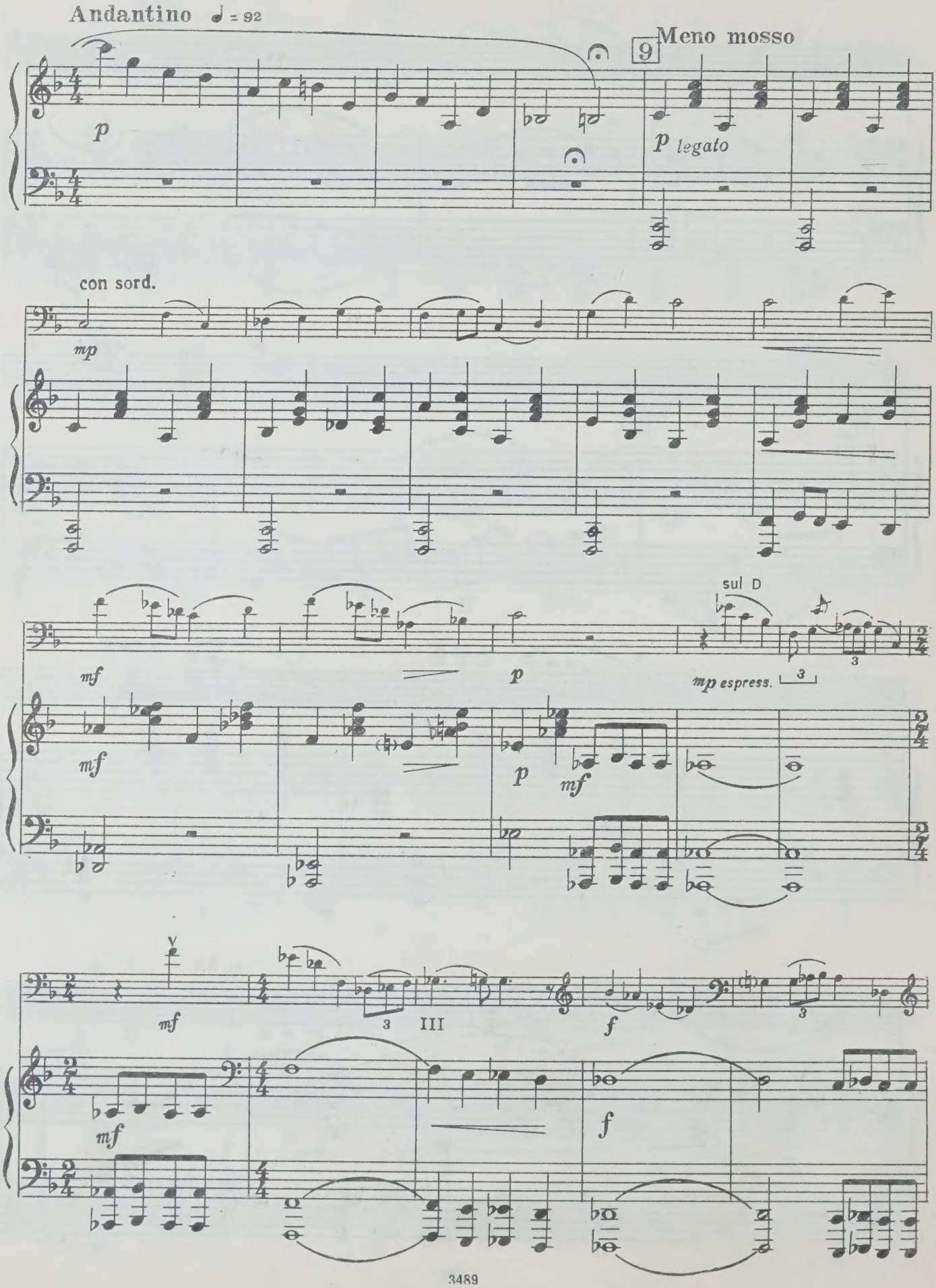
mf

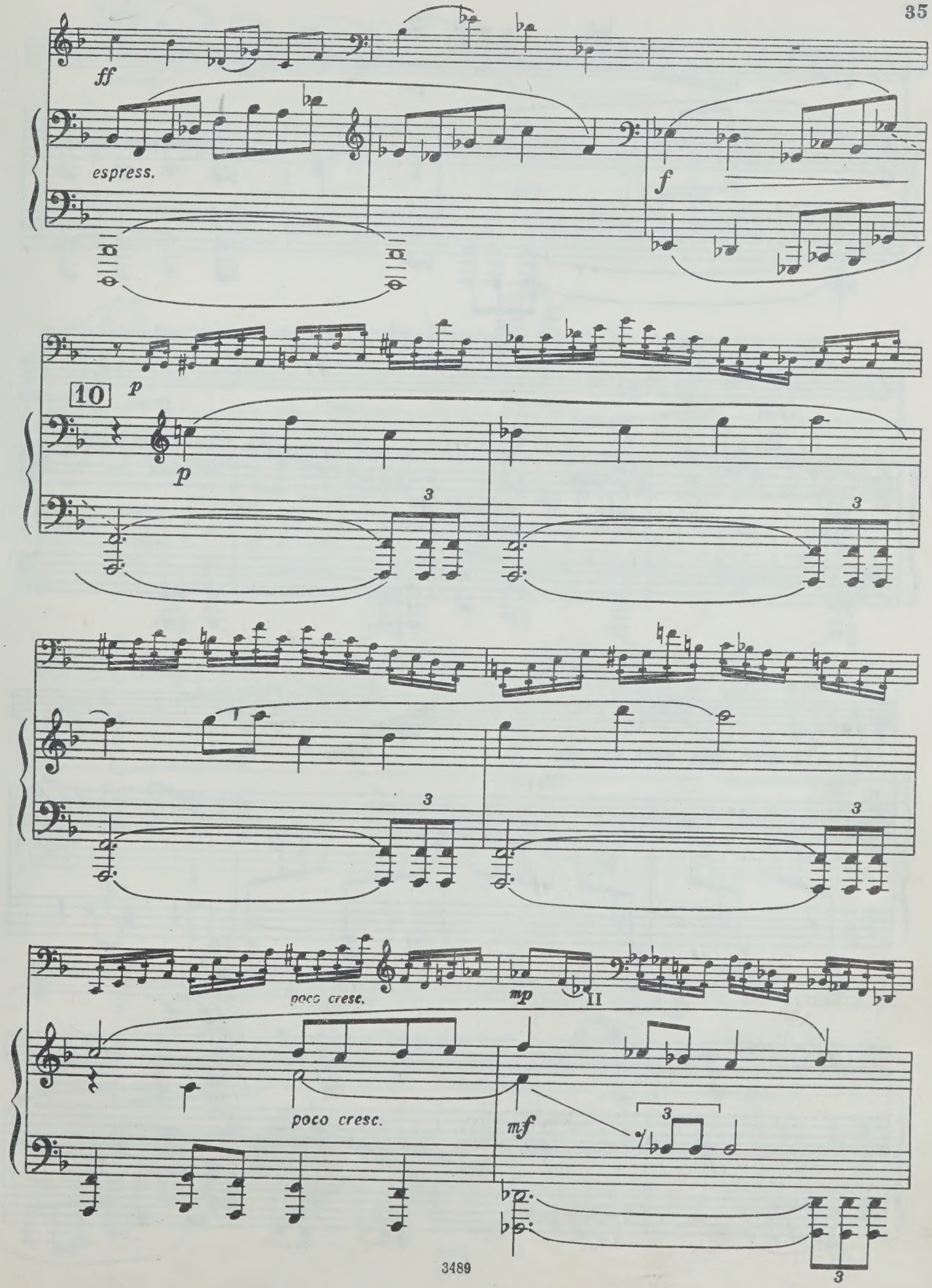
mf

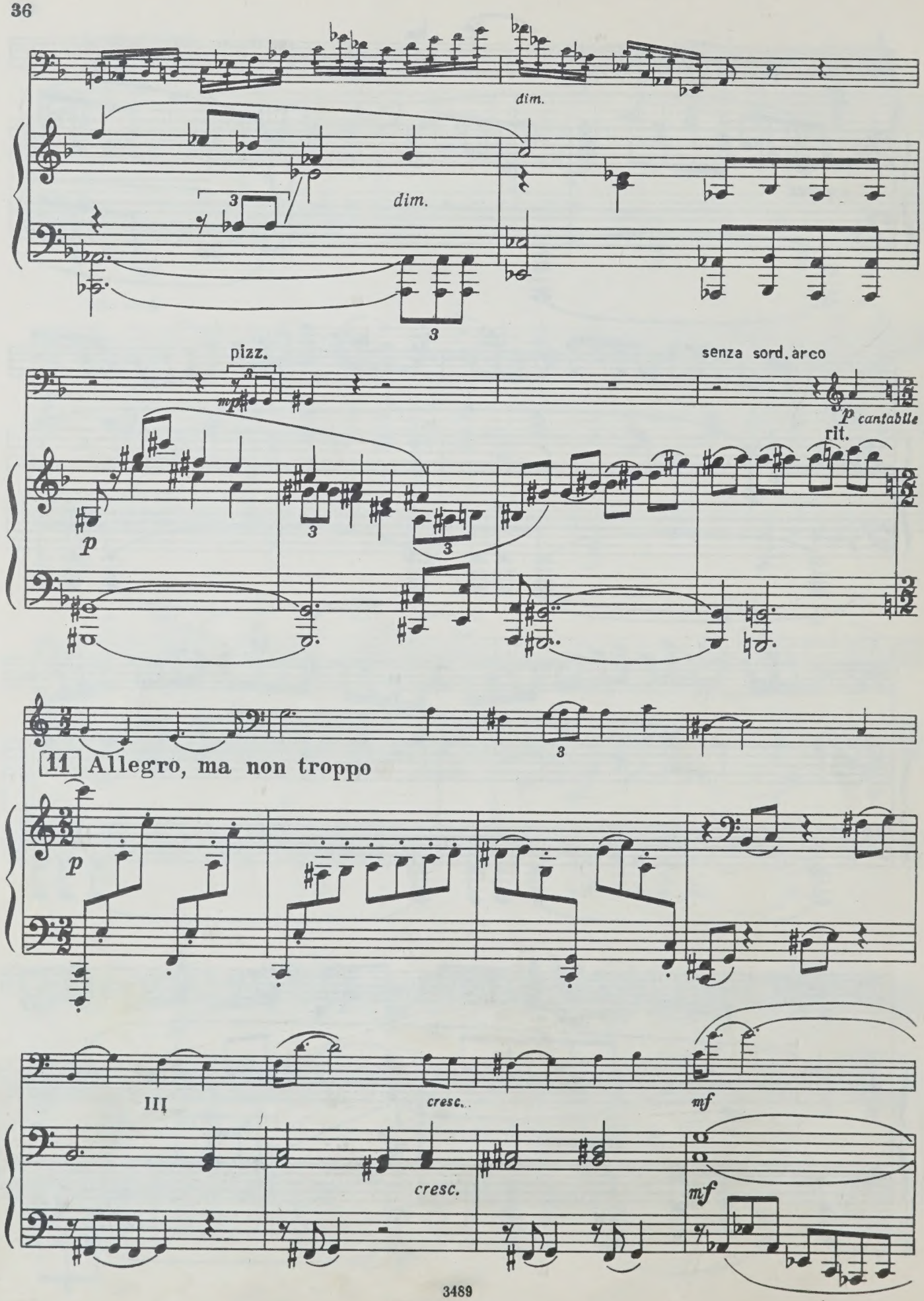
mp

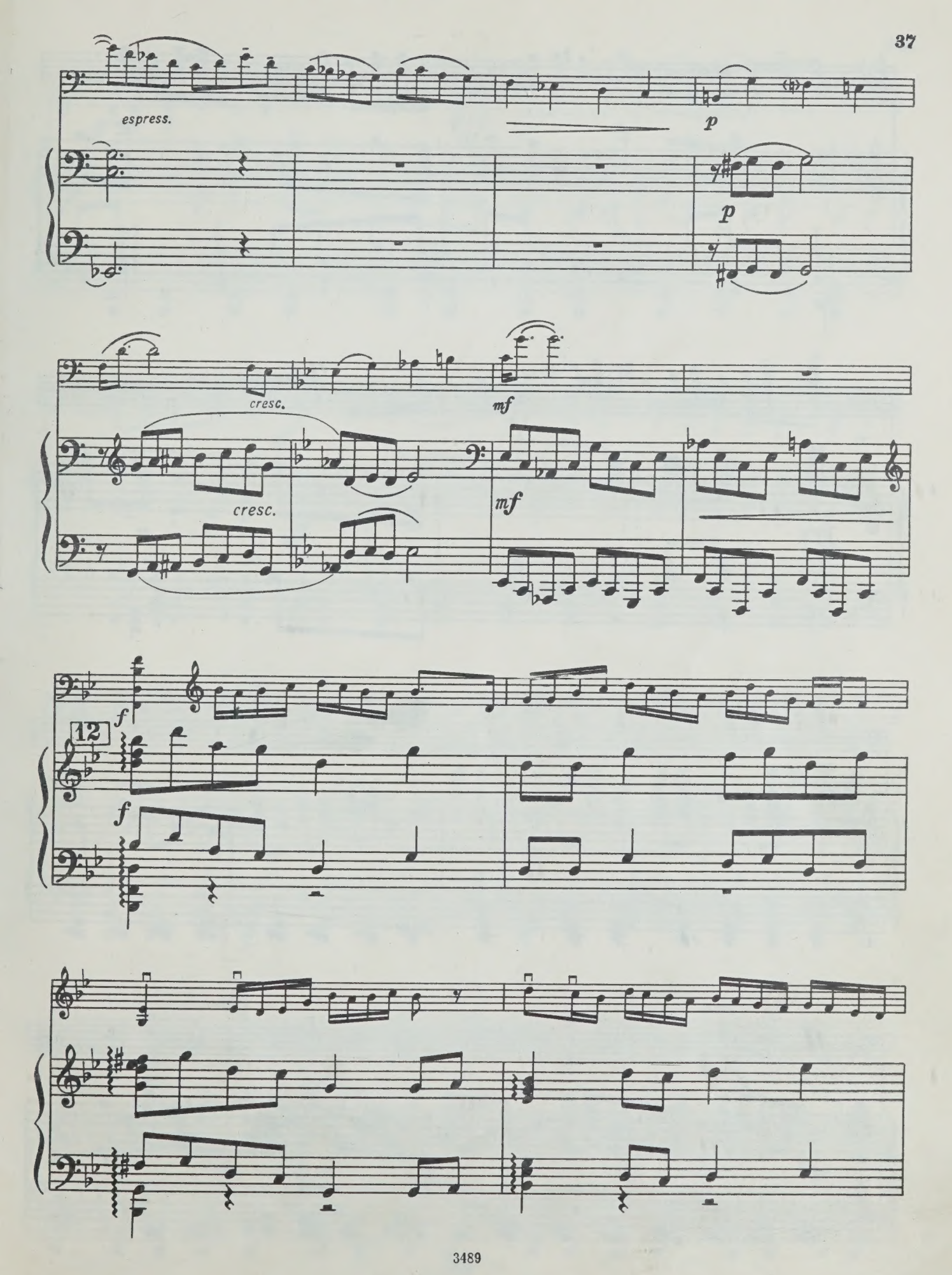
ritenuto

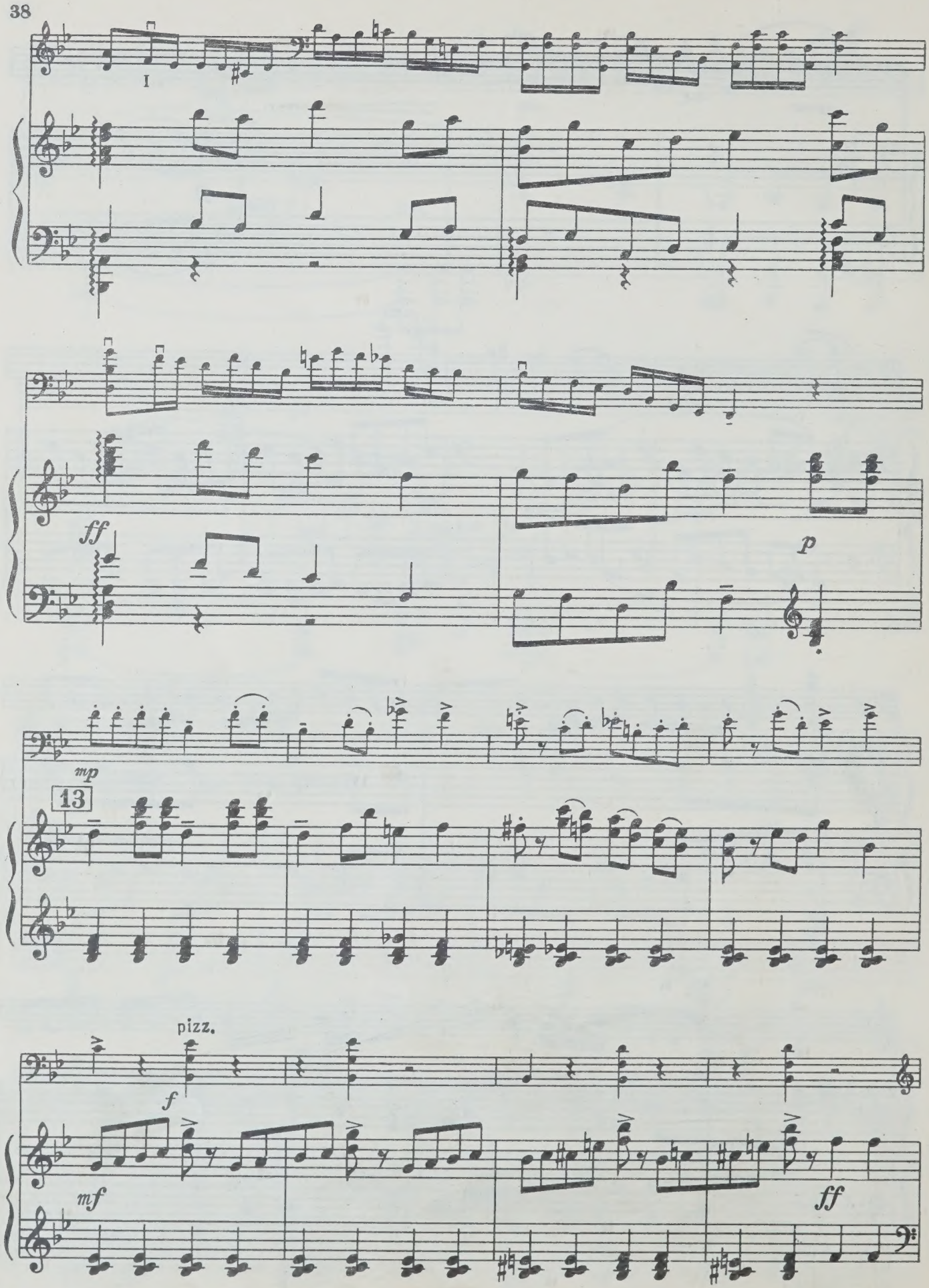
p


Andantino ♩ = 92
9
Meno mosso
p
p legato
con sord.
mp
mf
p
sul D
mp espress.
3
mf
p
mf
mf
3
III
f
mf
f
3


ff
espress.
f
10
p
p
3
3
3
3
poco cresc.
mp
II
poco cresc.
mf
3
3


dim.
dim.
pizz.
mp
senza sord. arco
p cantabile
rit.
p
11 Allegro, ma non troppo
p
III
cresc.
mf
cresc.
mf


espress.
p
p
cresc.
cresc.
mf
mf
f
12
f


I
ff
p
mp
13
pizz.
f
mf
ff

arco

ff

II

III

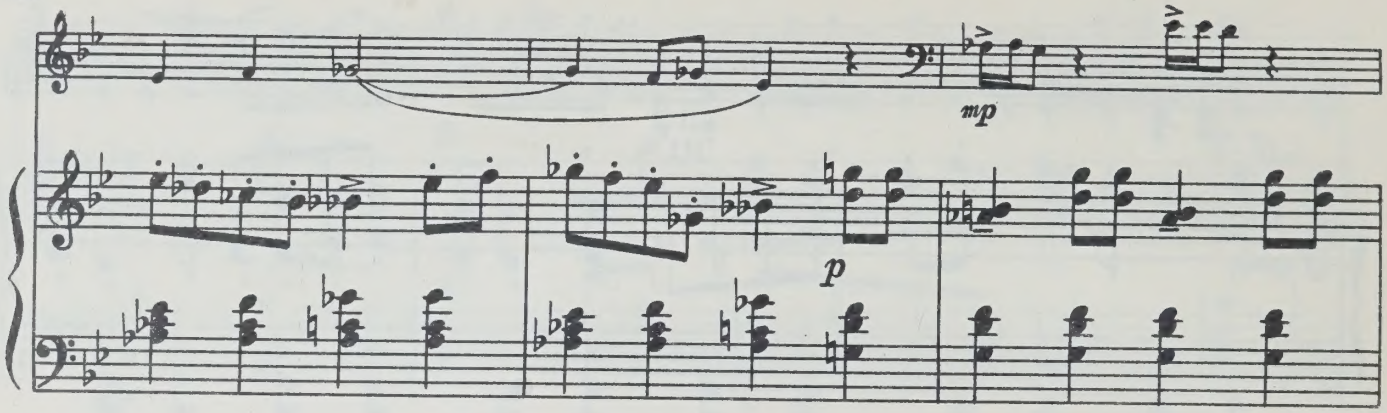
sul C

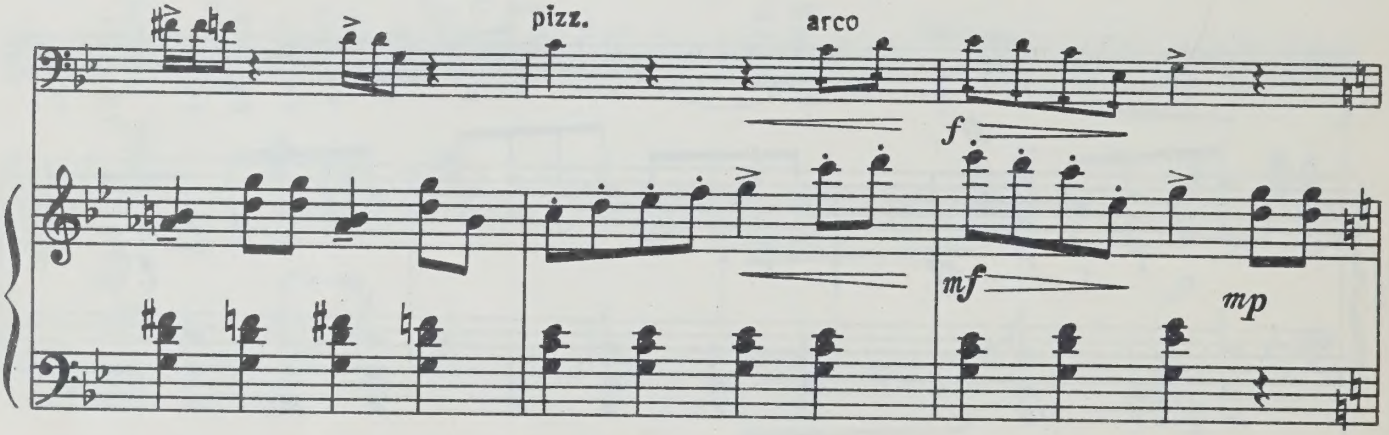
ff

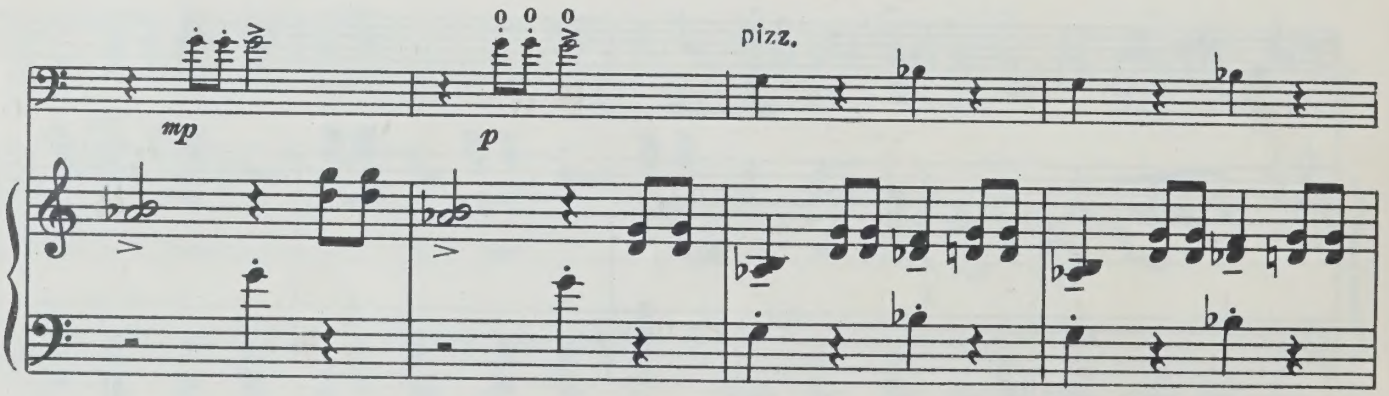
ff

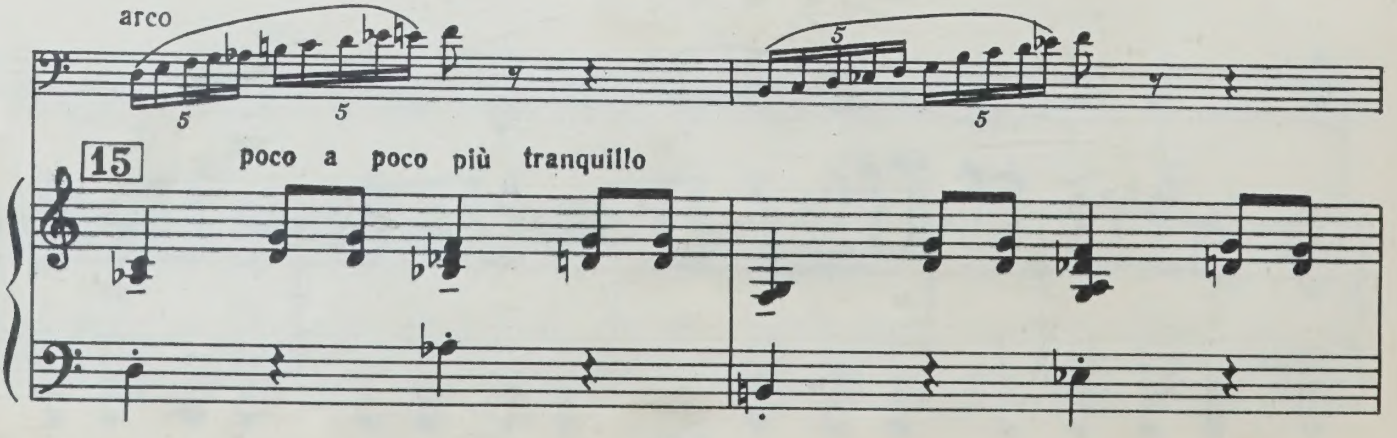
mf cantabile 14

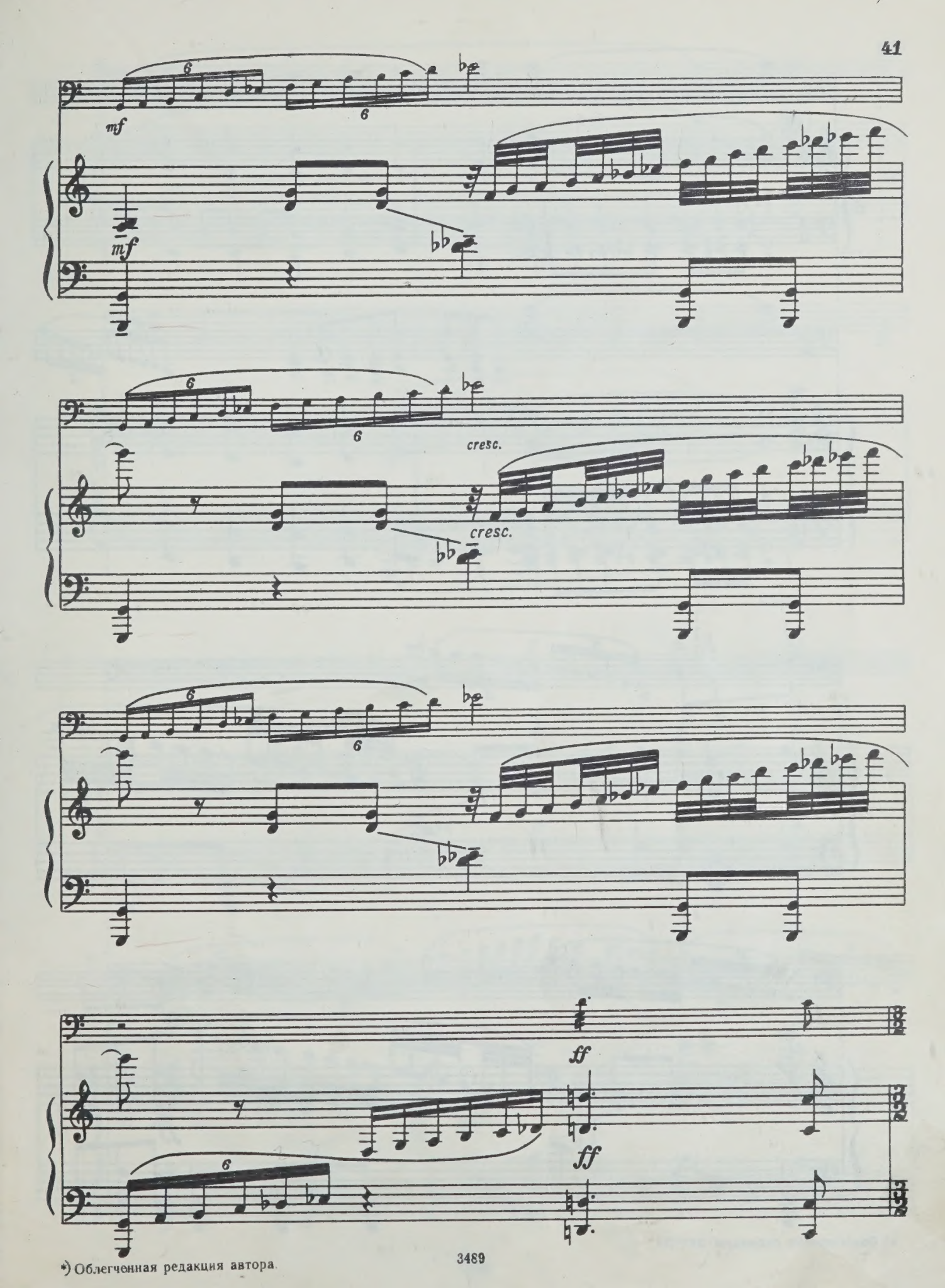
mf


mp
p

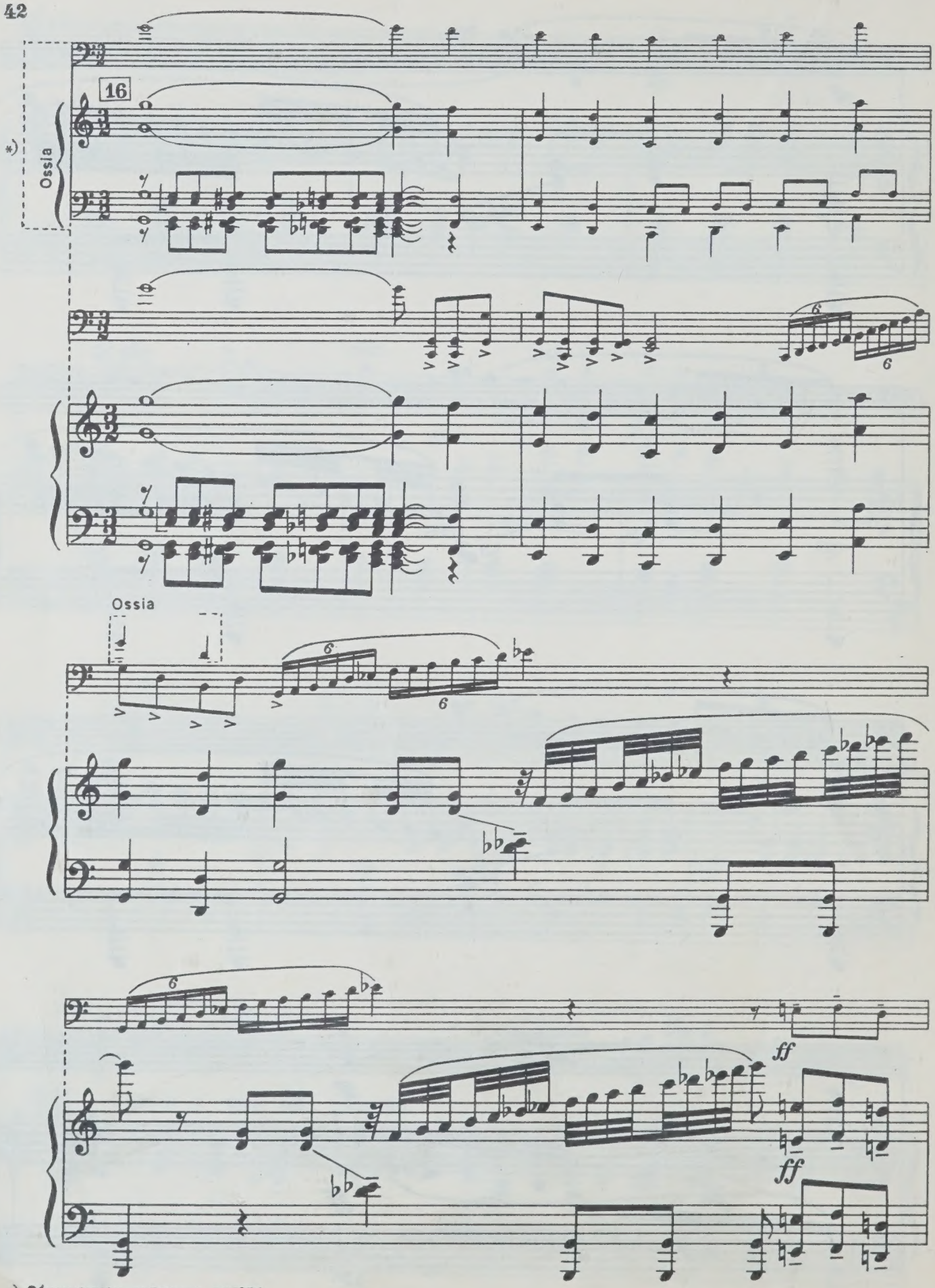

pizz.
arco
f
mf
mp


mp
p
pizz.

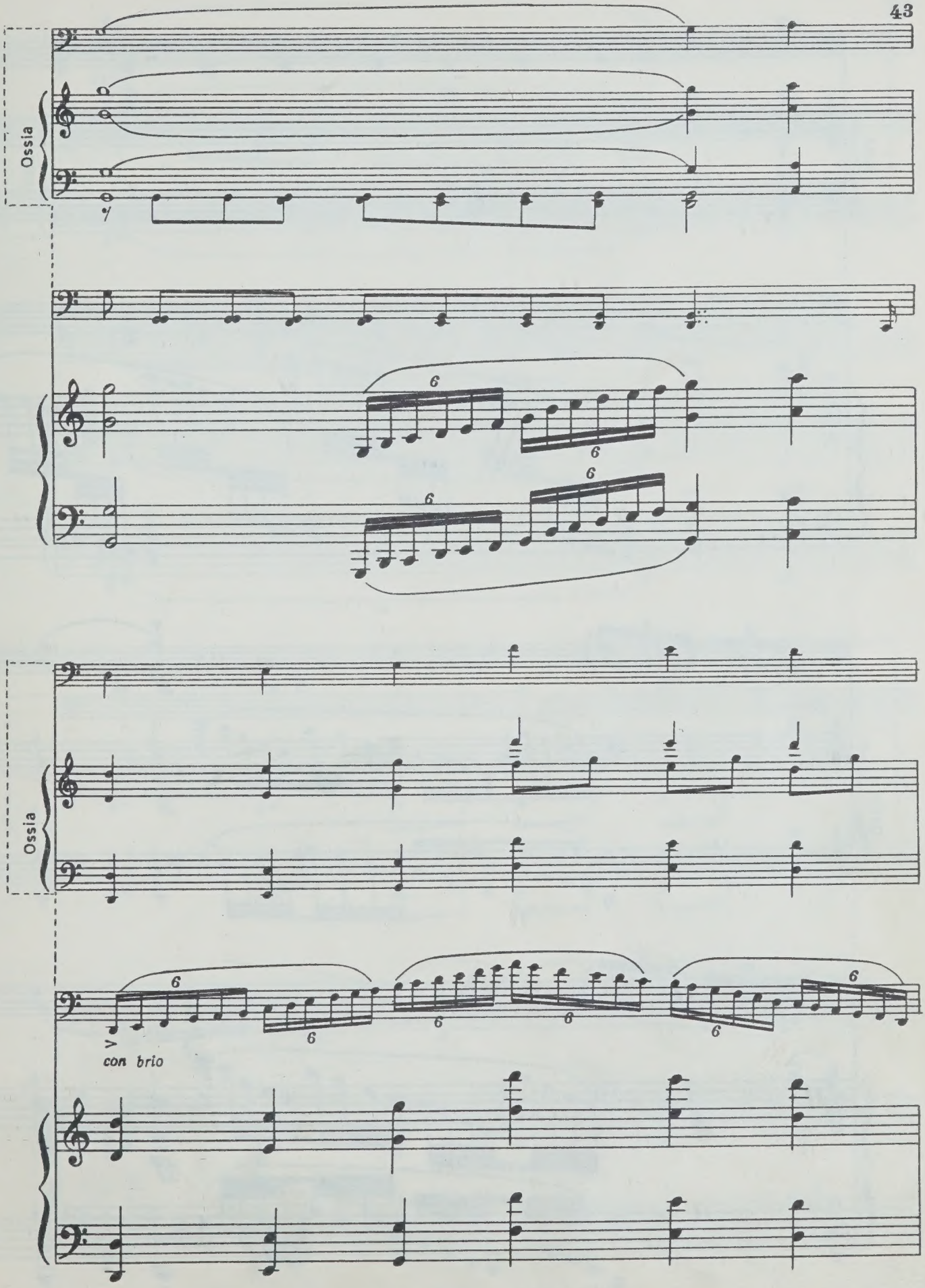

arco
5
5
5
5
15
poco a poco più tranquillo

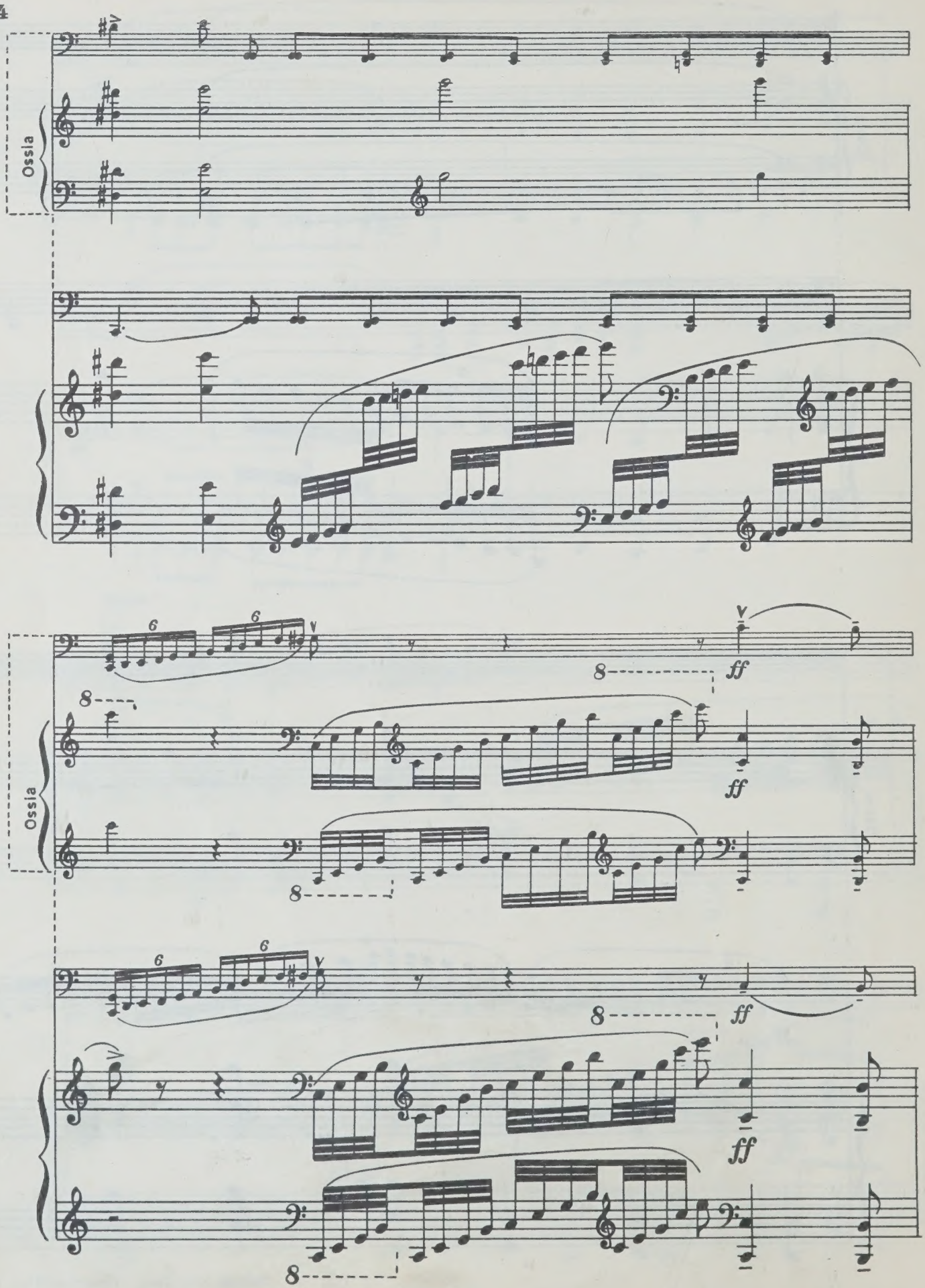


*) Облегченная редакция автора.



*) Облегченная редакция автора.


Ossia
Ossia
con brio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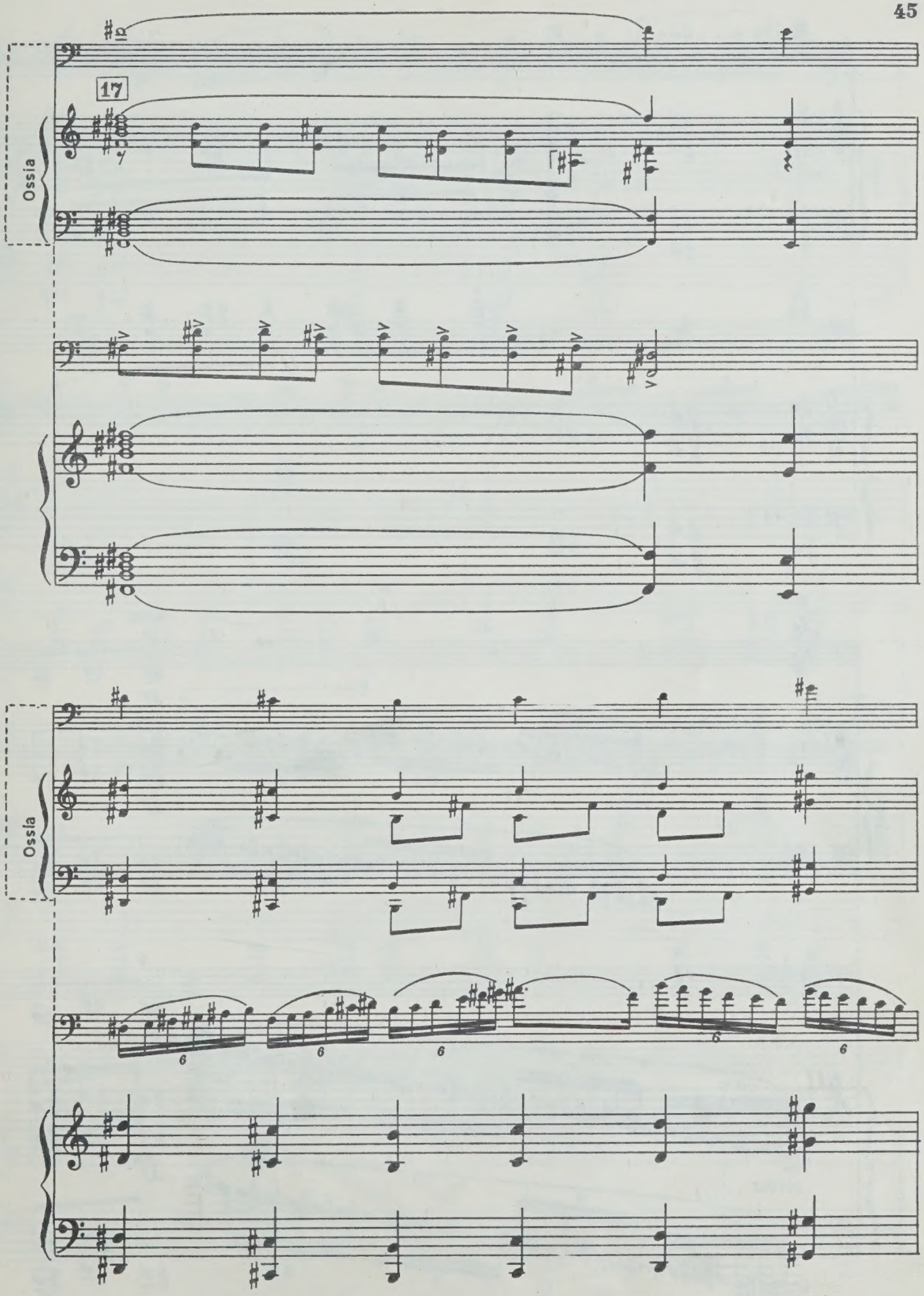
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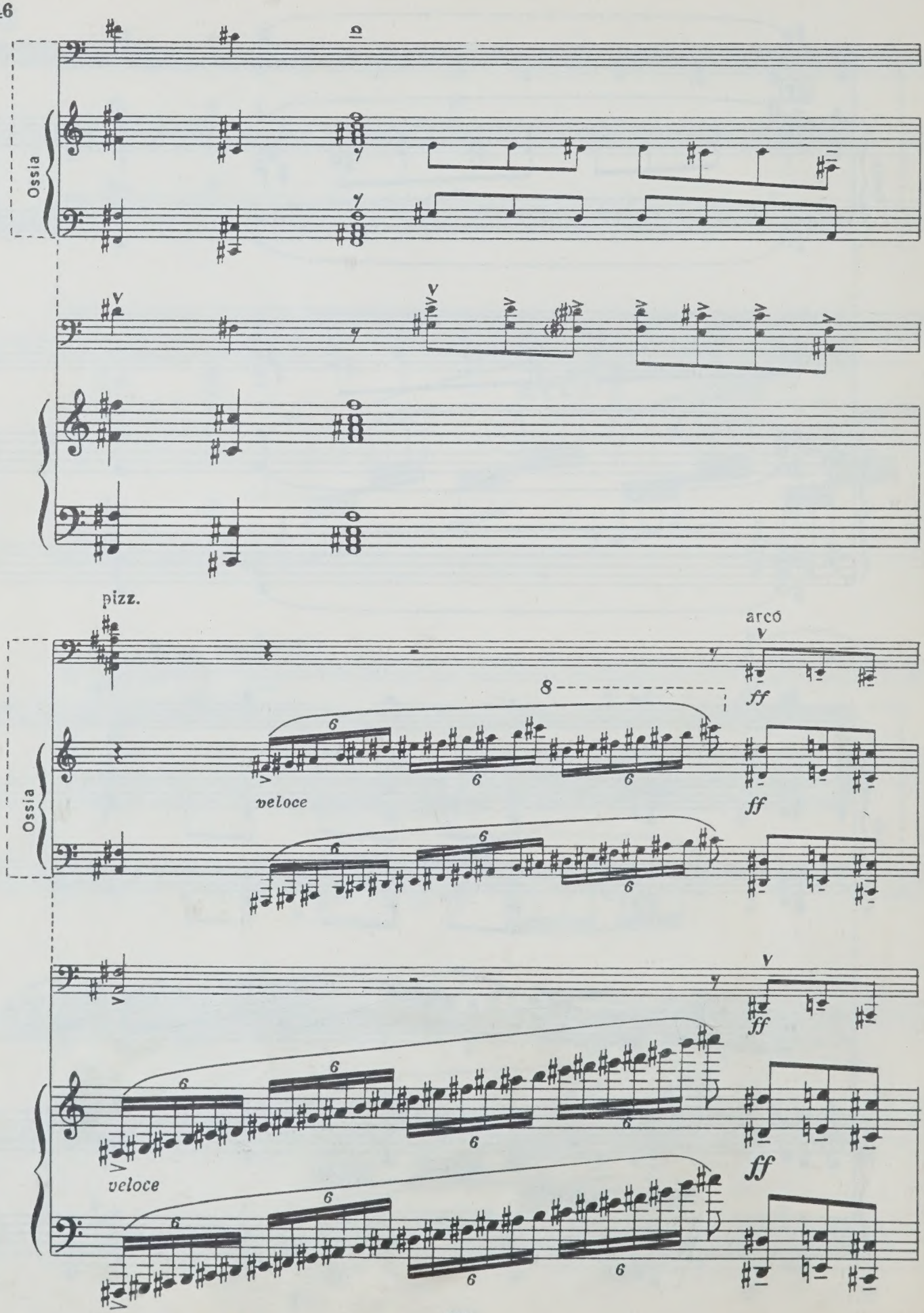
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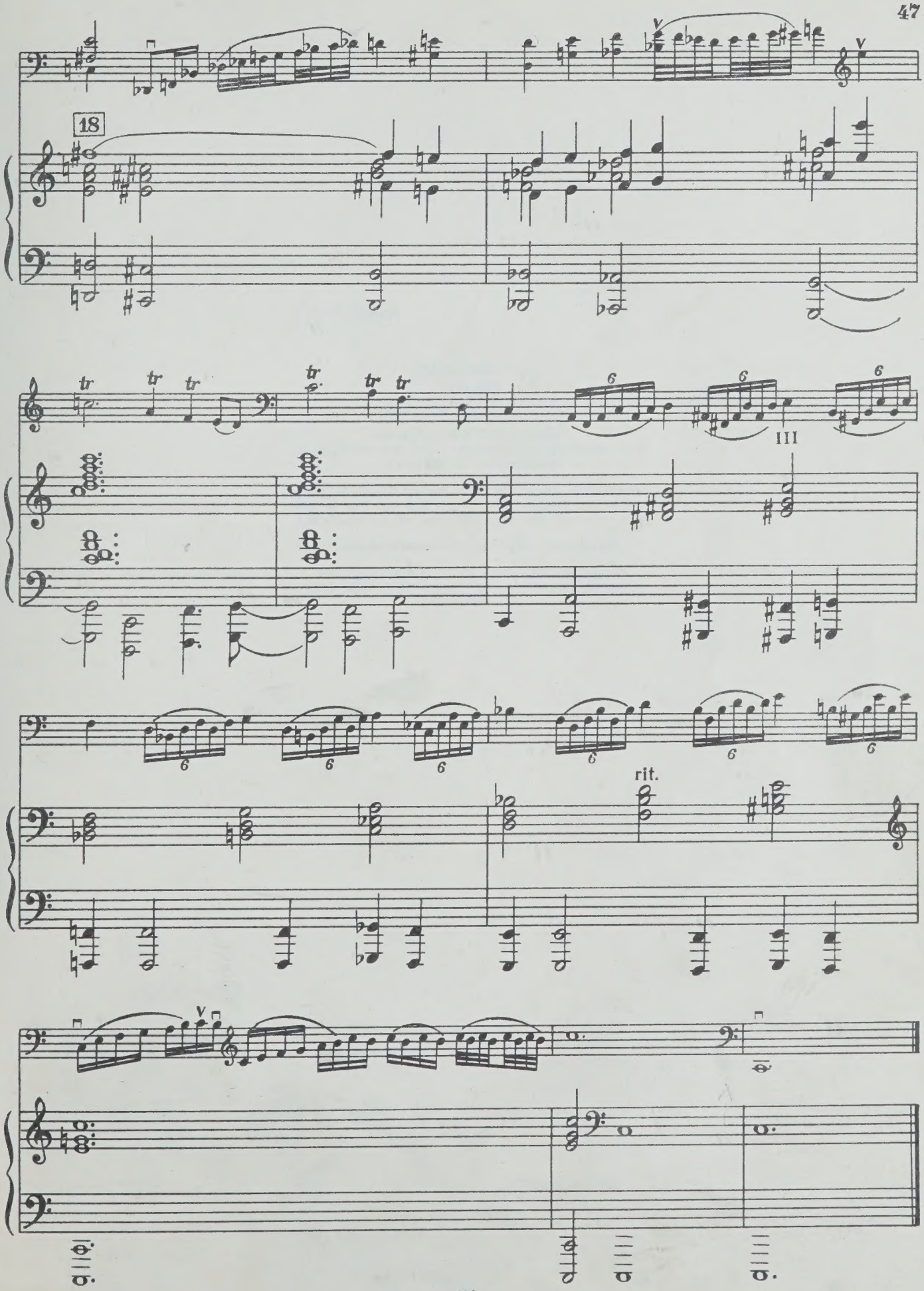
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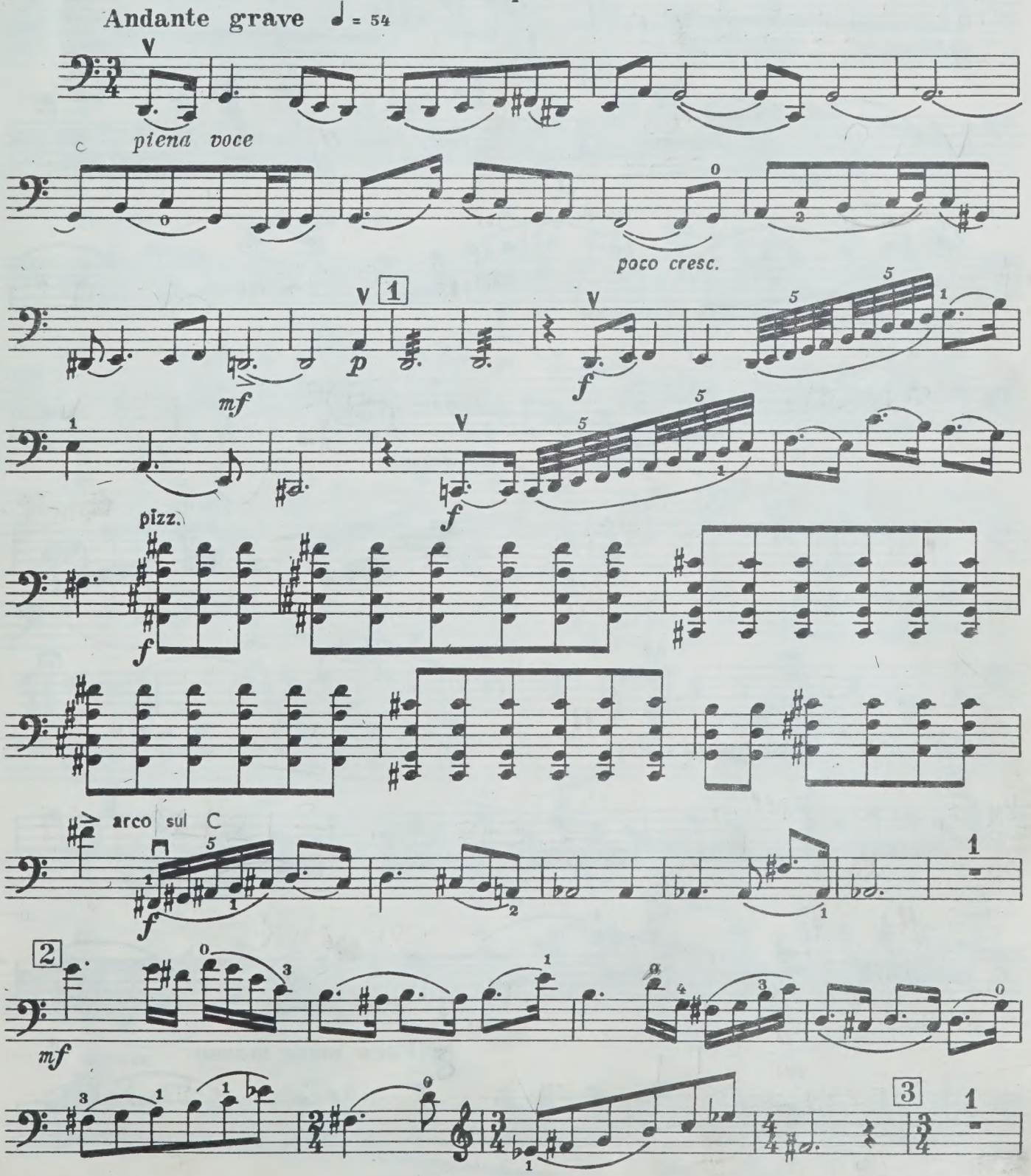

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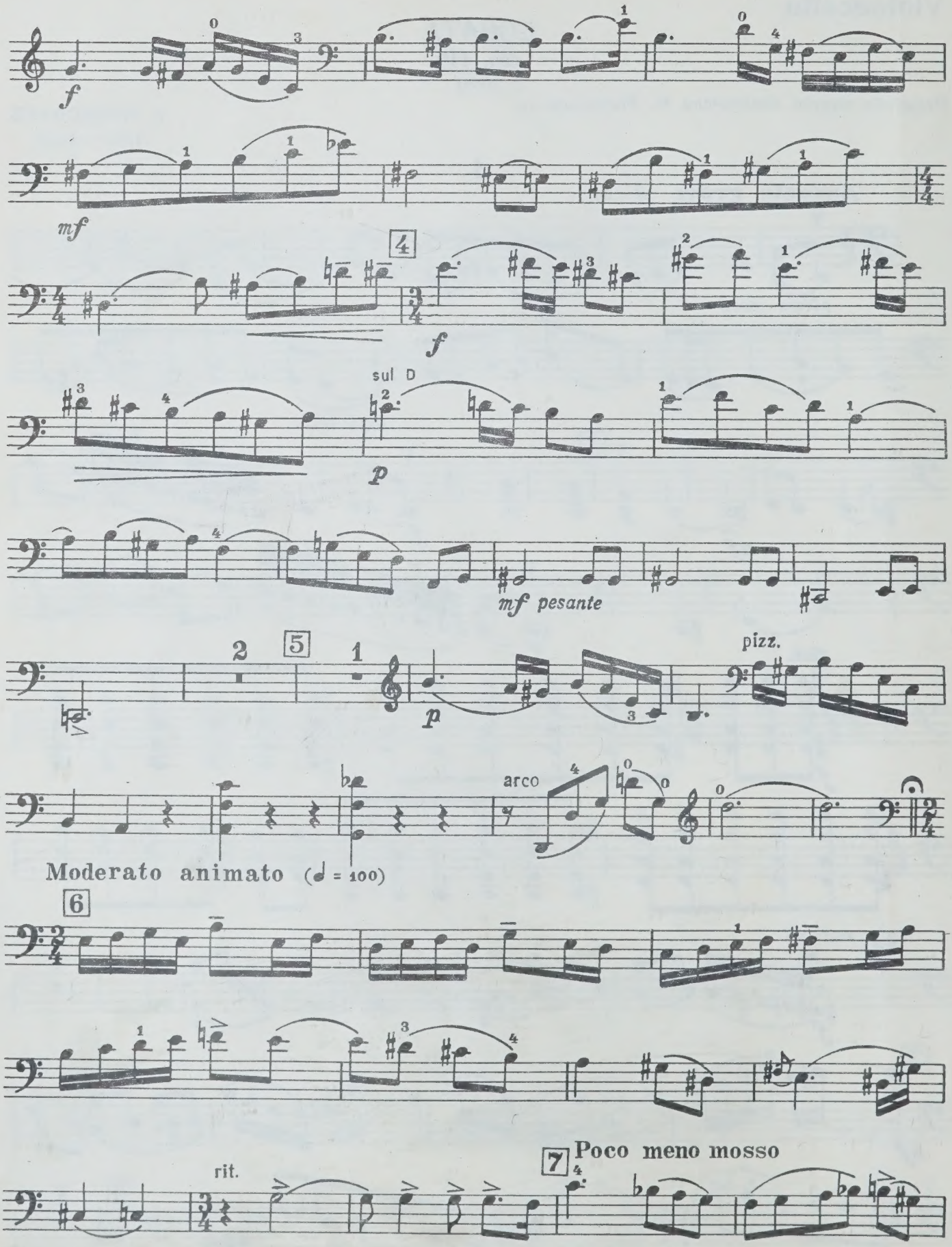

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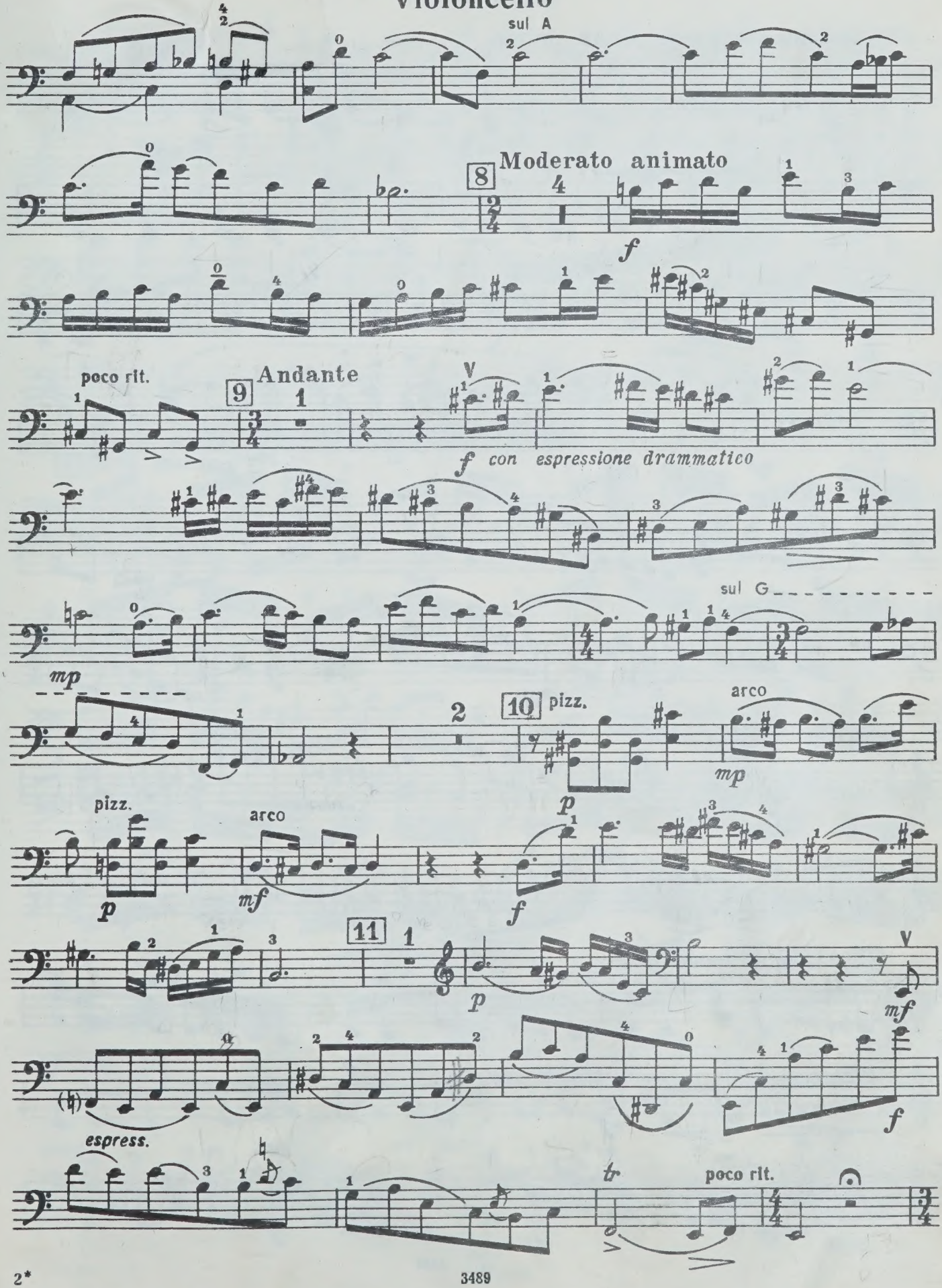

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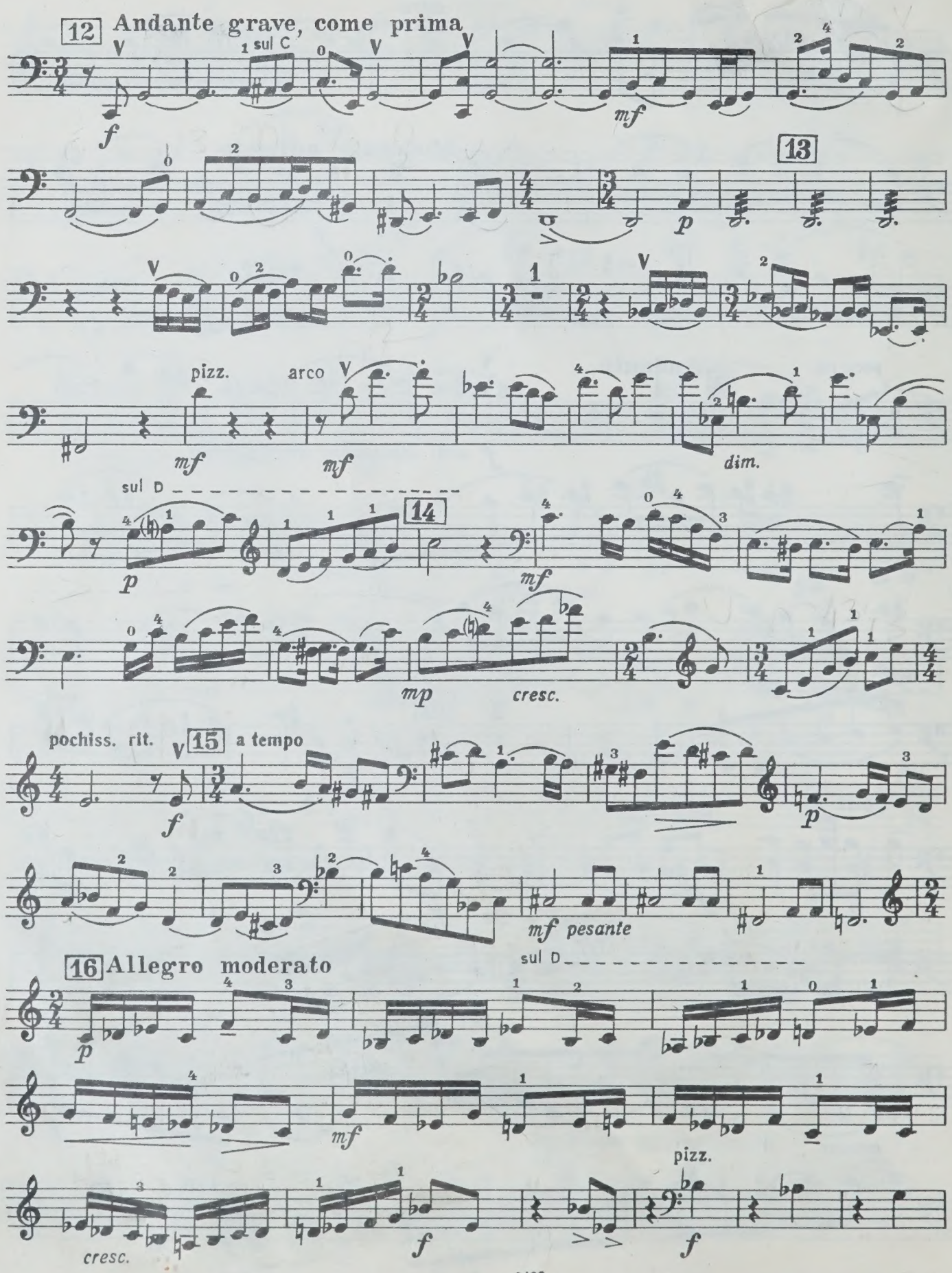

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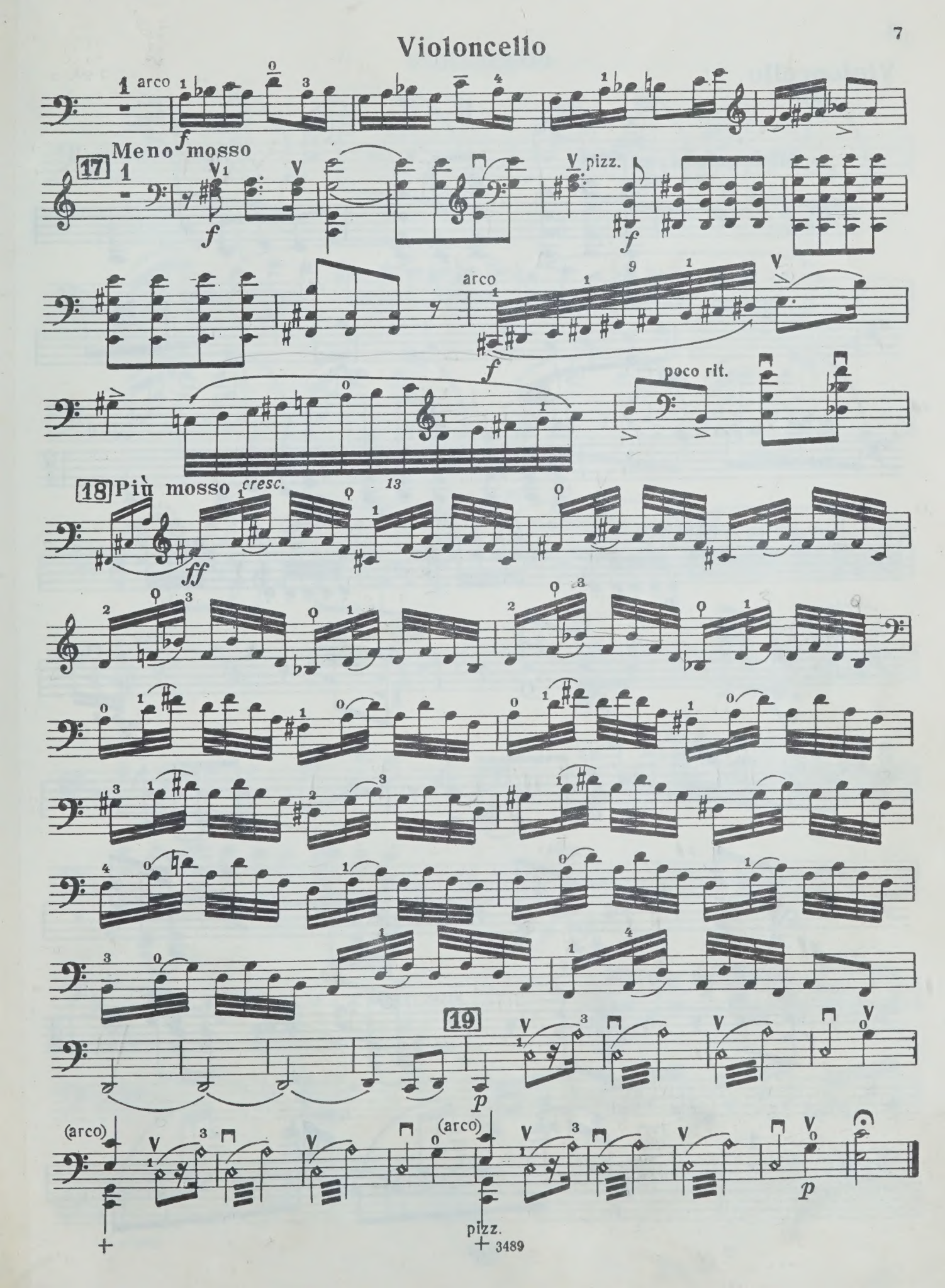

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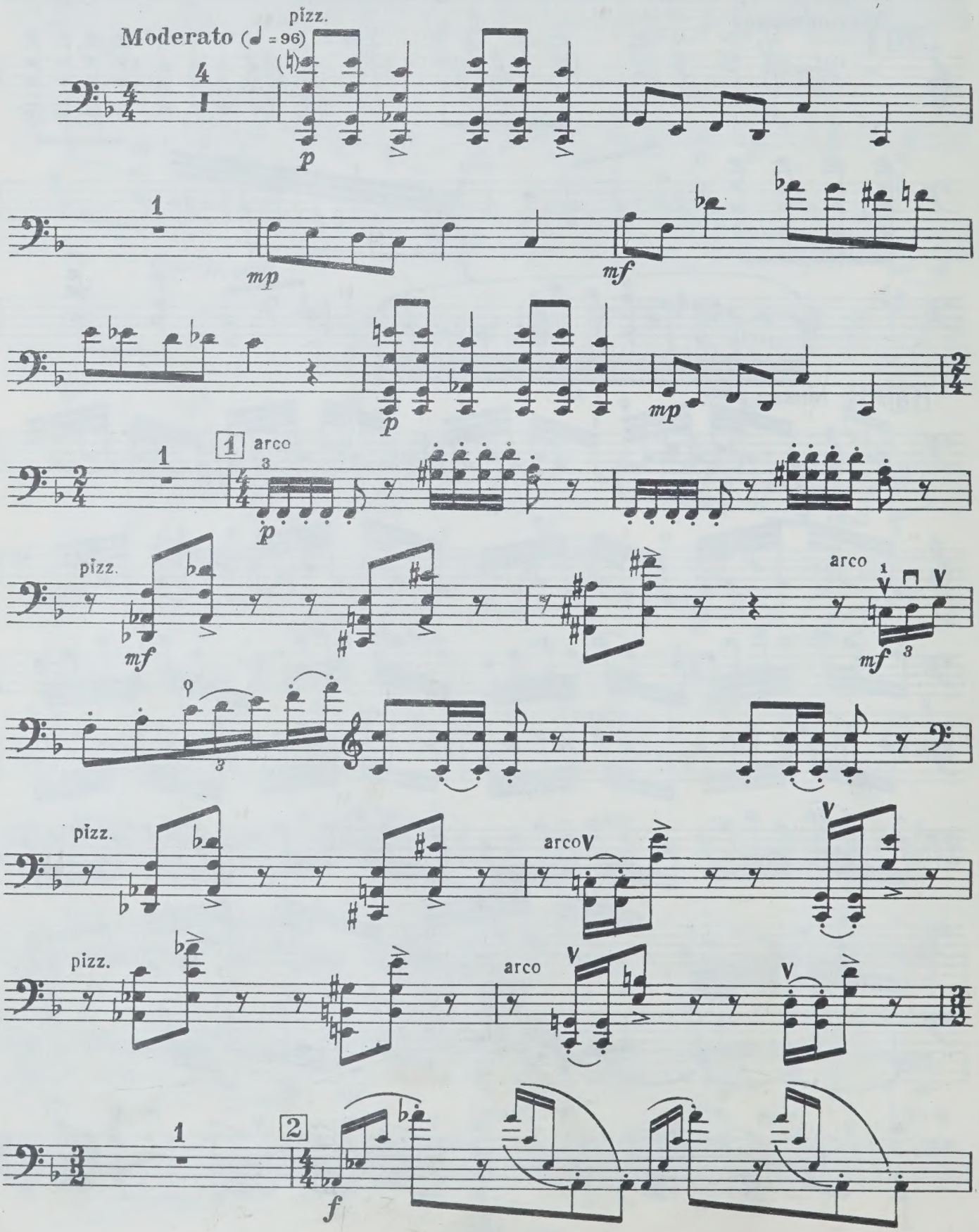

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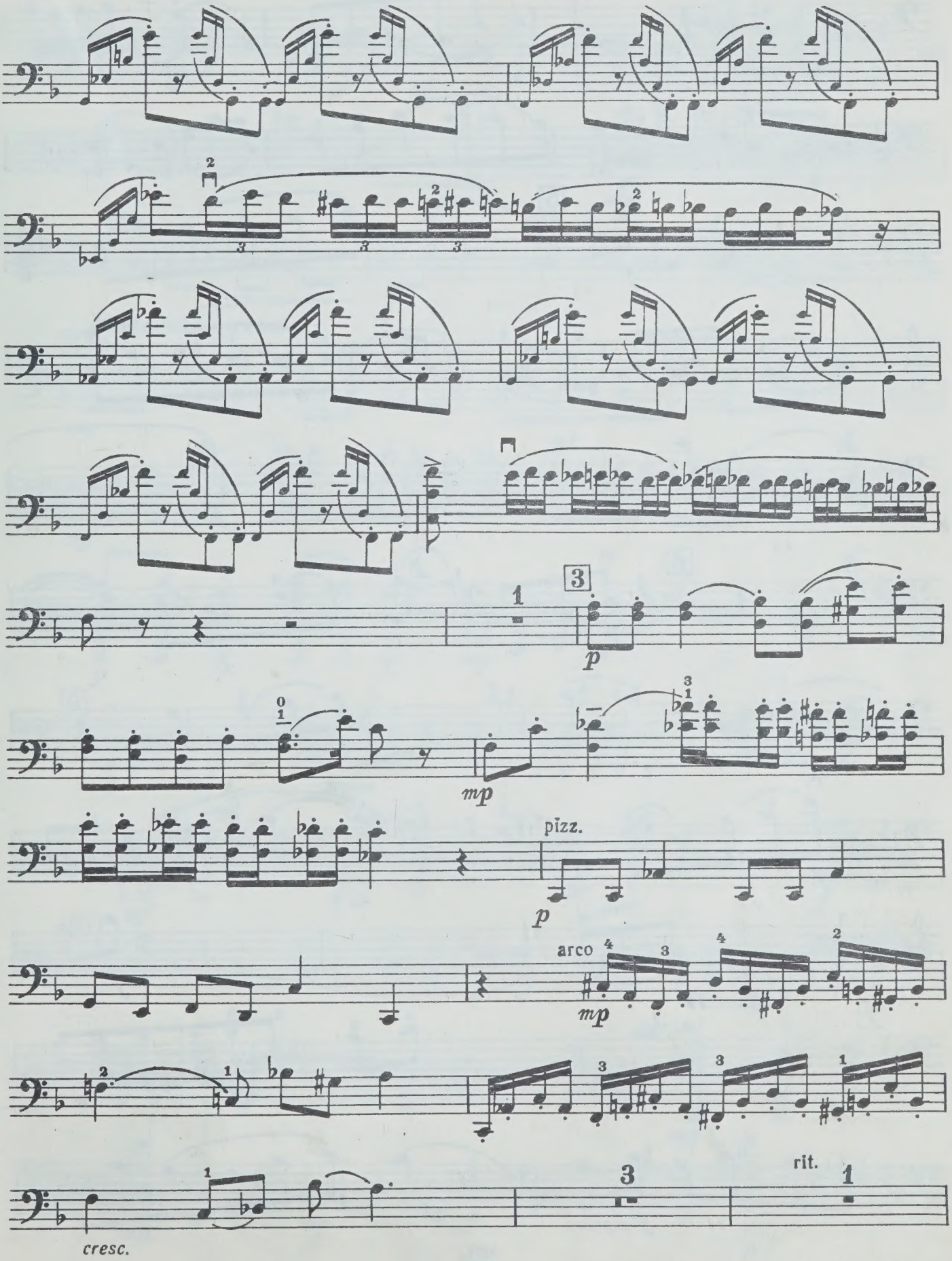

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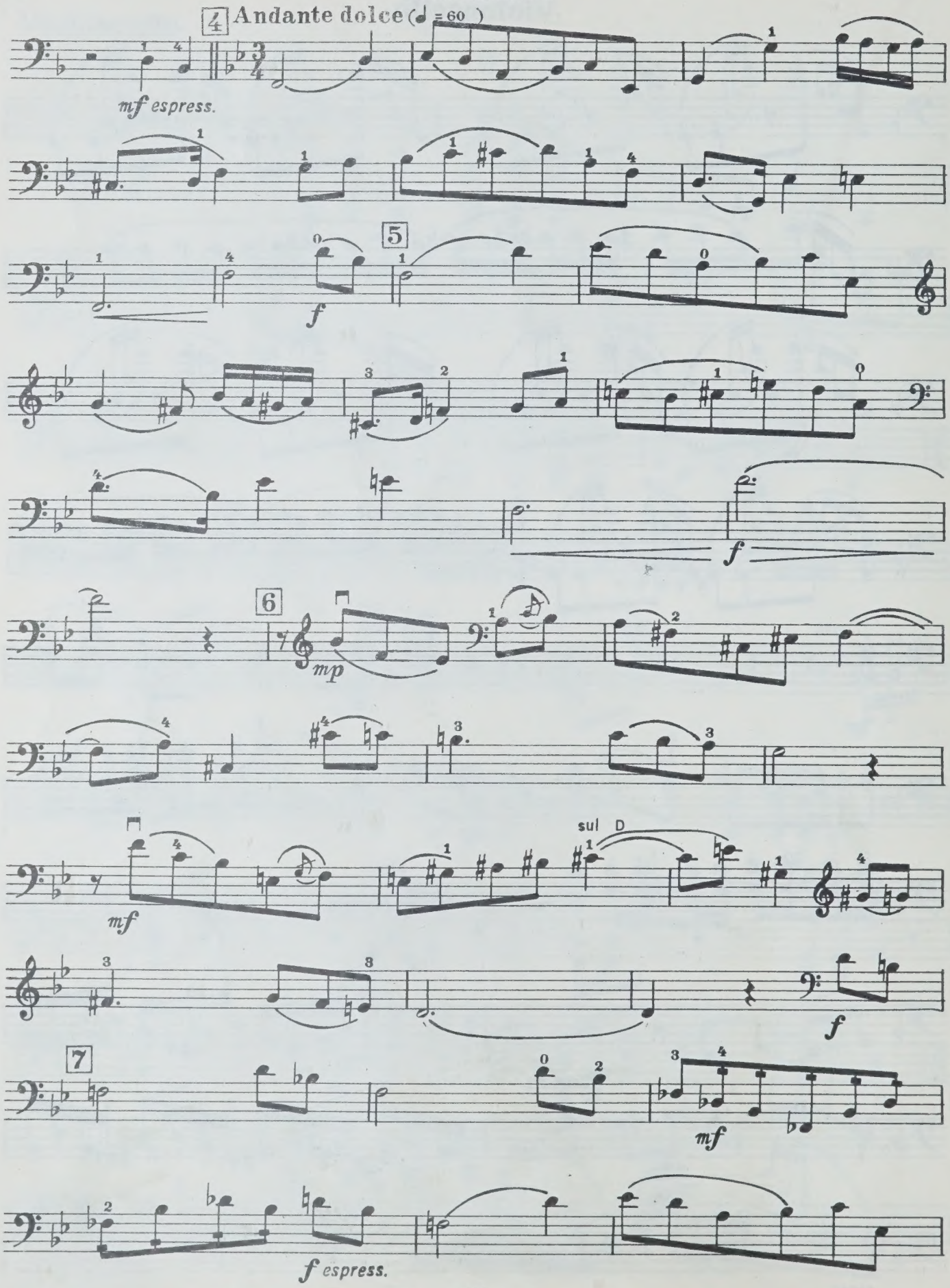

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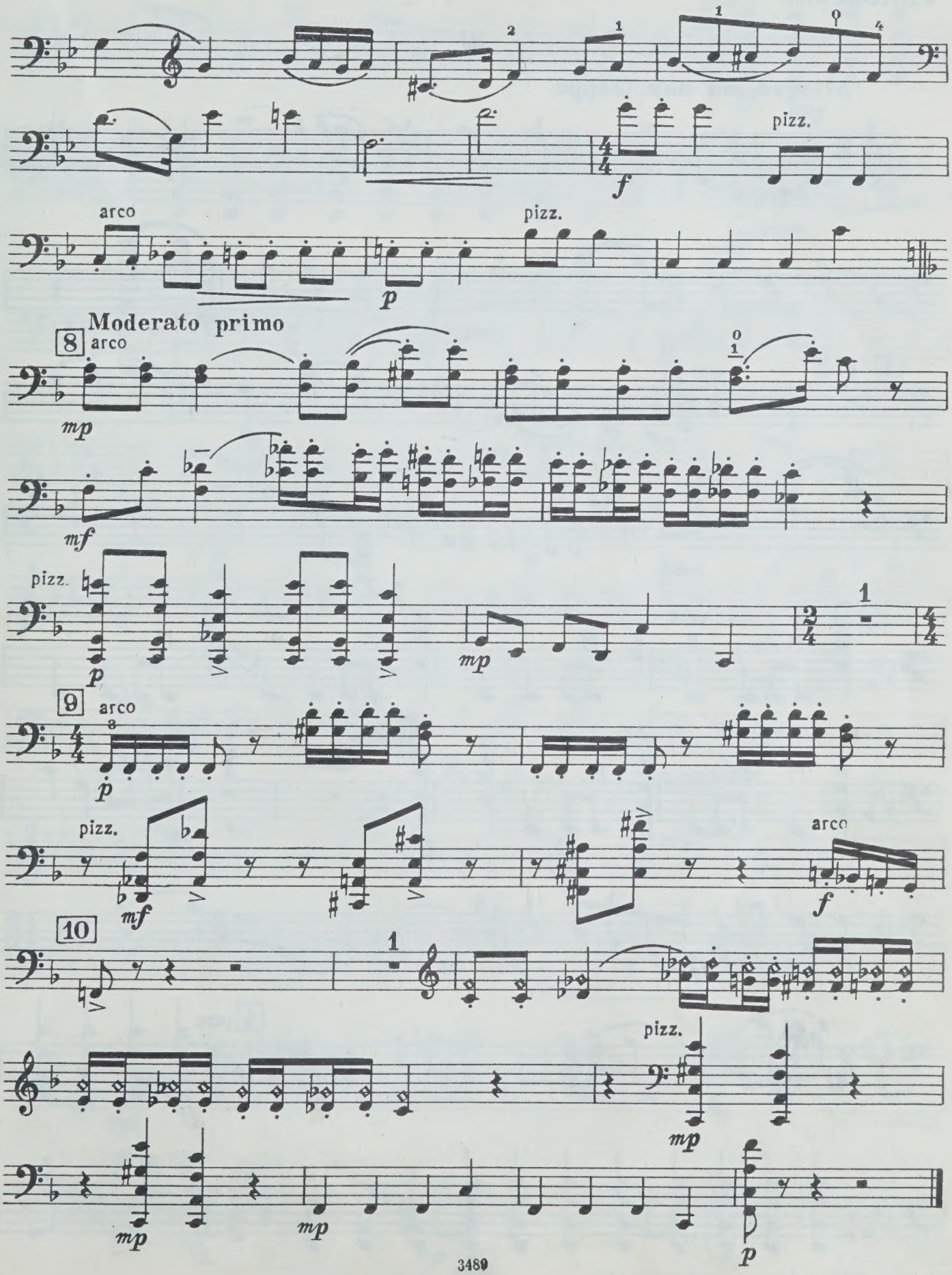

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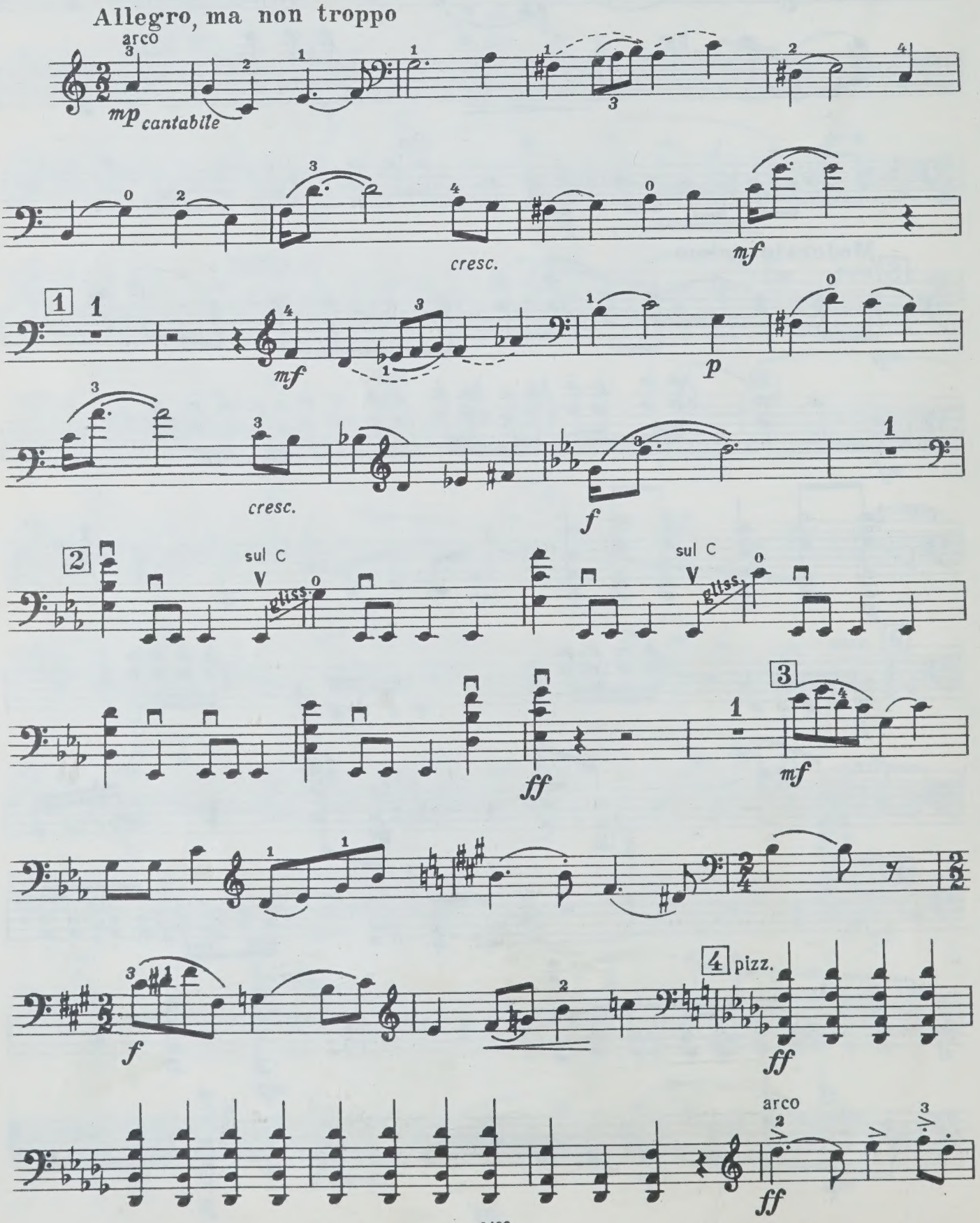

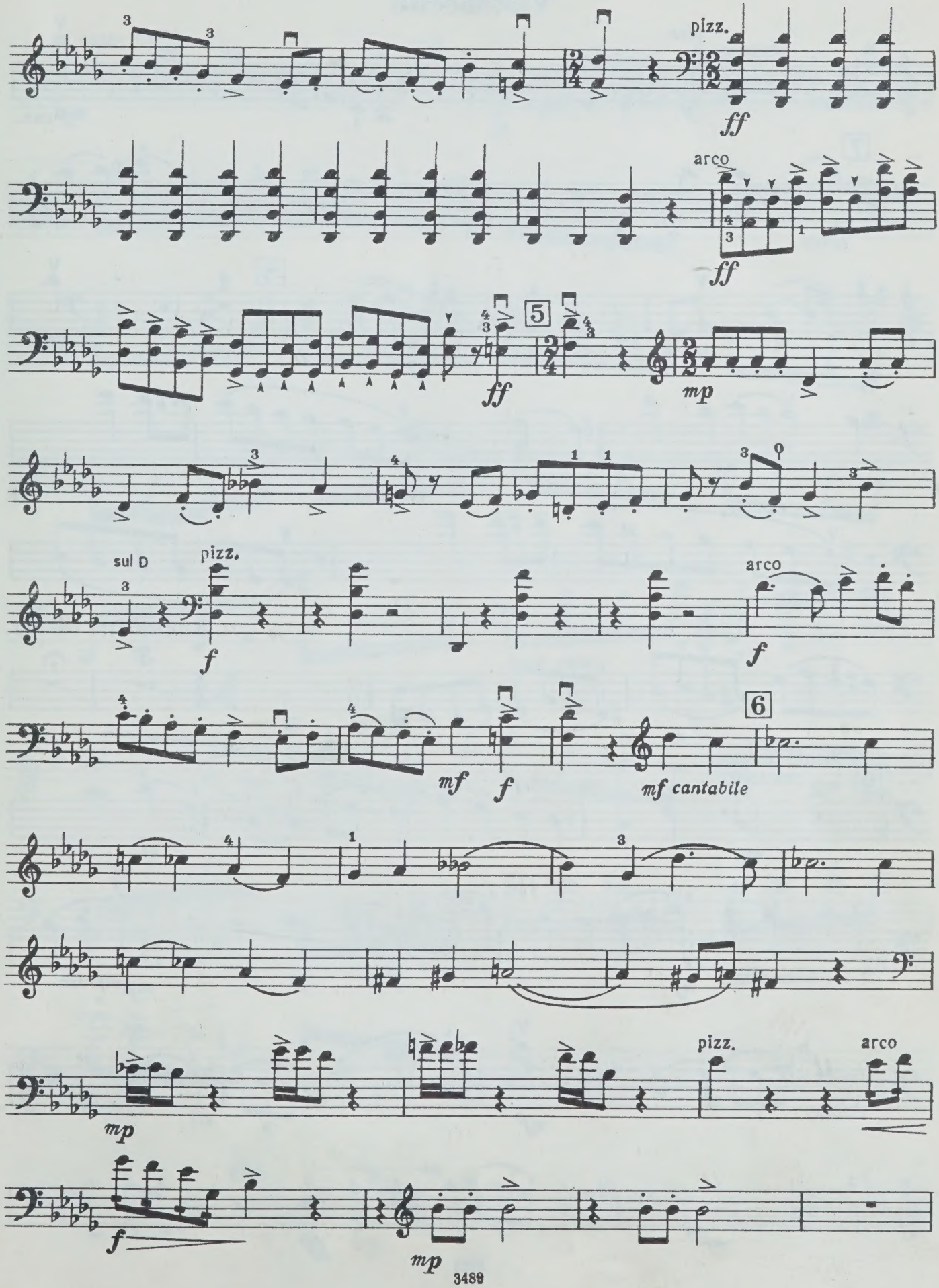
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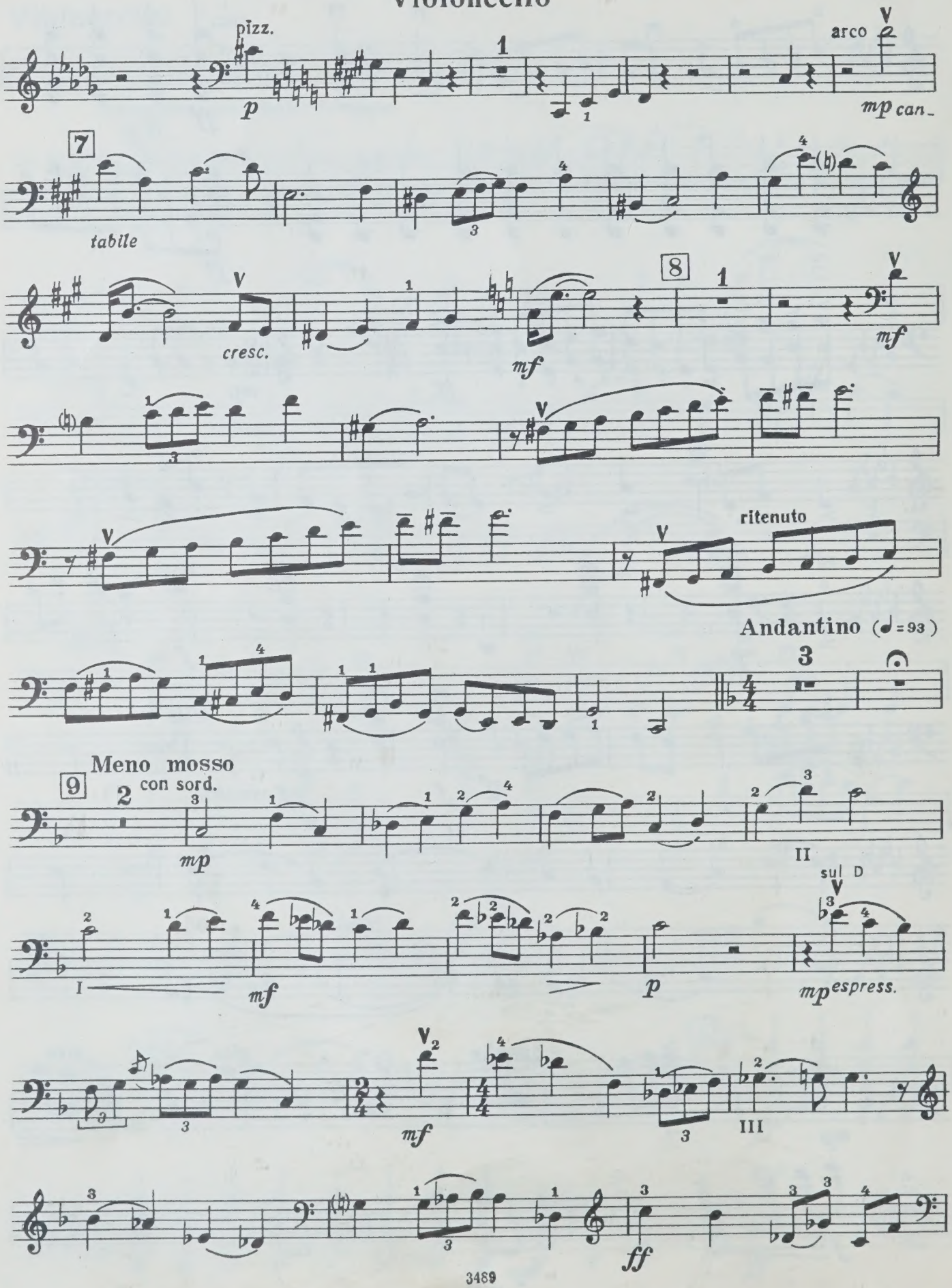

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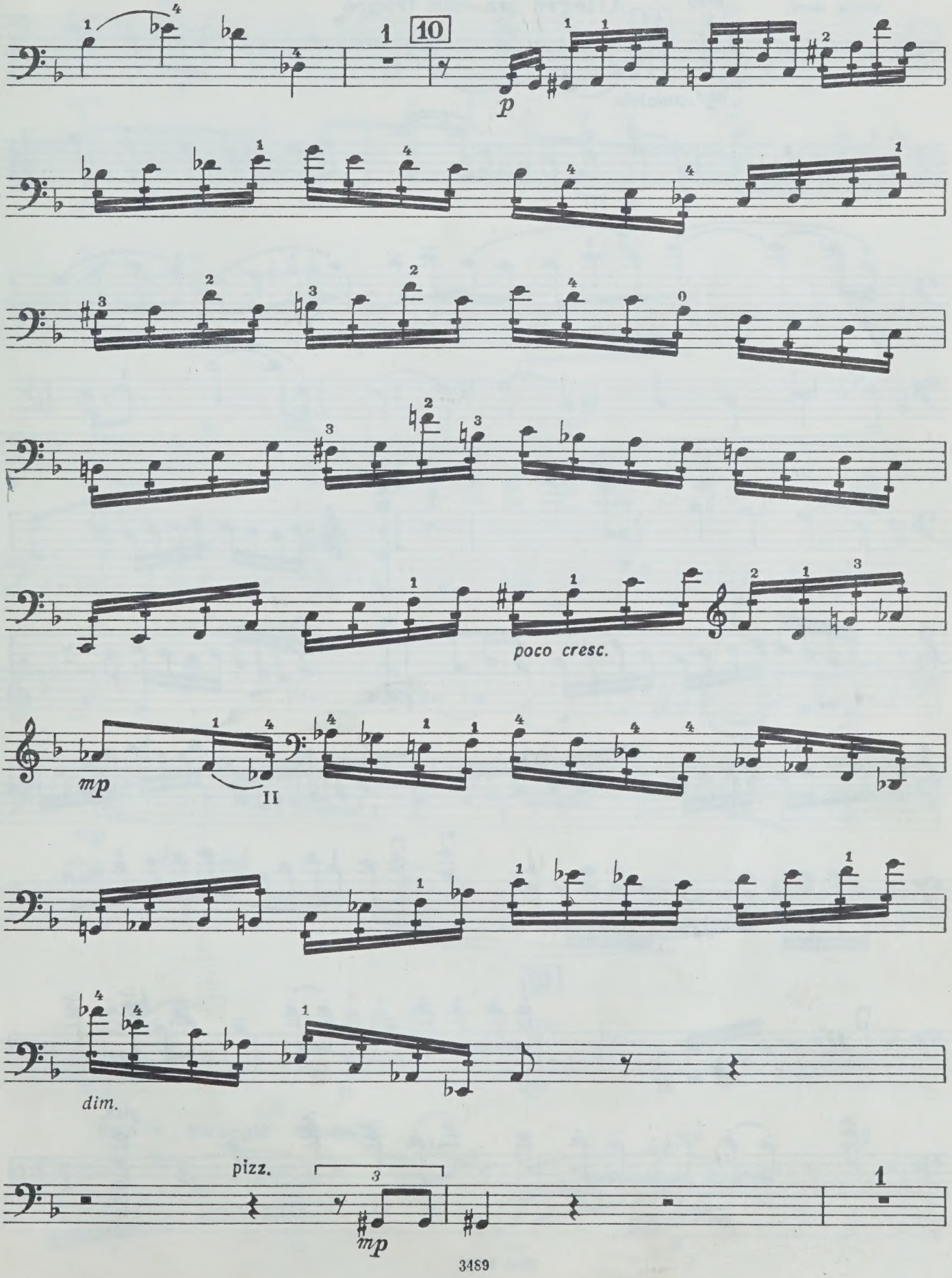

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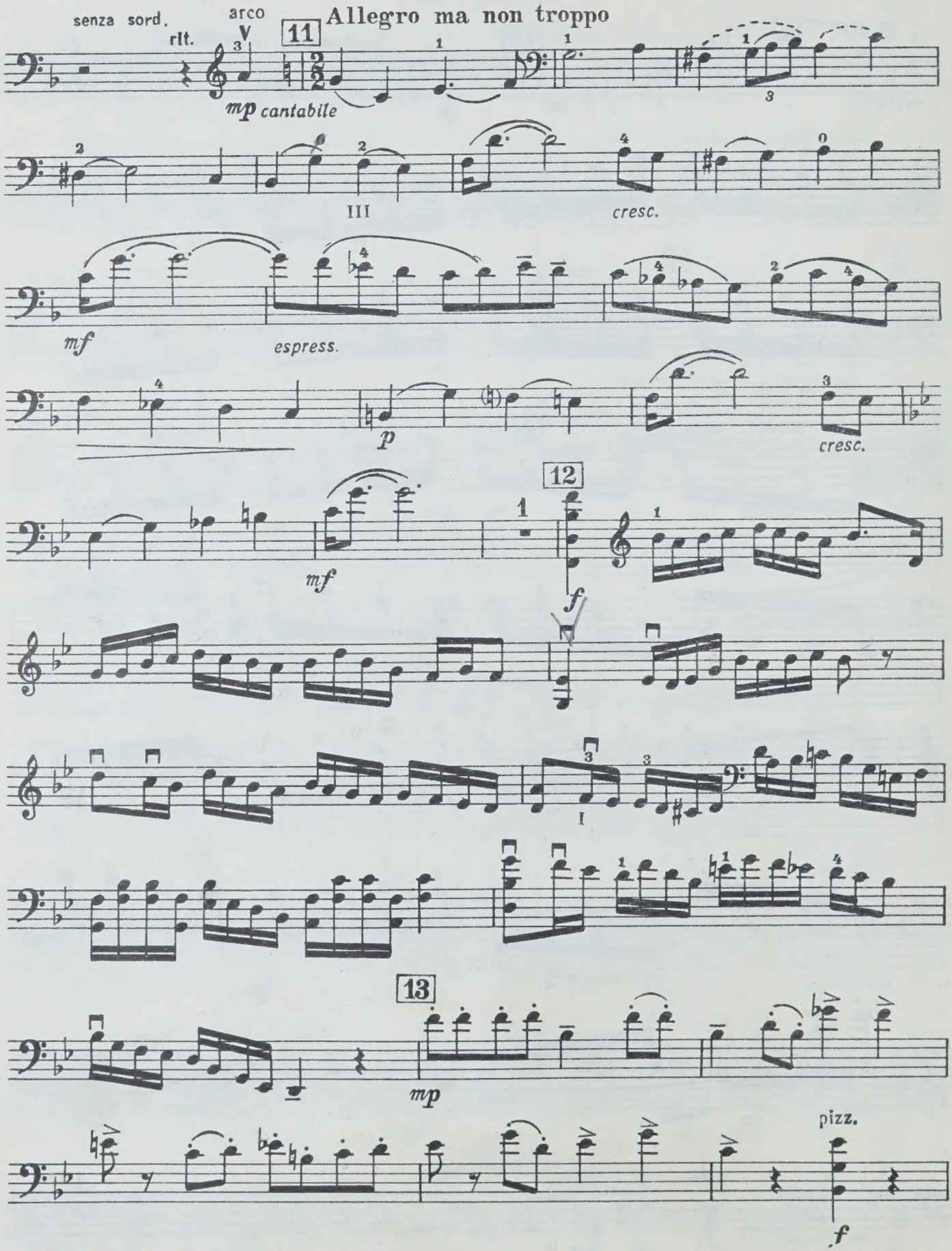

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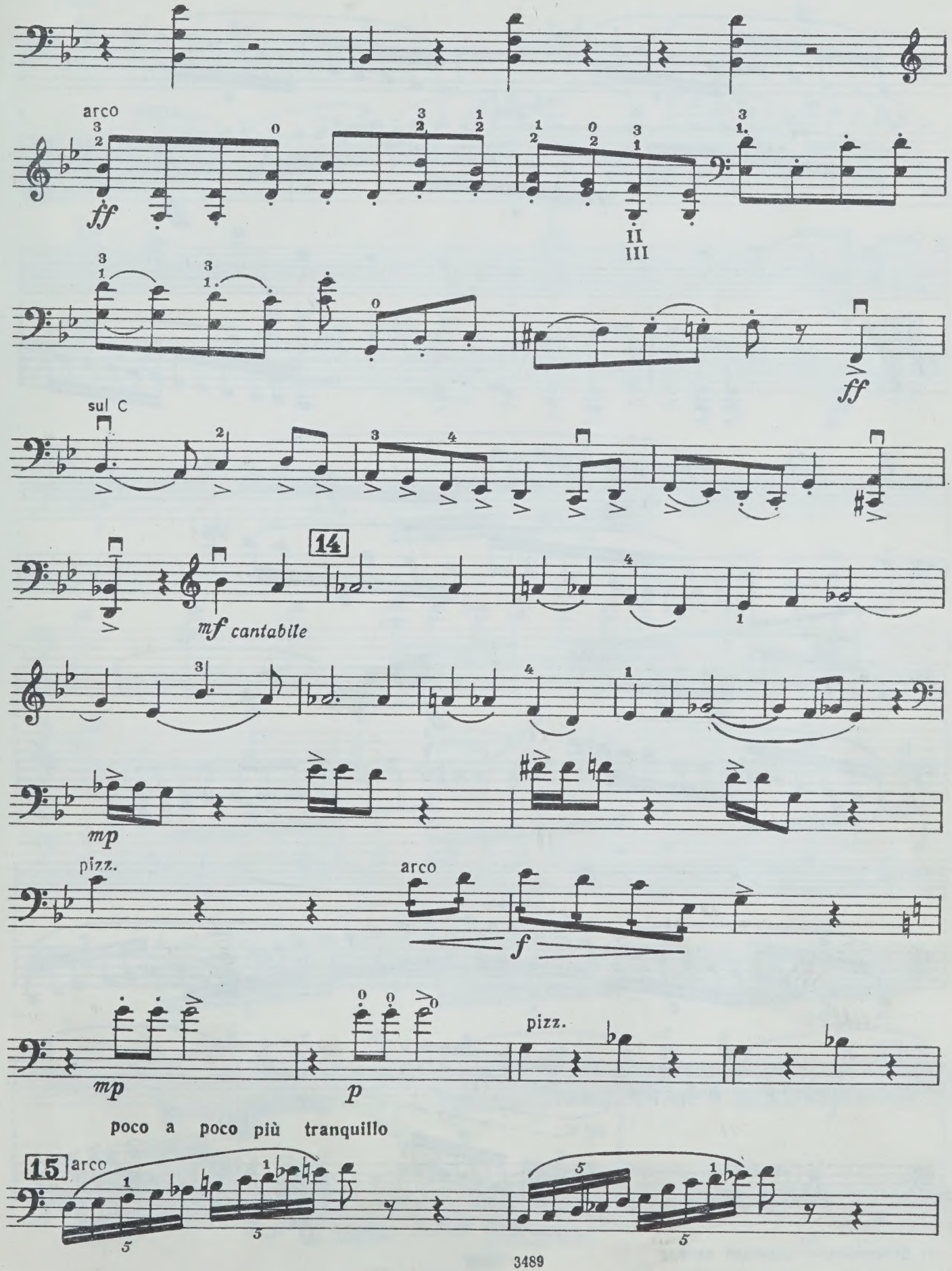

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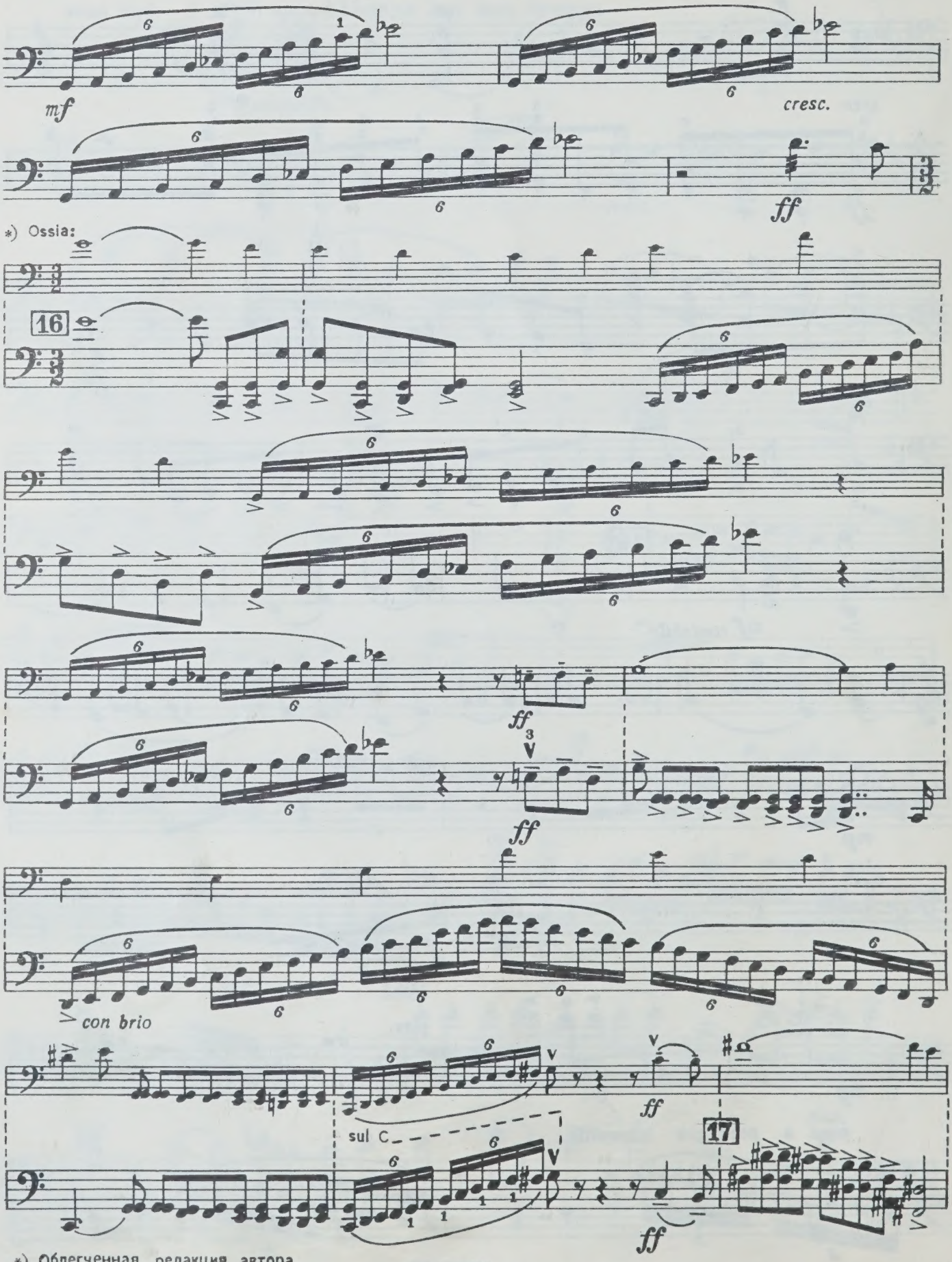

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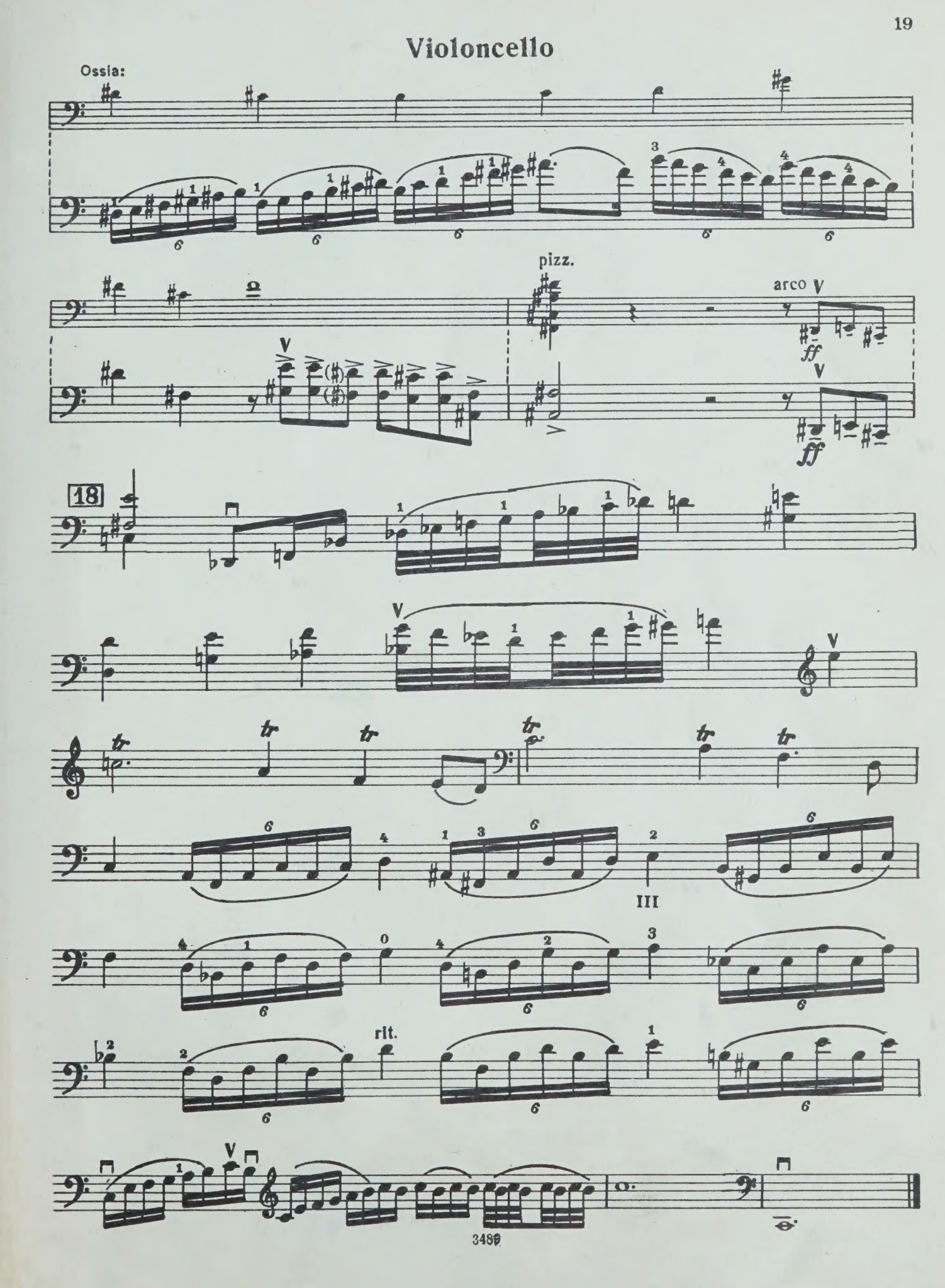

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